

D-4714

Sub. Code

11213

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DEC 2020.

First Semester

LITERARY FORMS

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Name the Literary Forms.
2. What is an elegy?
3. Who is the father of English Sonnet?
4. What is bourgeois epic?
5. What is a ballad?
6. Define: Objective poetry.
7. Mention a few dramatic devices.
8. What is called Farce?
9. State two characteristic features of a Novel.
10. Define 'tragic comedy'.

PART B — (5 × 5 = 25 marks)

Answer ALL the Questions choosing either (a) or (b)

11. (a) What is the role of soliloquy in drama?

Or

- (b) Write on the involvement of expectation and surprise in drama.

12. (a) Write a note on “Types of satire”

Or

- (b) Distinguish Lyric and Ode.

13. (a) What are the characteristics of a ‘regional novel’?

Or

- (b) Write briefly on the “Aphoristic Essay”.

14. (a) State the format of a petrarchan sonnet.

Or

- (b) Define “Autobiography” and explain its features.

15. (a) Bring out the salient features of science fiction.

Or

- (b) Discuss in detail the elements of Gothic fiction

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the characteristic of the Epic.

17. Bring out the contribution of Plato and Aristotle.

18. Discuss the different types of novel and the contributions of the novelist.
 19. Trace the development of biography.
 20. State the characteristic features of 'the sonnet'.
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D-4715

Sub. Code

11214

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DEC 2020.

First Semester

English

ELIZABETHAN LITERATURE

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Mention any four dramatists of Elizabethan age and their works.
2. Who is Morpheus and what is its role in the Faerie Queen?
3. What does Bacon mean by truth?
4. What is meant by Litany?
5. Who are Metaphysical poets?
6. What is Syllogism?
7. Name the two types of conceit.
8. Mention the last major tragedies written by Shakespeare.
9. Name the first play written by Marlowe.
10. Who is Dapper?

PART B — (5 × 5 = 25 marks)

Answer ALL the Questions choosing either (a) or (b)

11. (a) What is the relationship between Shakespeare and Renaissance?

Or

- (b) 'Duessa, like Archimago is an important evil character in the Faerie Queen'- Elaborate.

12. (a) Who was Philomela? Give detailed character sketch.

Or

- (b) Analyze the metaphysical conceit in "The Pulley".

13. (a) Bring out the imagery and paradox employed in the poem 'The funeral'.

Or

- (b) Critically analyze the central theme of 'To His Coy Mistress'.

14. (a) Discuss the life and works of George Herbert in detail.

Or

- (b) Elaborate the interpretation of Bacon's essay 'Of Simulation and Dissimulation'.

15. (a) Bring out the historical background of Edward II.

Or

- (b) The Alchemist: A Moralist Comedy-Elucidate.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write a detailed note on the theme of the poem 'The Faerie Queen'.
17. Bring out the mythological factors involved in 'The Nightingale'.
18. Comment on the elements of wit in Marvell's poetry.
19. Critically analyze Shakespeare's Sonnet 'When To The Sessions Sweet Silent Thought'.
20. Discuss the comic elements in The Shoemaker's Holiday.

D-4716

Sub. Code

11223

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DEC 2020.

First Year – Second Semester

RESTORATION LITERATURE

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What does the word “zephyr” mean in “L’Allegro”?
2. When was “A Song for St. Cecilia’s Day” written and why?
3. At what time of the day does the speaker find himself in the country churchyard?
4. What does Blake mean by “fearful symmetry”?
5. How does Sir Roger treat his servants?
6. What was the great source of entertainment for Addison when he was in a serious mood?
7. Why does slipslop get fired from her job by Mr.Booby?
8. Who is Betty in Joseph Andrews?
9. Who is Lady Teazle’s lover?
10. What is the subtitle of She Stoops to Conquer?

PART B — (5 × 5 = 25 marks)

Answer **all** the Questions choosing either (a) or (b)

11. (a) What is the significance of the allusion to darkness in “Il Penseroso”?

Or

- (b) How does Pope begin his portrait of Atticus by praising him?

12. (a) Comment on the mood of melancholy and tiredness in the first stanza of Gray’s “Elegy”.

Or

- (b) How does Cowper depict his struggle with depression in the opening his poem, “The Castaway”?

13. (a) What moral does *The Spectator* teach to the readers?

Or

- (b) Comment on the eccentric qualities of Sir Roger.

14. (a) What, according to Fielding, are the proper roles of the clergy?

Or

- (b) Examine any two major themes of Joseph Andrews.

15. (a) What is the significance of the screen scene in *The School for Scandal*?

Or

- (b) Why does Marlow have two personalities, one lively and one shy, in *The Heart of Darkness*?

PART C — (3 ×10 = 30 marks)

Answer any THREE questions.

16. “Who but must laugh, if such a man here be?/Who would not weep if Atticus were he” – Elaborate.
 17. Consider “Ode to Evening” a nature poem.
 18. Compare Addison and Steele as essayists.
 19. Discuss Joseph Andrews as a comic-epic in prose.
 20. Write an essay on the character of Tony Lumpkin in she stoops to conquer.
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D-4717

Sub. Code

11224

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, DEC 2020.

Second Semester

ROMANTIC LITERATURE

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define Ode.
2. What is meant by Realism?
3. What are the two opposite elements in the Poem Tiger?
4. To whom the poem Highland Mary dedicated to?
5. Define Immortality.
6. Bring out Similes and comparison in Skylark.
7. Why are unheard melodies sweeter than heard ones?
8. Who is Vicar?
9. Why Frank and Jane keep their engagement as secret?
10. Who is Queen Berengaria?

PART B — (5 × 5 = 25 marks)

Answer ALL the Questions choosing either (a) or (b)

11. (a) Explain the Historical Novel in Romantic Literature.

Or

- (b) Write the concept of Introversion.

12. (a) What is the message of Blake's in "Two extremer of tiger and lamb" (or) God's Creation.

Or

- (b) Write the central theme of Robert Burn's Highland Mary.

13. (a) Bring out the symbolic representation of Ode on a Grecian Urn.

Or

- (b) How does Coleridge personify the figures of both Death and Life— in – Death?

14. (a) How can the wind be both destroyer and Preserver?

Or

- (b) Write the background of ode to a Nightingale.

15. (a) What is the relationship between Emma and Harriet?

Or

- (b) Compare and contrast the character Olivia and Sophia in the Vicar of Wakefield.

PART C — (3 ×10 = 30 marks)

Answer any THREE questions.

16. Explain the History of Romantic Literature.
 17. 'Can the creator make a predator' – Prove this with Blake's "The Tiger".
 18. Comment "The Ecstatic emotion in Shelley is stirred by the song of skylark.
 19. Write John Keats's various thoughts in 'Ode to a Nightingale' and 'Ode on a Grecian Urn'.
 20. Write a critical appreciation of Scott's 'The Talisman'.
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D-4718

Sub. Code

11233

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, DEC 2020.

Third Semester

VICTORIAN LITERATURE

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write about Andrea del Sarto's particular artistic Problem?
2. How was Telemachus fit to be the king?
3. Write about Economic and Religious in Victorian Age?
4. How does Yeats imagine Byzantium?
5. Describe Wasteland is a Modern Poem.
6. What is poetry according to Matthew Arnold?
7. Define the concept of tradition.
8. Who is Maurya?
9. Who is Mrs. Wharmby in Sons and Lovers?
10. In what ways did nature cause Elize to suffer?

PART B — (5 × 5 = 25 marks)

Answer ALL the Questions choosing either (a) or (b).

11. (a) What are the pastoral elements in Arnold's Poem 'The Scholars Gypsy'?

Or

- (b) Describe Ulysses.

12. (a) Write a note on symbolism in 'The Waste Land'.

Or

- (b) Critical analysis of the Wreck of Deutschland.

13. (a) Describe Arnold's Touchstone Method for evaluating poetry.

Or

- (b) What is the role of individual talent in the creative process of a Poet?

14. (a) Comment the relationship between Paul and his mother.

Or

- (b) What are the Social implications of Professor Higgins's experiment with Eliza?

15. (a) Explain the theme of morality in Tess of the d'Urbervilles.

Or

- (b) How Pip disappointed with Miss Havisham in Great Expectations?

PART C — (3 ×10 = 30 marks)

Answer any THREE questions.

16. Give a detailed description about Victorian Age.
 17. Discuss 'Sailing to Byzantium' as spiritual journey towards perfection and immortality.
 18. Describe Arnold's idea that "Poetry is the criticism of life"?
 19. Critical Appreciation of Bernard Shaw's Pygmalion.
 20. Why T.S. Eliot's Murder in the Cathedral called a poetic play?
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D-4719

Sub. Code

11234

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, DEC 2020.

Third Semester

INDIAN ENGLISH LITERATURE

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What does Jawaharlal Nehru say in his book *The Discovery of India* about unity in diversity?
2. Elucidate the theme of *Our Casuarina Tree*.
3. Write about Tagore's patriotic feeling found in *The Heaven of Freedom*.
4. Who are the main characters in *Night of the Scorpion*?
5. Describe "Incoherent muttering of the blazing Funeral Pyre" in Kamala Das' *An Introduction*.
6. Write a short note on the protagonist of novel *A Handful of Rice*.
7. Explain Romantic and Passionate attitude to Krishna in *The English Teacher*.
8. Write about the Patriarchal domination in *Silence! The court is in session*.

9. Write a few lines about Girish Karnad's Play *Tughlaq*.
10. Who is Baldo in *Tiger In The Tunnel*?

PART B — (5 × 5 = 25 marks)

Answer ALL the Questions choosing either (a) or (b)

11. (a) Write a short note Nehru's Political apprenticeship with reference to *The Discovery of India*.

Or

- (b) What are significances of Swami's Vivekananda's speech at the Parliament of World Religions.

12. (a) What is the theme of the poem *An Introduction* by Kamala Das?

Or

- (b) Showcase the contribution of Savitri in Aurobindo Ghose's *Satyavan and Savitri*.

13. (a) Explain the Isolation in Wilderness and A Protest against social Norms in Anita Desai's *Fire on the Mountain*.

Or

- (b) Sketch the character of Nalini in *A Handful of Rice*.

14. (a) Write about Bakha's family in *Untouchable*.

Or

- (b) Describe the event Reunion in *The English Teacher*.

15. (a) Justify the statement, "Baldeo was a Brave Man".

Or

- (b) Discuss *Tughlaq* – A Symbolic play.

PART C — (3 ×10 = 30 marks)

Answer any THREE questions.

16. Comment on Jawaharlal Nehru and his contribution to Indian English Literature.
 17. Bring out the Autobiographical, Nostalgic and Spiritual Element in *Our Casuarina Tree*.
 18. Explain the social Evil and Reality in Kamala Markandaya's *A Handful of Rice*.
 19. Describe the trial between the humanists and anti-humanists in Vijay Tendulkar's *play silence! The court is in session!*
 20. Elucidate Girish Karnad's *Tughlaq* as a historical play.
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D-4720

Sub. Code

11243

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DEC 2020.

Fourth Semester

English

SHAKESPEARE

(CBCS 2018–19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who does puck address at the play's end?
2. Why does Charles, the Wrestler tell Oliver that Orlando has decided to wrestle?
3. How does Brutus justify the murder of Caesar?
4. What are the salient characteristics of Hermoine?
5. Write the themes of the play *The Winter's Tale*.
6. Explain – Shakespearean theatre.
7. Write a note on Shakespearean Historical plays.
8. Write briefly about Shakespearean costumes.
9. Write a short on Shakespearean audience.
10. List out the names of few fools in Shakespearean plays.

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b)

11. (a) Explain the relation between the four lovers in *A Midsummer Night's Dream*.

Or

- (b) Write note on *Richard II* as a political play.

12. (a) Explain the mob in *Julius Caesar*.

Or

- (b) Explore Shakespeare's treatment of different kinds of love in *The Winter's Tale*.

13. (a) Give a detail account of the themes of *Julius Caesar*.

Or

- (b) Write a paragraph on Shakespearean Historical plays.

14. (a) Compare and contrast Shakespearean Comedy and Tragedy.

Or

- (b) Analyse – Shakespeare as the father of English drama.

15. (a) Bring out the significance of Shakespeare's music and songs.

Or

- (b) Write brief note on chief characteristics of Shakespeare's plays.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Justify the title *A Midsummer Night's Dream*.
 17. Evaluate – Shakespeare's *Richard II* as a political play.
 18. Explain Shakespearean theatre and audience.
 19. Examine – Historical plays of Shakespeare.
 20. Write brief note on women characters in Shakespearean plays.
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D-4721

Sub. Code

11244

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DEC 2020.

Fourth Semester

English

MODERN AND POSTMODERN LITERATURE

(CBCS 2018–19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the theme of the poem *A Prayer for my Daughter*?
2. What seems to be the main idea of *The Second Coming*?
3. Explain the title of the poem *Journey of the Magi* by T.S. Eliot.
4. Who is the poet of the *Unknown Citizen*?
5. Who wrote *Death of a Naturalist*?
6. What is your understanding of *Doll's House*?
7. What kind of play is *Waiting for Godot*?
8. What does *To the Light House* mean?
9. Which animal is the bravest in *Animal Farm*?
10. Define : Good speech.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a critical analysis of the poem *A Prayer for my Daughter*.

Or

- (b) What is the basic theme of the poem *The Second Coming*?

12. (a) How does state identity *The Unknown Citizen*?

Or

- (b) What are the symbols in *Doll's House*?

13. (a) Explain how the human characters contribute to the themes and issues in the *Doll's House*.

Or

- (b) How does Orwell explore the problem of rhetoric in *Animal Farm*?

14. (a) Discuss the concept of freedom in Samuel Becket's *Waiting for Godot*.

Or

- (b) What are the main characters of the drama *Waiting for Godot*?

15. (a) How do you write a good speech for school?

Or

- (b) *Doll's House* as a feminist play – Discuss.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain and illustrate the significance of the title “A prayer for my daughter” by W.B. Yeats.
 17. Discuss the foreshadowing in Nora’s conversation with Annie Marie in *A Doll’s House*.
 18. Is there any symbolism in the poem the *Unknown Citizen*?
 19. How do Woolf and her characters approach the passage of time in *To the Light House*?
 20. Speech as an essential element of language – Discuss.
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D- 2911

Sub. Code

11251

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2020.

Fifth Semester

English

AMERICAN AND COMMON WEALTH LITERATURE

(CBCS – 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What does the mirror reflect? What does it stand for?
2. Why is the old king sad?
3. Why is the mother's smile a ghost of a smile?
4. Why did the old king leave the palace?
5. What is Emerson's View of Nature?
6. Write the view of Babbitt on the critic.
7. What are the weapon's santiago used against the sharks?
8. What is the major theme of The Blind Assassin?
9. Why does Lizzie kill her father?
10. How did Baroka prevent the laying of the railroad?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Critically analyse the poem "Mending Wall".

Or

- (b) Write a note on Derek Walcott's inner conflict as recorded by him in 'A Far Cry from Africa'.

12. (a) Write a note on the killing of innocent Tamils in Shri Lanka, as described by Jean Arasanayagam.

Or

- (b) How does sylvia plath use the pond as an image of the workings of the poetic mind?

13. (a) Discuss the autobiographical elements in the novel 'The Old Man and The Sea'.

Or

- (b) Write the voyage of voss.

14. (a) Discuss the plot construction of The Blind Assassin.

Or

- (b) Write the theme of Mansfield's Bliss.

15. (a) Describe the relations that are characterized by love but are not blood relations.

Or

- (b) Sketch the character of Baroka.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Critically analyse the poem "Crossing Brooklyn Ferry".
17. Trace the evolution of thought of the poem "The Emperor of Ice-cream".
18. Discuss the prose style of Irving Babbit with special reference to "The Critic and American life".
19. Justify the title bliss.
20. Consider The Lion and the Jewel as a post-colonial play.

D-2912

Sub. Code

11252

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2020.

Fifth Semester

English

ENGLISH FOR COMPETITIVE EXAMINATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Match the words in column A with their meanings in column B.
 - (a) Impediment – Unavoidable
 - (b) Indispensable – Obstacle, Incessant
2. Fill in the blanks with suitable form of verb gives in the brackets:
 - (a) Nobody _____ (be) found in the classroom.
 - (b) The bus _____ (buy) last year has developed some more mechanical problems.

3. Punctuate the sentences.

the men in question harold keene jim peterson and gerald
greene deserve awards judge carswell later to be
nominated for the supreme court had ruled against civil
rights

4. Write the following paragraph, inserting *a*, *an*, and *the* where needed.

I have horse of my own. I call her Pretty Girl. She is
intelligent animal, but she is not thoroughbred horse. I
could never enter her in race, even if I wanted to.

5. Tick the appropriate meanings of words as they are used in the text.

(a) Atrocity

(i) kindness (ii) regimentation (iii) cruel act
(iv) pride

(b) Instinct

(i) developed skill (ii) Inability (iii) Feeling
(iv) Natural ability

(c) Machine

(i) device (ii) system (iii) trapping (iv) machinery

(d) Laurel

(i) Honor (ii) decoration (iii) garland (iv) medal

6. Give the opposite of below words by adding the correct prefixes.

(a) Fertile

(b) Soluble

(c) Proportionate

(d) Consistent

7. Use the following adverbs in sentences.
 (a) Hardly
 (b) Sometimes
8. Give the verb form of following words.
 (a) greedy (b) mixture (c) payment (d) growth
9. Pick out the correctly spelt words.
 (a) Buresucracy, Bureaucracy, Buearacracy
 (b) Deficiency, Deficeincy, Defeciency
10. Use appropriate casual words or phrases to link the sentences.
 The stream from the boiler is wet. It has to be passed through a super heater.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions choosing either (a) or (b)

11. (a) Substitute one word for the following each.
 (i) Yearly return of a particular date.
 (ii) The state of being unmarried.
 (iii) The story of one's own life.
 (iv) Place where dogs are kept.
 (v) One who lives for pleasure.

Or

- (b) Frame sentences using the following idioms and phrases.
 (i) trifle with (ii) cast up (iii) be as brown as a berry
 (iv) monkey business (v) keep one eye on

12. (a) Correct errors in the following sentences.

- (i) I have visited Niagara Falls last weekend.
- (ii) The woman which works here is from Japan.
- (iii) She has married with a dentist.
- (iv) She was boring in the class.
- (v) I must to call him immediately.

Or

(b) Rewrite as directed any FIVE of the following

- (i) Cats love milk. (Add a Question Tag)
- (ii) Supriya sings really well. (Change into negative sentence)
- (iii) He is a cheerful boy. Everybody loves him. (Combine two sentences using a relative pronoun)
- (iv) John said, "I love this town." (Change into reported speech)
- (v) Jones shaved his brother's head with a razor. (Change into Passive voice)

13. (a) Identify the error in the following sentence and correct them.

- (i) I have a good news for you.
- (ii) The men are national beings.
- (iii) The boys leave the school at four o'clock.
- (iv) He sent a word that he would come soon.
- (v) I have read the Shakespeare's Macbeth.

Or

- (b) Fill in the blanks with suitable prepositions

I graduated _____ university a month ago. I studied _____ Oxford. Last week, I had an interview _____ a programming position _____ Google. They noticed on my CV that I had very little experience, but they promised not to hold that _____ me. The interview went well, but I'm not sure I'll be hired. I was tired, so I had a hard time paying attention _____ the interviewer. Also, I'm a woman, and there are few women in my field. I fear I'll be discriminated _____. Hopefully being a woman won't prevent me _____ having a successful career.

14. (a) Write a paragraph of 250 words on "Students and Politics"

Or

- (b) Write a paragraph of 250 words on "Position of Women in Indian Society"

15. (a) Write a dialogue between two students about Town life and Village life.

Or

- (b) Bring out the Conversation between two people who asking the way for bus stand.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write a letter to the Editor of a Newspaper expressing your concern about the increasing rate of road accidents in your locality.
17. Assume that your organization has decided to advertise its new washing machine on television. Write a script for a short presentation for being telecast. Invent necessary details such as the number of characters, their ages, the physical setting, etc.
18. Summarize the following passage in your own words.

There are various ways of preparing for cultural shock. It is helpful to learn as much of the language as possible before going to the country, to learn about the new culture, in particular aspects such as time differences, communication, conflict resolution, climate, standard of living, transportation, ethical practices, holidays, superstitions, taboos and technology. However, something that is extremely difficult to prepare for is what is known as "ecoshock," the result of a person's "physiological and psychological reaction to a new, diverse, or changed ecology," a typical example of this being travel dysrhythmia, or jet lag, when people's biological clocks have problems synchronizing with the local time.

19. Write an essay of 400 words on any one of the following:
 - (a) The Evils of Terrorism
 - (b) Global Warming

20. Make a Precis of the following passage in about a third of its length.

Odisha, a small state in the east coast of India, was battered by Cyclone Philine in the last weekend. The cyclone came from the Bay of Bengal. It was the result of a low pressure area developing in the sea. From a location a few hundred kilometers off the coast, Cyclone Philine gradually moved towards the land. The wind speed was nearly 220 kilometers per hour. The violent wind hit villages near the coastline with deadly force. Mud houses were flattened, trees uprooted and power lines were reduced to tangled heaps of wire. Fortunately, weather radars tracked the Philine doggedly as a result of which people were evacuated from their houses that fell in the projected path of Cyclone Philine. Millions of people were quickly moved to temporary shelters with remarkable efficiency. This reduced the death toll to negligible numbers. It was a remarkable success of disaster management in India. In another operation, the Coast Guard spotted a cargo ship at night that had tilted dangerously in the waters a few kilometers off Bengal. Responding to its SOS call, the Coast Guard rushed to its rescue and lifted out the sailors who were floating on their life boat in the dark near their ship.

D-2913

Sub. Code

11253

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2020.

Fifth Semester

INTRODUCTION TO MASS COMMUNICATION

(CBCS 2018–19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer the following questions in 1 or 2 sentences each:.

1. Why do people need Mass Communication?
2. Who functions the Mass Communication?
3. What is Journalism?
4. What is the work of Newspaper agency?
5. Bring out the task of an editor of a news paper in one or two sentences.
6. What is Mass Communication training?
7. Mention the forms of Mass Media.

8. What is a TV programme?
9. Name the different broadcast methods.
10. Give two uses of Radio.

PART B — (5 × 5 = 25 marks)

Answer ALL questions Choosing either (a) or (b)

11. (a) Define the significance of Mass Communication.

Or

- (b) What is the role of a journalist?

12. (a) Explain the role of news agencies.

Or

- (b) Describe the various types of media.

13. (a) What is news? How to produce a newspaper?

Or

- (b) What are the uses of Mass Media?

14. (a) What is the role of Television in Mass Media?

Or

- (b) What are the benefits of radio journalism?

15. (a) How do people misuse media in modern society?

Or

- (b) What are the aspects of Mass Communication training?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions:

16. Examine the different types and theories of Mass Communication.
 17. Elucidate the different functions of journalism.
 18. What measures does the government take to control in regulating the Mass Media?
 19. Discuss briefly the need of Mass Communication in the present scenario.
 20. What would be the influence of Mass Communication in future? Analyze.
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Sub. Code

11254

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2020.

Fifth Semester

English

HISTORY OF ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions

1. Who is called 'the poets' poet'?
2. What is an epic?
3. Who are the metaphysical poets?
4. What is a conceit?
5. Name the works of John Dryden.
6. What are the most important works of Shakespeare?
7. Which is called the peculiar product of the Restoration era?
8. Who are the neo-classical poets?
9. What is the age of sensibility?
10. What is modern age in literature?

PART B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) What are the difference between classical drama and Elizabethan drama?

Or

- (b) What were some of the social and political aspects of the Elizabethan age that affected drama?

12. (a) Define the term 'poet laureate' and who are called as 'poet laureates'.

Or

- (b) What techniques did Alexander Pope use to write satire in the 18th century?

13. (a) 'Milton as the connecting link between the Elizabethan and the Puritan ages' —Discuss.

Or

- (b) What are the merits and demerits of Milton's works?

14. (a) What exactly did the modern writers want to achieve through their writings.

Or

- (b) What are the merits and demerits — greatness and achievements of Dylan Thomas?

15. (a) What are the outputs of the modern era poetry?

Or

- (b) What does Hardy's poem reveal? And discuss his pessimistic view of life.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Trace the development of English drama in the Elizabethan period.
 17. John Dryden is considered to be the most important figure in restoration literature-Substantiate.
 18. Why is the age of Pope referred to as the Augustan period?
 19. Bring out the new techniques experimented by the modern poets.
 20. Discuss the chief characteristics of the essayists and the 20th century essay.
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D-7120

Sub. Code

11A/13711

DISTANCE EDUCATION

Common for B.A./B.Sc./B.B.A./B.B.A. (Banking), B.C.A./M.B.A.
(5 Year integrated) DEGREE EXAMINATION,
DECEMBER 2022.

First Semester

Part I – TAMIL PAPER – I

(CBCS 2018 – 2019 Academic Year Onwards/2021 Calendar
Year onwards)

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. ஸ்ரீ கிருஷ்ண கானம் யாரால் பாடப்பட்டது?
2. பாரதியாரின் இயற்பெயர் என்ன?
3. தீராத விளையாட்டுப் பிள்ளை யார்?
4. பெ.தூரன் 'தளிர்க் கீற்று' என்று எதனைக் குறிப்பிடுகிறார்?
5. வல்லிக் கண்ணன் பிறந்த ஊர் எது?
6. மீரா. வின் படைப்புகள் இரண்டினைக் கூறுக.
7. கவிஞர் ஞானக்குத்தனுக்கு மோசிகீரனார் மேல் அன்பு தோன்றக் காரணமென்ன?
8. சிலப்பதிகாரக் காண்டங்கள் எத்தனை? அவை யாவை?

9. “தேரா மன்னா செப்பு துடையேன்” - யார் கூற்று? யாரைக் கூறியது?

10. சீறாப்புராணத்தை இயற்றியவர் யார்?

பகுதி ஆ — ($5 \times 5 = 25$ மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

11. (அ) “குருவாயூருக்கு வாருங்கள்” பாடலின் கருத்துக்களை விளக்குக.

(அல்லது)

(ஆ) செய்யும் தொழிலின் மேன்மையைப் பட்டுக்கோட்டையார் வழி நின்று விளக்குக.

12. (அ) பாரத மாதாவின் பழம் பெருமைகளை விளக்குக.

(அல்லது)

(ஆ) ‘உலகப்பன் பாட்டு’ வழிப் பாரதிதாசனின் பொதுவுடைமைக் கருத்துக்களை விவரி.

13. (அ) ‘நிலாப்பிஞ்சு’ கவிதையில் பெ.தூரனின் இயற்கை வருணனையை விளக்குக.

(அல்லது)

(ஆ) வெறும் புகழால் என்ன பயன் என்பதை வல்லிக்கண்ணன் கவிதை வழி விளக்குக.

14. (அ) ‘கண்ணும் எழுதேம்’ கவிதையில் அப்துல் ரகுமானின் கவிச்சிறப்பை ஆராய்க.

(அல்லது)

(ஆ) கண்ணகியின் வரவை வாயிலோன் உரைத்த திறம் குறித்து எழுதுக.

15. (அ) தயரதன் வினாவும் மன்னர்கள் மறுமொழியும் குறித்து விளக்குக.

(அல்லது)

(ஆ) வீரமாமுனிவரின் தமிழிலக்கியத் தாக்கத்தைத் தேம்பாவணி வழி விளக்குக.

பகுதி இ — ($3 \times 10 = 30$ மதிப்பெண்கள்)

எவையேனும் மூன்றனுக்கு விடையளிக்க.

16. கண்ணனைக் குழந்தையாகப் பாவித்த கண்ணதாசனின் பாடற்கருத்துக்களைத் தொகுத்து எழுதுக.

17. நாமக்கல் கவிஞரின் நோயற்ற வாழ்வு குறித்துக் கட்டுரை வரைக.

18. பாரதிதாசனின் உலகப்பன் பாட்டு - விளக்கும் சமத்துவ சமுதாயத்தைக் கட்டுரைக்க.

19. வழக்குரை காதை கூறும் செய்திகளைத் தொகுத்து எழுதுக.

20. ஈத்தங்குலை வரவழைத்த படலக் கருத்துக்களை விளக்கி எழுதுக.

D-7121

Sub. Code

11B

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.B.A./B.B.A. (Banking).
B.C.A./M.B.A.(5 Years Integrated) DEGREE
EXAMINATION, DECEMBER 2022.**

First Semester

English

Part I – COMMUNICATION SKILLS – I

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions

1. What are the components of communication?
2. Define rhetorical communication.
3. How does intonation affect the meaning?
4. How does stress and intonation improve spoken communication?
5. What is the accentual function of intonation?
6. What is topic sentence of a paragraph?
7. What are the steps to be followed while drafting the matter?

8. Why is eye contact important in non-verbal communication?
9. What is dynamic posture and static posture?
10. Mention some important techniques for presentation skills.

PART B — (5 × 5 = 25 marks)

Answer ALL questions. Choosing either (a) or (b).

11. (a) Write a short note on Intra-personal communication and Inter-personal communication.

Or

- (b) How is communication a dynamic process? Explain.

12. (a) What are the advantages and disadvantages of oral communication?

Or

- (b) Are tone and intonation important for communication? Discuss.

13. (a) Who is considered as 'effective speaker'? What are the points to be kept in mind while evaluating the ability of the speaker?

Or

- (b) Write a paragraph on "Impact of Covid-19 on world economy".

14. (a) Write about some facial expressions.

Or

- (b) Write an application for the post of Peon in a private bank.

15. (a) Write a report on 'Pongal Celebration' at your college.

Or

- (b) Which is the very important aspect of body language?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions

16. What are the types of communication? Explain.
17. Give detailed distinction between informal oral communication and formal oral communication.
18. What are the four types of essays? Explain.
19. What are the types of reports? Explain.
20. How do you write the purpose and objective of a meeting?
-

D-7122

Sub. Code

12/13712

DISTANCE EDUCATION
COMMON FOR B.A./B.Sc./B.B.A./B.B.A. (Banking)/
B.C.A./M.B.A. (5 Year Integrated) DEGREE
EXAMINATION, DECEMBER 2022.

First Semester

Part II – ENGLISH PAPER – I

(CBCS 2018-19 Academic Year Onwards/
2021 Calendar Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions

1. Write about the power and beauty of the element, “Water”.
2. How does the end of Mr. Packletide’s big-game shooting?
3. List out Carl Sagan’s notions of the emergence of human ancestors.
4. How is the picture of Gandhi portrayed in *A Hero on Probation*?
5. Write a short note on the deficiency diseases.
6. Define Gerunds. Give examples.
7. What are called prepositions?
8. Fill in the blanks with suitable auxiliary verbs:
(a) _____ I speak to Principal, please?
(b) _____ I use your pen, please?
9. Fill in the blanks with appropriate articles:
(a) John eats _____ fruits in your garden.
(b) There were many flowers in the park. One flower was _____ Rose.
10. Write a short note on formal letter.

PART B — (5 × 5 = 25 marks)

Answer ALL questions. Choosing either (a) or (b).

11. (a) Write briefly about the conservation and utilization of water which is fundamental for human welfare.

Or

- (b) Bring out the reasons why Gardiner considers letter writing as a art which is lost.

12. (a) Write a short note on body building.

Or

- (b) Consider '*A Dead of Bravery*' as a tale of courage of an ordinary villager demonstrated in rescuing his friend from the jaws of death.

13. (a) Comment on the title *A Hero on Probation*.

Or

- (b) Give an account of *Our Civilization*

14. (a) Fill in the blanks with suitable preposition:

I do not want _____ feed a typewriter
_____ streets _____ paper
_____ lose the use _____ my legs
_____ travelling always _____ car, or
_____ be summoned, _____ or
_____ warning.

Or

- (b) Fill in the blanks with suitable articles:

_____ unusual occurrence in _____ Chambal
Valley of _____ Madhya Pradesh has baffled
_____ government officials. _____
Elephant from _____ reserve forest that had
strayed out walked into _____ old and
abandoned railway station building _____
week ago. Ever since then it has refused to move
out. All efforts by _____ forest officials to persuade
_____ tusker to go back into _____
forest.

15. (a) Write a letter to your friend about your recent tour to Ooty.

Or

- (b) Change the voice
- (i) The company requires staff to watch a safety video every year.
 - (ii) The teacher always answers the students' questions.
 - (iii) A forest fire destroyed the whole suburb.
 - (iv) The children have broken the window glass.
 - (v) Rita will be invited by Seetha.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions

16. Write a brief note on the character of the cat by Katharine M. Wilson?
17. How does A.G. Gardiner argue for the preservation of the art of letter writing? Elaborate.
18. Write an essay on the dangers of drug abuse.
19. Turn the following sentences into indirect speech.
- (a) The poor man exclaimed, 'Will none of you help me?'
 - (b) Azar said to the magician, 'What have I done to deserve so severe a punishment?'
 - (c) 'Have you anything to say on behalf of the accused?' said the judge finally.
 - (d) 'The king was impressed with the magician and asked, 'What can I do for you?'
 - (e) She asked, 'What is it that makes you stronger and braver than other men?'
20. Read the following and write a summary of it. Suggest a title.

There are two problems that cause great worry to our educationists, the problem of religious and moral instruction in a land of many faiths, and the problem arising out of a large variety of languages. Taking up the education of children, we see that they should be trained

to love one another, to be kind and helpful to all, to be tender to the lower animals, and observe and think aright. The task of teaching them how to read and write and to count and calculate is important, but it should not make us lose sight of the primary aim of moulding personality in the right way. For this it is necessary to call into aid culture, tradition and religion. But in our country we have, in the same school, to look after boys and girls born in different faiths and belonging to families that live diverse ways of life and follow forms of worship associated with different denominations of religion. It will not do to tread the easy path of evading the difficulty by attending solely to physical culture and intellectual education. We have to evolve a suitable technique and method for servicing the spiritual needs as school children practise different faiths. We would thereby promote an atmosphere of mutual respect, a fuller understanding and helpful co-operation among the different communities in our society. Again, we must remain as one people, and we have therefore to give basic training in our schools to speak and understand more languages than one and to appreciate and respect the different religions prevailing in India. It is not right for us in India to be dissuaded from this by considerations as to overtaxing the young mind. What is necessary must be done. And it is not in fact too great a burden.

D-7157

Sub. Code

11213

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2022.

First Semester

English

LITERARY FORMS

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions

1. What is Ode?
2. What is an Epic form?
3. How is Satire used in literature?
4. What kind of forms are tragedy and comedy?
5. Define melodrama.
6. What does sentimentalist mean?
7. What are the four elements of gothic literature?
8. How do you start a literary essay?

9. How do you become a literary critic?
10. What is autobiography and its example?

PART B — (5 × 5 = 25 marks)

Answer ALL questions. Choosing either (a) or (b).

11. (a) Write a short note on various types of sonnet.

Or

- (b) Write a note on Elegy and Idyll.

12. (a) How do you write satire? What are the good topics to write a satire about?

Or

- (b) What are the difference between Absurd drama and Melodrama?

13. (a) What is Social and Historical novel?

Or

- (b) What are the special features of the Gothic novel ?

14. (a) Explain Periodical and Personal essay.

Or

- (b) Distinguish between Biography and Autobiography?

15. (a) Comment on Short story.

Or

- (b) What are the importance of character and dialogue in drama?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE of the following

16. Write an essay on sonnet.
 17. Bring out the causes for the decline of Melodrama.
 18. Describe a Gothic and Detective novel.
 19. Elucidate the term personal and 20th century essay
 20. Distinguish between Biography and Autobiography.
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D-7158

Sub. Code

11214

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2022.

First Semester

English

ELIZABETHAN LITERATURE

(CBCS 2018-2019 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Why does The Red Cross Knight abandon Una?
2. What does the dragon represent in *The Faerie Queen*?
3. Who called Spenser the Poet's Poet?
4. Who were the major Elizabethan dramatists?
5. Which age is regarded as the golden age in English literature?
6. What is the structure of the poem *To his Coy Mistress*?
7. Which country is close to Utopia?
8. Where did Edward II marry Isabella?
9. What is the role of the nature in *The Alchemist*?
10. How did the shoemaker become rich?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write a short note on the myth of Philomela in the poem *The Nightingale*.

Or

- (b) What are the allegories used in the Spenser's *The Faerie Queen*?

12. (a) How is Donne a metaphysical poet?

Or

- (b) What is the relationship between God and man in *The Pulley* by George Herbert?

13. (a) What is the Bacon's prose style regarding his essays?

Or

- (b) Write briefly about Bacon's *Simulation and Dissimulation*.

14. (a) How does the society in Sir Thomas More's *Utopia* contain social and religious conflict?

Or

- (b) What is the historical significance of Marlow's *Edward II*?

15. (a) Illustrate the character of Queen Isabella in Marlowe's *Edward II*.

Or

- (b) What kind of tone has been used by Ben Jonson in the play *The Alchemist*?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write an essay on the Elizabeth Theatre.
 17. What are the stock themes found in the sonnets of Shakespeare?
 18. Analyse Bacon's views *On Truth*.
 19. Write a note on Ben Jonson's observance of the classical unities in *The Alchemist*.
 20. *Shoemaker's Holiday* is a citizen play – Discuss.
-

D-7123

Sub. Code

21A

DISTANCE EDUCATION

Common for B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./M.B.A.
(5 Year integrated) DEGREE EXAMINATION,
DECEMBER 2022.

Second Semester

Part I – TAMIL PAPER – II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. தேம்பாவணி - ஆசிரியர் குறிப்புத் தருக.
2. நீலபத்மநாபன் எழுதிய 'தாய்' என்னும் கதையின் மையப் பாத்திரம் யார்?
3. உழிஞைத்திணை - குறிப்பு வரைக.
4. சார்பெழுத்துகளின் வகைகளைச் சுட்டுக.
5. அன்மொழித்தொகை - விளக்கம் தருக.
6. 'ஆறில் ஒரு பங்கு' என்னும் சிறுகதையை எழுதியவர்?
7. ஓரங்க நாடகம் - குறிப்பு வரைக.
8. இந்தியாவின் முதல் வானொலி நிலையம் எங்கு அமைக்கப்பட்டது?

9. பெரியபுராணத்தின் காப்பிய நாயகன் யார்?
10. பெண்களின் பாதுகாப்பிற்காகத் தமிழகக் காவல்துறை உருவாக்கியுள்ள 'செயலி' யாது?

பகுதி ஆ — ($5 \times 5 = 25$ மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) சாந்தி உள்ளம் உருகிப் போற்றி நின்றதை வீரமாமுனிவர் எங்ஙனம் விவரிக்கின்றார்?

(அல்லது)

(ஆ) இறைவன் பொறை, மிடி, தாழ்வு கொண்டதன் காரணங்களைத் தேம்பாவணி வழி விளக்குக.

12. (அ) நீலபத்மநாபனின் 'சாளரத்தின் ஊடே' சிறுகதைச் சுருக்கத்தை எழுதுக.

(அல்லது)

(ஆ) தடாகை வதையால் இராமன் பெற்ற பயன்கள் யாவை?

13. (அ) ஆகுபெயர் வகைகளை எடுத்துக்காட்டுகளுடன் விவரிக்க.

(அல்லது)

(ஆ) மொழிமுதல் எழுத்துக்களைச் சான்றுகளுடன் விளக்கி எழுதுக.

14. (அ) மகாகவி பாரதியாரின் தேசப்பற்றைப் பாராட்டியுரைக்க.

(அல்லது)

(ஆ) தமிழ்ச் சிறுகதை வரலாற்றை நும் பாடப்பகுதியால் சுருக்கி வரைக.

15. (அ) குணங்குடி மஸ்தான் படைப்புகளின் சிறப்புகளைத் தருக.

(அல்லது)

(ஆ) சமூக வளர்ச்சியில் வானொலியின் பங்கு குறித்து விளக்கிடுக.

பகுதி இ — ($3 \times 10 = 30$ மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. சாந்தி உள்ளம் மகிழ்ந்து குழந்தை ஏசுவைப் போற்றுமாற்றை விவரிக்க.
17. நீலபத்மநாபனின், 'விமோசன்' கதை உணர்த்தும் பெண்கள் நிலையைக் கட்டுரைக்க.
18. ஒற்றெழுத்து மிகுதல் மிகாமைக்கான வரையறைகளை விளக்கி வரைக.
19. கம்பராமாயணத்தில் காணப்படும் போர் குறித்த செய்திகளைத் தொகுத்துரைக்க.
20. மக்கள் வாழ்வியல் பயன்பாட்டில் இணையத்தின் பங்கு குறித்து விவரித்து எழுதுக.

D-7124

Sub. Code

21B

DISTANCE EDUCATION

Common for B.A. / B.Sc. / B.B.A. / B.B.A. (Banking) /
B.C.A. / M.B.A. (5 Years Integrated)
DEGREE EXAMINATION, DECEMBER 2022.

Second Semester

Part I – COMMUNICATION SKILLS - II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What are the basic elements of communication?
2. Explain the process of encoding.
3. What are the ways to improve one's pronunciation?
4. Explain front vowels.
5. Define plosive sounds with examples.
6. What are the sub-skills of listening?
7. What is meant by informational mode of conversation?
8. What is an opening statement in a resume?
9. Explain problem letters with illustrations.
10. What is the importance of interview skills?

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

11. (a) Write a note on the significance of communication skills.

Or

- (b) Discuss the different types of codes of communication skills.

12. (a) What are the ways to improve fluency of speaking English.

Or

- (b) Write a note on diphthongs.

13. (a) Elaborate the barriers of listening skills.

Or

- (b) Enumerate the significance of soft skills.

14. (a) Write a paragraph on the topic "COVID 19".

Or

- (b) Explain the structure of an interview.

15. (a) Discuss the guidelines that are to be followed in writing business letters.

Or

- (b) Comment on the role played by the Chief-Editor of a leading newspaper.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Write an essay on the stimulus and response adopted while communicating.
 17. Elaborate on the pronunciation etiquettes in communication.
 18. Discuss the different modes of conversations.
 19. You are building a house. Place an order for supplying electric fittings with a firm in Hyderabad.
 20. Write a resume for the post of a sub-editor in a sports magazine.
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D-7125

Sub. Code

22/13722

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./ B.B.A./B.B.A. (Banking)/
B.C.A./M.B.A./ (5 Year Integrated) DEGREE EXAMINATION,
DECEMBER 2022.**

Second Semester

Part II – ENGLISH PAPER – II

**(CBCS 2018-19 Academic Year Onwards/
2021 Calendar Year onwards)**

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions

1. Discuss the structure of “Lines composed upon Westminster Bridge” by William Wordsworth.
2. What is an ode?
3. Describe the setting of the poem “The Road Not Taken”.
4. What is the symbolic element of Stephen Spender’s “The Express”.
5. How is Shylock punished for seeking to take Antonio’s life?
6. What does Bassanio offer the young law clerk who saves Antonio? Why?

7. Mention two tips to write an essay effectively.
8. What is a report?
9. Who is Andrea? What is the meaning of the title “Andrea Del Sarto”.
10. What is the basic idea of the poem ‘Gitanjali’.

PART B — (5 × 5 = 25 marks)

Answer ALL questions. Choosing either (a) or (b).

11. (a) Comment on the Characteristics of a sonnet.

Or

- (b) Discuss the themes of “Lines composed upon Westminster Bridge”.

12. (a) Write a note on the symbolic elements of “The Road Not Taken”.

Or

- (b) Bring out the message of “Strange meeting”.

13. (a) Discuss the character of Portia in “The Merchant of Venice”.

Or

- (b) Analyse the trial or court scene of “The Merchant of Venice”.

14. (a) Write a report on the road accident that you have witnessed.

Or

- (b) Discuss the structure of note-making.

15. (a) Write an essay on the topic “COVID 19”.

Or

- (b) Discuss the different forms of writing reports.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE of the following

16. Consider “Andrea Del Sarto” as a dramatic monologue.
17. In what way is “Gitanjali” considered a song offering.
18. Critically analyse Sorojini Naidu’s “The coromandel Fishers”.
19. Discuss the background and themes of “The Merchant of Venice”.
20. Opera refers to a dramatic art form, originating in Europe, in which the emotional content is conveyed to the audience as much through music, both vocal and instrumental, as it is through the lyrics. By contrast, in music theatre an actor’s dramatic performance is primary, and the music plays a lesser role. The drama in opera is presented using the primary elements of theatre such as scenery, costumes, and acting. However, the words of the opera, or libretto, are sung rather than spoken. The singers are accompanied by a musical ensemble ranging from a small instrument ensemble to a full symphonic orchestra.
- (a) What is the importance of an opera?
- (b) We can understand from the reading that

- (i) People are captivated more by opera than musical theatre.
 - (ii) Drama in opera is more important than the music
 - (iii) Orchestra in operas can vary considerably in size
 - (iv) Musical theatre relies above all on music.
 - (v) There is argument over whether the music is important to the words in opera.
- (c) How is the acting in opera displayed?
- (d) Discuss the performance in an opera.
- (e) Give a suitable title and justify it.
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D-7159

Sub. Code

11223

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2022.

Second Semester

English

RESTORATION LITERATURE

(CBCS 2018-2019 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is the literary style of the Restoration Period?
2. What is *L'Allegro's* companion piece called?
3. Who was the most influential playwright of the restoration age?
4. Who is Eve in *Ode to Evening*?
5. Mention any three plans mentioned in the poem *Elegy Written in a Country Churchyard*.
6. What is the tiger symbolic of?
7. What two styles of architecture have been used for Westminster Abbey?
8. Who is Lady Booby?
9. What genre of literature is *The School for Scandal*?
10. What is the moral lesson of *She Stoops to Conquer*?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write an appreciation of the poem '*II Penseroso*'.

Or

- (b) Elucidate the evolution of thought that is woven in the poem '*A Song for St. Cecilia's Day*'.

12. (a) Analyze Collins' *Ode to Evening* as a transitional poem.

Or

- (b) What is the central idea of William Blake's poem '*The Tiger*'?

13. (a) Comment on the philosophical thought brought out in the essay '*Meditation in Westminster Abbey*'.

Or

- (b) How does the novel *Joseph Andrews* depict the aesthetic emotions of the erotic?

14. (a) Sketch the character of Lady Sneer well.

Or

- (b) What is the theme of gossiping in *The School for Scandal*?

15. (a) Justify the title '*She Stoops to Conquer*'.

Or

- (b) How is *The School for Scandal* a comedy of manners?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE of the following.

16. Write about the use of Mythology and Legend in *L'Allegro and II Penseroso*.
 17. Consider Gray's '*Elegy Written in a Country Churchyard*' as an elegy of special nature.
 18. Examine the title in The Spectator's 'The Death of Sir Roger'.
 19. Discuss the title '*The School for Scandal*'.
 20. Explain '*She Stoops to Conquer*' as a typical anti-sentimental comedy.
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D-7160

Sub. Code

11224

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Second Semester

ROMANTIC LITERATURE

(CBCS 2018-2019 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. When did the Romantic Movement begin?
2. Who were the leading advocates of the spirit of idealism?
3. Who are the forefathers to whom the speaker refers in “Elegy Written in a Country Churchyard”?
4. What does the line, “Did he who made the Lamb make thee?” suggest?
5. What does the Mariner do to the Albatross?
6. What is the state of the speaker in the opening line of “Ode to a Nightingale”?
7. What does the poem claim about the skylark in the first stanza?
8. Who is the eldest child of the Vicar?
9. Who leads the Third Crusade to the Holy Land in *The Talisman*?
10. What is the name of Mr. Knightley’s estate in *Emma*?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Analyze the status of English drama during the Romantic Age.

Or

- (b) Evaluate the concept of Return to Nature.

12. (a) Analyze the significance of the epitaph of “Elegy Written in a Country Churchyard.”

Or

- (b) How does Keats transcend the pain of the mortal world in “Ode to a Nightingale”?

13. (a) Analyze the emotions in “Highland Mary.”

Or

- (b) Analyze Blake’s series of exclamations at the creation of tiger.

14. (a) Comment on the unending joy of the Skylark.

Or

- (b) Analyze the role of Sir Kenneth in *The Talisman*.

15. (a) Comment on the role of Squire Thornhill in *The Vicar of Wakefield*.

Or

- (b) What role does Mr. Knightley play in *Emma*?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Examine the social and economic background of the Romantic Period.
 17. Describe the various scenes depicted on the Urn.
 18. How does Gray celebrate the lives of the poor in his “Elegy”?
 19. Discuss Austen’s portrait of Emma.
 20. How far is Dr. Primrose a sympathetic character in *The Vicar of Wakefield*?
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D-7126

Sub. Code

31A/13731

DISTANCE EDUCATION

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
DECEMBER 2022.**

Third Semester

Part I – TAMIL PAPER III

**(CBCS 2018 – 2019 Academic Year Onwards/2021 Calendar
Year onwards)**

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)
அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. ஐங்குறுநூற்றின் குறிஞ்சித்திணைப் பாடல்களைப் பாடியவர் யார்?
2. 'நெடுந்தொகை' என்னும் சிறப்புப் பெயர் கொண்ட சங்க இலக்கியம் யாது?
3. நற்றிணை - பெயர்க்காரணம் கூறுக.
4. பாசறையின் வகைகளைக் குறிப்பிடுக.
5. சங்க இலக்கியத்தில் அதிகப் பாடல்களைப் பாடியவர்?
6. 'இற்செறிப்பு' என்றால் என்ன?
7. புறநானூறு - நூற் குறிப்பு வரைக.
8. திருக்குறளின் சிறப்புக்களைப் போற்றி எழுந்த நூல்?
9. இராசராசசோழன் நாடகத்தை இயற்றியவர் யார்?
10. சுவடுகள் நாவலில் காந்தியக் கொள்கையைப் பேசும் பாத்திரம்?

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) ஊடல் பொருளுக்கான திணை யாது? ஐங்குறுநூற்றின் வழி விளக்குக.

(அல்லது)

(ஆ) கபிலர் பாடல்களின் தனிச் சிறப்புகளைத் தொகுத்துரைக்க.

12. (அ) ஐங்குறுநூற்று நூல் தொகுப்பு வரலாற்றை எடுத்துரைக்க.

(அல்லது)

(ஆ) அகநானூற்றின் நூல் அமைப்பும் பகுப்பும் குறித்து விளக்கி வரைக.

13. (அ) நற்றிணையில் காணப்படும் மணிமணியான கருத்துக்களைத் தொகுத்துரைக்க.

(அல்லது)

(ஆ) தலைமகன் பாசறையிலிருந்து சொல்லிய செய்தியைச் சேந்தம்பூந்தனார் வழி விளக்குக.

14. (அ) அறிவுடையார் குறித்து வள்ளுவர் உரைக்குமாற்றை எழுதுக.

(அல்லது)

(ஆ) நான்மணிக்கடிகையிலுள்ள எளிமையான கருத்துக்களை எடுத்துரைக்க.

15. (அ) இராசராசசோழன் நாடகக் கதைக்களத்தைச் சுருக்கி வரைக.

(அல்லது)

(ஆ) சுவடுகள் நாவல் கதைக்கருவை விளக்கி எழுதுக.

பகுதி இ — ($3 \times 10 = 30$ மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. கபிலரின் கவித்திறத்தை நும் பாடப் பகுதியால் நிறுவுக.
17. மஞ்ஞைப்பத்துப் பாடல்களின் கருத்துக்களைத் தொகுத்துரைக்க.
18. அகநானூற்றுப் பாடல்களால் அறியவரும் வரலாற்றுச் செய்திகளை விவரிக்க.
19. திருக்குறளின் அமைப்பும் சிறப்பும் குறித்துக் கட்டுரை வரைக.
20. சுவடுகள் நாவலின் ராசாத்தி பாத்திரப் படைப்பைச் சான்றுகளுடன் பாராட்டியுரைக்க.

D-7127

Sub. Code

31B

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
DECEMBER 2022.**

Third Semester

Part I – HUMAN SKILLS DEVELOPMENT – I

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions

1. What are the different types of human skills?
2. What is meant by interpersonal relationship?
3. Mention any two factors for building positive personality.
4. Define self-esteem.
5. Why the goal setting skill is important?
6. What are the steps to be followed in decision making skills?
7. What is the structure of negotiating skills?
8. How can you create positive attitudes in human relations?

9. What are the different types of stress?
10. Write any two qualities of a good leader.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions choosing either (a) or (b).

11. (a) Differentiate interpersonal relationship and interpersonal behaviour.

Or

- (b) Write a short note on significance of thinking ahead.

12. (a) Write short note on self efficacy.

Or

- (b) Illustrate the importance of goal setting skills.

13. (a) What are the basic elements of negotiating skills?

Or

- (b) Write a note on the types of attitudes.

14. (a) Why coping with change is necessary for the development of human relations?

Or

- (b) What are the different styles of selecting a leader?

15. (a) What are the duties of a counsellor?

Or

- (b) Write a note on anger management.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE of the following

16. Write an essay on different levels of mind functions.
 17. Explain the need of developing personality and the ways of developing personality.
 18. Explain briefly about different types of skills in developing personality.
 19. Write briefly on the qualities of a good leader.
 20. What is meant by conflicts? Explain its types and causes.
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D-7128

Sub. Code

32/13732

DISTANCE EDUCATION

**COMMON FOR B.A. / B.Sc. / B.C.A. DEGREE
EXAMINATION, DECEMBER 2022.**

Third Semester

Part – II ENGLISH PAPER - III

**(CBCS 2018 – 2019 Academic Year Onwards /
2021 Calender years Onwards)**

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Why did Swami feel relieved at the end?
2. What did Matilda suffer from?
3. What kind of person is Lomov in “The Proposal”?
4. Write a few lines about the character of Mrs. Meldon.
5. Who opens the door when Jean goes to get the tart?
6. What is the main idea of “The Refugee”?
7. Who are all the friends in the play “Reunion”?
8. Who is the author of the play “A Kind of Justice”?
9. Define verb with examples.
10. What is Agenda?

PART B — ($5 \times 5 = 25$ marks)

Answer the following questions, choosing either (a) or (b).

11. (a) Narrate how a coward boy Swami became a hero overnight?

Or

- (b) Describe the circumstances under which the verger had to lose his job.

12. (a) What is the importance of dream in the play “The Boy Comes Home”?

Or

- (b) Write a brief character sketch of Lomov from “The proposal”?

13. (a) Sketch the character Betty in “The Silver Idol”?

Or

- (b) What happened at Comilla University?

14. (a) Describe how Jean and Pierre managed to get the Pie.

Or

- (b) Write a short note on the treatment of Partition in “The Refugee”.

15. (a) How do you prepare minutes of a meeting?

Or

- (b) What are the basic formats for writing an essay?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Discuss the comic elements in the play “The Boy comes Home”.
 17. Write an essay on the Westerner’s view of Eastern countries as illustrated in “The Silver Idol”?
 18. Comment on the view of justice according to Margaret Wood in “A King of Justice”.
 19. To what extent does yassin become a representative of all refugees?
 20. Write an essay on advantages and disadvantages of Mobile – Phone.
-

D-7161

Sub. Code

11233

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Third Semester

English Literature

VICTORIAN LITERATURE

(CBCS 2018-2019 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. To whom does Andrea make a placative request when the poem begins?
2. Who is Telemachus?
3. Which country is referred to in "Sailing to Byzantium"?
4. What, according to Arnold, is poetry?
5. How many sections are there in *The Waste Land*?
6. When does the poem "The Scholar Gypsy" open?
7. Which tempter suggests martyrdom to Becket in *Murder in the Cathedral*?
8. What job is Tess given by the D'Urbervilles?
9. Where does Paul meet Clara for the first time in *Sons and Lovers*?
10. What is the theory that Stephen talks about, in *A Portrait*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are the dominant traits of Ulysses' personality?

Or

- (b) Discuss the economic climate of the Victorian period.

12. (a) Consider "The Scholar Gypsy" a pastoral elegy.

Or

- (b) Bring out the religious elements in "The Wreck of the Deutschland."

13. (a) What are the drawbacks of the personal and the historical estimate?

Or

- (b) How does Eliot view poetry in "Tradition and the Individual talent"?

14. (a) Comment on the role of Angel Clare in *Tess*.

Or

- (b) Analyze the role of Estella in *Great Expectations*.

15. (a) Bring out the witty elements in *The Importance of Being Earnest*?

Or

- (b) Describe the first meeting of Higgins and Eliza Doolittle.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Discuss Ulysses's quest for adventures.
 17. How far is "Andrea del Sarto" a poem about success and failure in life and art?
 18. Examine Arnold's estimate of Chaucer and Burns.
 19. Analyze the martyrdom of Thomas Beckett.
 20. Discuss the role of Pip in *Great Expectations*.
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D-7162

Sub. Code

11234

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2022.

Third Semester

English

INDIAN ENGLISH LITERATURE

(CBCS - 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What did Jawaharlal Nehru said in his Discovery of India?
2. What was the purpose the World Parliament of Religion?
3. What do the Kokilas do in “Our Casuarina Tree”?
4. How does Nissim Ezekiel reveal the peasants Superstitious beliefs?
5. Write the theme of the Poem “An Introduction”.
6. Who wants temples to be thrown open to untouchables?
7. Has the Memsahib got Children?
8. What is the theme of Fire on the Mountain?
9. Why did Najib like Hinduism?
10. What is Miss. Benare accused of in the Mock – trial?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b)

11. (a) Write the theme of the essay “The Discovery of India”.

Or

- (b) Discuss the message of Swamiji’s Speech.

12. (a) Critically analyze the poem “The Heaven of Freedom”.

Or

- (b) Why does Toru Dutt dedicate her poem to the Casuarina?

13. (a) How does Kamala Das describe her love affairs in her teenage?

Or

- (b) Sketch the character of Rakha.

14. (a) Describe the cause and effects of Apu’s death.

Or

- (b) How does Anita Desai bring the idea of existentialism in Fire on the Mountain?

15. (a) Trace the part played by the Step-mother in Tughlaq.

Or

- (b) Attempt a paragraph on Tendulkar’s delineation of women in the play Silence ! The Court is in Session.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Write an essay on the significance of Swami Vivekanandha's Speech at the Parliament of World Religion.
 17. Critically analyze the poem "Satyavan and Savitri".
 18. Describe the last phase of Bakha's experiences.
 19. Discuss the Indianers of R.K. Narayanan as revealed in The English Teacher.
 20. Discuss Vijay Tendulkar's art of characterization with special reference to Silence ! The Court is in Session.
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D-7129

Sub. Code

41A/13741

DISTANCE EDUCATION

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
DECEMBER 2022.**

Fourth Semester

Part I: TAMIL PAPER – IV

**(CBCS 2018 – 2019 Academic Year Onwards/2021 Calendar
Year onwards)**

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. யாப்பியல் கூறும் அசை வகைகளை எழுதுக.
2. அகவல் பா என அழைக்கப்படும் 'பா' எது?
3. சிந்து எத்தனை இசை உறுப்புகளால் ஆனது?
4. ஊடல் சார்ந்த நிகழ்ச்சிகளைப் பேசும் அகத்திணை யாது?
5. கையறுநிலை - குறிப்பு வரைக.
6. மதி போன்ற முகம் - இத்தொடரில் உவமை எது?
7. ஐங்குறுநூற்றில் மருதப் பாடல்களைப் பாடியவர் யார்?
8. புலவராற்றுப்படை என அழைக்கப்படும் நூல் யாது?
9. 'இராமாவதாரம்' என்னும் காப்பியத்தை இயற்றியவர் யார்?
10. 'பாண்டியன் பரிசு' காப்பியத்தின் கதைத் தலைவன்?

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) சீர் எத்தனை வகைப்படும்? அவற்றைச் சான்றுகளுடன் விளக்குக.

(அல்லது)

- (ஆ) படிமம் என்றால் என்ன? புதுக்கவிதையில் பெறுமிடத்தைச் சுட்டி வரைக.

12. (அ) முல்லைத்திணையின் கருப்பொருட்களைப் பட்டியலிடுக.

(அல்லது)

- (ஆ) ஆநிரை கவர்தல் என்றால் என்ன? அத்திணையை விரிந்துரைக்க.

13. (அ) எல்லா விளக்கும் விளக்கல்ல சான்றோர்க்குப் பொய்யா விளக்கே விளக்கு - இக்குறளில் பயின்று வரும் அணியை விளக்குக.

(அல்லது)

- (ஆ) சிலேடை அணியைச் சான்று காட்டி விளக்கி வரைக.

14. (அ) தொல்காப்பியம் தமிழரின் அடையாளமாக விளங்குவதை நிறுவுக.

(அல்லது)

- (ஆ) நாலடியார் நூல் வரலாற்றையும் சிறப்பியல்புகளையும் எழுதுக.

15. (அ) ஐம்பெருங்காப்பியங்கள் யாவை? அவற்றின் சிறப்புகளை எழுதுக.

(அல்லது)

- (ஆ) இயேசு காவியம் கூறும் செய்திகளை எடுத்துரைக்க.

பகுதி இ — ($3 \times 10 = 30$ மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. வெண்பாவின் இலக்கணத்தை வகைகளுடன் விளக்குக.
17. அன்பின் ஐந்திணைகள் குறித்த செய்திகளைத் தொகுத்துரைக்க.
18. தற்குறிப்பேற்ற அணியின் இலக்கணத்தைச் சான்றுகள் காட்டி விவரிக்க.
19. சிலப்பதிகாரம் ஏன் தமிழ்க்காப்பியம் என்று அழைக்கப்படுகின்றது? விவரிக்க.
20. பாஞ்சாலி சபதத்தின் கதைக் களத்தை விரிந்துரைக்க.

D-7130

Sub. Code

41B

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
DECEMBER 2022.**

Fourth Semester

Part I – HUMAN SKILLS DEVELOPMENT – II

(CBCS–2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions

1. What are the different types of counselling techniques?
2. Why managerial skill is important for human skills development?
3. What are the ways to develop our communication skills?
4. Define conceptual skills.
5. Mention any two practices in developing technical skills.
6. What is the role of preparation in presentation skills?
7. What are the various types of organizational skills?
8. How can you select a leader?
9. What are the major qualities for formal interactions?
10. What is the role of eye contact in problem solving skills?

PART B — (5 × 5 = 25 marks)

Answer the following questions choosing either (a) or (b).

11. (a) Write a short note on the salient aspects of counselling.

Or

- (b) Differentiate interpersonal and intrapersonal communication.

12. (a) Illustrate the tools and procedure in technical skills.

Or

- (b) Write the function of delivery in presentation skills.

13. (a) What are the important qualities of a multi-tasking skills?

Or

- (b) Write some ways to select a leader for a HR organization.

14. (a) Write a note on the etiquettes of interactions in a group discussion.

Or

- (b) What are the salient aspects of understanding skills in developing human relationships?

15. (a) What is the role of cooperative learning skills in human skills development?

Or

- (b) Write a note on causes of making social responsibilities.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE of the following questions.

16. Explain briefly on importance and techniques of counselling.
 17. Write an essay on different types of technical skills.
 18. List out the types of communication skills. Explain briefly.
 19. Write briefly on understanding skills in group communication.
 20. Explain the role of handling and facing situations in problem solving skills.
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D-7131

Sub. Code

42/13742

DISTANCE EDUCATION

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
DECEMBER 2022.**

Fourth Semester

English

Part II – ENGLISH Paper – IV

**(CBCS 2018 – 2019 Academic Year Onwards/
2021 Calendar Year Onwards)**

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What surprise was in store for Lalajee before he left Mokameh Ghat?
2. What is the pontoon bridge? Why has it been made?
3. How does Eliza dress herself up when she visits Higgins to ask to take speech lessons?
4. Shortly describe about Swami's four friends.
5. Why did Bassanio approach Antonio?
6. What similes does Romeo use to convey Juliet's beauty?
7. What were Martin Luther King's dreams?
8. When was the first meeting occurred between Nehru and Toynbee?

9. Write the correct question tag?
- (a) The weather is really bad today
 - (b) They are not in Mumbai at the moment.
10. Expand the Proverb, “A stitch in time saves nine”.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain the qualities of Lalajee as described by Jim Corbett.

Or

- (b) Why was schatz sad? Explain.

12. (a) What is the significance of the title “Pygmalion”?

Or

- (b) Swami and Friends a realistic drama. Elaborate.

13. (a) Why does Antonio agree to shylock’s terms for the loan?

Or

- (b) Sketch the character of Romeo.

14. (a) What sort of discrimination did Martin Luther King Jr. fight against?

Or

- (b) Describe the first meeting of Toynbee and Nehru.

15. (a) Identify the sentence for clause or phrase.
- (i) He works hard everyday
 - (ii) Before the next light
 - (iii) In a dark and dangerous hallway
 - (iv) If I need to call you
 - (v) After a good day
 - (vi) Because it's the right thing to do
 - (vii) As quickly as possible
 - (viii) This car's not working
 - (ix) Working for himself
 - (x) Whenever it gets cold

Or

- (b) Explain Group Discussion.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

- 16. Give the summary of 'Lalajee'.
- 17. Discuss the relationship between Higgins and his mother.
- 18. Character sketch of Antonio in Merchant of Venice.
- 19. Write about the racial discrimination prevailed during the time of Martin Luther King Jr.
- 20. Illustrate the final meeting of Toynbee with Nehru.

D-7163

Sub. Code

11243

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2022.

Fourth Semester

English

SHAKESPEARE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Who decided to run away from Athens?
2. Why does Lysander behave in an Ungentlemanly manner?
3. What does Oliver instigate Charles to do?
4. Whom does Audrey marry?
5. Who was Pompey?
6. What is Caesar's Physical weakness?
7. How does Leontes react to the supposed death of Hermione?
8. Why does Polixenes dislike his Son's marriage proposal to Perdita?

9. What is tragic flaw?
10. Name Shakespeare's last plays.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are the characteristics of a masque?

Or

- (b) What is the role played by Oberon in A Midsummer Night's Dream?

12. (a) How does Jaques describe the Seven stages in a man's life?

Or

- (b) Why does Frederick banish Rosalind?

13. (a) Contrast the funeral address of Brutus and Antony.

Or

- (b) Write briefly on the assassination of Caesar by the Conspirators.

14. (a) Sketch the Character of Paulina.

Or

- (b) Write a note on Shakespeare's tragic vision.

15. (a) Distinguish Passive and Sentimental Women Characters.

Or

- (b) Discuss Dr. Johnson's Contribution to Shakespearean Criticism.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Write the Plot Construction of As You Like It.
 17. Write an essay on Shakespeare's violation of the Three Unities of The Winter's Tale.
 18. Discuss the Supernatural elements in Julius Caesar.
 19. Write an essay on Shakespeare's Comedies.
 20. Write the various purpose of introducing Songs and Music in Shakespeare's plays.
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D-7164

Sub. Code

11244

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Fourth Semester

MODERN AND POST-MODERN LITERATURE

(CBCS 2018-2019 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What virtues does Yeats desire from his daughter in the poem A Prayer for my Daughter?
2. What is the significance of falcon in the “Second Coming”?
3. Where did the magi visit Jesus?
4. Who is the unknown citizen?
5. What is a flax dam?
6. What was Nora’s secret?
7. Define Stream-of-Consciousness.
8. Who is Saleem Sinai?
9. What are Boxer’s maxims?
10. What does waiting for Godot mean?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) “May she be granted beauty and not yet....” What kind of beauty does Yeats desire for his daughter?

Or

- (b) Enumerate the literary devices found in “The Journey of the Magi” by T.S. Eliot.

12. (a) How does “Death of a Naturalist” depict the relationship between people and the natural world?

Or

- (b) Attempt a comparison of Torvald’s and Nora’s attitude towards money.

13. (a) How does Midnight Children hold a balance between opposites?

Or

- (b) Give a brief account on Animal Farm as an allegory.

14. (a) Bring out the Humour of in Waiting for Godot.

Or

- (b) How does Virginia Woolf depict art as a means of preservation in “To the Light house – The window”?

15. (a) What does the Ramsay’s house Symbolize?

Or

- (b) How does Virginia Woolf deal with the theme of time in “To the Light house”?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Does the poem “Second Coming” present a vision of Christianity superseded? Discuss.
 17. Attempt an essay on the leader who attracted you through his speech.
 18. Illustrate the modern and post modern elements in the play “Waiting for Godot”.
 19. Bring out the plot overview of Sidewise in Time.
 20. Analyse the historical and political allusions depicted in Animal Farm.
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D-7165

Sub. Code

11251

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Fifth Semester

AMERICAN AND COMMON WEALTH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the central idea of “Crossing Brooklyn Ferry”?
2. What type of poem is “Poetry” Written by Marianne Moore?
3. What’s weird about Sylvia plath’s poem “Mirror”?
4. Bring out the metaphor in Derek Walcott’s “A Far Cry From Africa”.
5. What does Emerson say about the basic essentials of a scholar?
6. What does the ending signify in Mansfield’s “Bliss”?
7. Write briefly on the image of sea and the old man in Hemingway’s “The Old Man and the Sea”.
8. What does Jean Arasanayagam focus on in his poem “In the month of July”?

9. Who is the patron of Voss?
10. Which character was said to be always there for the chase sisters in “The Blind Assassin”?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How has Wallace Stevens depicted the ultimate triumph of life over the silence of death in his poem “The Emperor of Ice-cream”?

Or

- (b) What is the advice of Robert Frost to neighbours in “Mending Wall”?
12. (a) Prove the Yeatsian presence in A.J.M. Smith’s “Like an old, Proud King in a Parable”.

Or

- (b) Discuss the scene of illness and misery in the poem “Refugee mother and child”.
13. (a) Write a note on the central idea of the poem “In the month of July” by Jean Arasanayagam.

Or

- (b) What is the dilemma of Walcott in his poem “A Far Cry from Africa”?
14. (a) What are the major influences on the scholar in “The American Scholar”?

Or

- (b) How does Achebe bring out the sufferings of the underprivileged in the poem “Refugee Mother and Child”?

15. (a) What is Santiago's relationship with the sea in Hemingway's novel?

Or

- (b) Bring out the irony in Katherine Mansfield's novel "Bliss".

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Bring out Whitman's argument that all humans are united in their common experience of life.
17. How does Judith Wright project the powerful effect of time on human life?
18. What are the main ideas related to criticism and American life that Irving Babitt focuses in his essay.
19. Write an essay on the spirit of endurance of Santiago in his novel "The Old Man and the Sea".
20. Prove that Margaret Atwood's "The Blind Assassin" is a historical fiction that follows the lives of sister unveiling an astonishing twist.
-

D-7166

Sub. Code

11252

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Fifth Semester

ENGLISH FOR COMPETITIVE EXAMINATIONS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Choose from the four alternatives the words which best complete the sentence:
- (a) _____ is he in Bombay than he calls his uncle Charles.
- (i) While (ii) as soon as
(iii) no sooner (iv) whenever
- (b) Though she was most eager to reveal the secret she exercised some _____.
- (i) Check (ii) restraint
(iii) moderation (iv) tolerance
2. Choose the nearest opposite of the words given:
- (a) Pretentious
- (i) Transparent (ii) humble
(iii) clear (iv) obvious

- (b) Inflexible
(i) Soft (ii) tender
(iii) yielding (iv) obedience

3. Choose the nearest meaning of the words given:

- (a) Immunity
(i) Freedom (ii) tolerance
(iii) disinclination (iv) apathy
- (b) Chimera
(i) Bogey (ii) dream
(iii) illusion (iv) fear

4. Give the meaning of the following idiomatic expressions given:

- (a) A burning question
(b) A big shot

5. Identify the errors in the given sentences:

- (a) Two hundred rupees are a meagre salary.
(b) The population of Delhi is larger than Agra.

6. Change the following sentences into Passive Voice:

- (a) She like coffee
(b) They locked the door.

7. Change the following sentences into Active Voice:

- (a) Water is not being supplied today.
(b) His arm was hurt in a car accident.

8. Transform the following sentences from Interrogative to Assertive:
- (a) Can the leopard change his spots?
 - (b) If you wrong us, shall we not take revenge?
9. Fill in the blanks with correct word from the pair given in brackets:
- (a) The matter was decided in the Academic _____ (council/counsel) meeting.
 - (b) Ram bought a loaf of _____ (breed/bread)
10. Give the meaning of the following pair of words:
Chronic, Acute

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Change the following sentences into their corresponding negatives.
- (i) The judge held the prisoner guilty.
 - (ii) Ram resembles his father.
 - (iii) Father left me very little money.
 - (iv) Students danced.
 - (v) The boy has a Bicycle.

Or

- (b) Combine each of the following pairs of sentences into a single sentence. Use the connective given in parenthesis.
- (i) I went to the furniture store.
I wanted to buy a desk. (because)
 - (ii) They wanted to know. (something)
The cup broke. (how)

- (iii) She wanted to build the house. (somewhere)
The sky is always clear. (where)
- (iv) The boy began to laugh.
The door opened. (when)
- (v) We still do not know (the reason)
He decided to make England his home. (why)

12. (a) The given sentences are in Passive Voice. Write the correct form of the verb in parenthesis.

- (i) I was _____ (given) five rupees.
- (ii) The car was _____ (buy) in Bombay.
- (iii) The patient was _____ (rush) to hospital.
- (iv) Mother was very badly _____ (treat)
- (v) The officers were _____ (punish) severely

Or

(b) Join the simple sentences to form compound sentences:

- (i) My uncle is coming. My aunt is coming.
- (ii) She writes quickly. She writes neatly.
- (iii) I opened the door. The dog rushed out.
- (iv) My mother gave me sweets. I ate some.
- (v) My sister has a beautiful voice. My sister never sings.

13. (a) Punctuate

the next area of usage that we are going to consider relates to each every any and some they include both males and females and are therefore applicable to either gender difficulty arises when one of them is the subject and when the gender of the third person singular is undetermined

Or

- (b) Imagine you are at this moment travelling by train.
Write a letter to a friend describing your journey.

14. (a) Give the meaning of the following words:

- (i) affection, affectation
- (ii) alternate, alternative
- (iii) confident, confidant
- (iv) draught, drought
- (v) economic, economical

Or

(b) Answer in one word.

- (i) One who is all powerful _____.
- (ii) One who is present everywhere _____.
- (iii) One who knows everything _____.
- (iv) One who champions the cause of women _____.
- (v) One who settles in another country _____.

15. (a) Choose the correct answer:

- (i) That which can live on land water
 - (1) Amphibious (2) abstemious
 - (3) aquatic (4) aquarian
- (ii) One who eats human flesh _____
 - (1) Cannibal (2) foolish
 - (3) carnivorous (4) beast
- (iii) A thing which easily catches fire _____
 - (1) Efflorescent (2) callous
 - (3) impatient (4) inflammable

(iv) Intentional destruction of racial groups

- | | |
|----------------|--------------|
| (1) Fratricide | (2) regicide |
| (3) genocide | (4) homicide |

(v) One who loves mankind _____

- | | |
|--------------------|-------------------|
| (1) Philanthropist | (2) misanthropist |
| (3) mercenary | (4) neurotic |

Or

(b) Expand the following saying:

No pains, no gains.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE of the following.

16. Write an essay on the following:

Mass Media (or) Preparing for a holiday

17. A supermarket manager has asked you to study the possibilities of starting a 'Market on wheels'. Make a report giving details of your survey.

18. Put the verbs in brackets in the correct tense:

- (a) He suddenly _____ (remember) that he _____ (lock) the gate that evening.
- (b) At this moment I _____ (do) an exercise on tenses.
- (c) You _____ (recognize) that man over there?
- (d) That silly girl always _____ (make) stupid remarks.
- (e) The story certainly _____ (appear) to be true.

- (f) Even the best of students _____ (make) stupid mistakes.
- (g) When I _____ (come in) the cat _____ (sleep) in my chair.
- (h) I _____ (fall) asleep in the middle of his lecture.
- (i) I _____ (know) him quite well when I _____ (be) young.
- (j) I _____ (help) him and so never _____ (think) he _____ (cheat) me.

19. Fill in the blanks with the right word from the following list.

(a) Psychologist (b) archaeologist (c) seismologist (d) ornithologist (e) indologist (f) geologist (g) paleontologist (h) numismatist (i) etymologist (j) herpetologist

- (i) A person who studies the cultures of the past and periods of history through excavation _____.
- (ii) A person who studies the Indian language and culture _____.
- (iii) A person who studies the origin and derivation of words _____.
- (iv) A person who studies the science of the earth's history _____.
- (v) A person who studies the reptiles _____.
- (vi) A person who studies about coins _____.
- (vii) A person who studies about birds _____.
- (viii) A person who studies about fossils and other forms of early life _____.
- (ix) A person who studies about mind behavior _____.
- (x) A person who studies the earthquakes _____.

20. Match the following:

- | | |
|------------------|---|
| (a) Anthropology | (i) plant life |
| (b) Biology | (ii) development of human race |
| (c) Botany | (iii) caves |
| (d) Zoology | (iv) all form of living matter |
| (e) Philology | (v) animal life |
| (f) Sociology | (vi) poisons |
| (g) Speleology | (vii) human societies and social
behaviour |
| (h) Toxicology | (viii) language |
| (i) Ethnology | (ix) religion and God |
| (j) Theology | (x) races and mankind |
-

D-7167

Sub. Code

11253

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2022.

Fifth Semester

English

INTRODUCTION TO MASS COMMUNICATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the purpose of mass communication?
2. List out the types of Theories in Mass communication.
3. What is the nature of mass communication?
4. What are the four types of journalism?
5. What is the difference between broadcasting and journalism?
6. What are the modes of mass media?
7. Define magic bullet theory in mass communication.
8. Give an explanation for Advertisement.

9. What is mass media regulation?
10. Explain mass communication Training.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Give an account of the significance of Mass Communication.

Or

- (b) Comment on the salient features of New Agencies in Journalism.

12. (a) What is the definition and types of Mass media?

Or

- (b) Write a note on the newspaper department.

13. (a) What are the types of mass communication?

Or

- (b) What are the functions of a journalist?

14. (a) Explain the part played by a news agency.

Or

- (b) The importance of radio journalism. Discuss.

15. (a) Explain the uses of Mass media.

Or

- (b) What are the career options after mass media?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Define Mass Communication. Explain in detail its theories.
 17. Write an essay on the definition of Mass media, its functions and modes.
 18. What are the various departments in Newspaper organizations and their Roles?
 19. Write an essay narrating the uses and misuses of Mass Media in Modern society.
 20. What is the future of Mass Communication?
-

D-7168

Sub. Code

11254

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2022.

Fifth Semester

English

HISTORY OF ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Name two major influences of the Elizabethan Age.
2. Who is called the “Prince of Poets”?
3. Name the tragedies of Shakespeare.
4. Who wrote “Gulliver’s Travels”?
5. Explain Gothic Revival.
6. Name any two odes written by John Keats.
7. Write the names of the novelists in the Victorian period.
8. What were the popular magazines during the Romantic period?
9. Mention the titles of any two plays of T.S. Eliot.
10. What is prose Drama?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the works of Shakespeare.

Or

- (b) Give an account of the Metaphysical poets and their Contribution.

12. (a) What was the nature of the Augustan Drama?

Or

- (b) Discuss the contribution of John Banyan.

13. (a) Explain Coleridge's Contribution of English poetry.

Or

- (b) Write a note on the Essays of Charles Lamb.

14. (a) Explain Arnold's Contribution to English Poetry.

Or

- (b) Consider Shelley as a write of Odes.

15. (a) What was the nature of General prose in the early 20th century?

Or

- (b) Consider W.B. Yeats as a Modern poet.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE the following questions.

16. Trace the growth and development of Shakespearan Drama.
 17. Discuss Milton as a Poet.
 18. What are the Characteristics of Neo-Classical Poetry?
 19. Explain Wordsworth's Contribution to English Poetry.
 20. Write on the Life and Works of W.B. Yeats.
-

D-7169

Sub. Code

11261

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Sixth Semester

ENGLISH LANGUAGE TEACHING

(CBCS 2018-2019 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define grouping.
2. What is the core issue in the field of English education in India?
3. What is the purpose of substitution drill?
4. What are the four skills?
5. Define syllable.
6. Define word stress.
7. What does passive vocabulary mean?
8. What is *scanning*?
9. Mention any two visual aids used in teaching.
10. Why is it said that English has only two tenses?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the present position of English in India.

Or

- (b) What are the qualities of a good English teacher?

12. (a) Explain briefly the techniques used in the grammar translation method.

Or

- (b) What are the principles used in the Direct Method?

13. (a) Explain structural approach.

Or

- (b) What are the advantages of oral approach?

14. (a) Explain diphthongs.

Or

- (b) How are consonants described?

15. (a) Explain guided composition.

Or

- (b) Discuss the technique of teaching English prose.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE of the following questions.

16. Analyze the different methods of teaching English.
17. Describe the organs of speech.

18. Suggest ways of teaching vocabulary to young learners at the school level.
 19. Enumerate the procedures followed in the teaching of English poetry.
 20. Examine the resourcefulness of audio-visual aids.
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D-7170

Sub. Code

11262

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Sixth Semester

INDIAN WRITING IN ENGLISH

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How should the mind be according to Tagore?
2. What is the incident that is described by Nissim Ezekiel in 'Goodbye Party for Miss. Pushpa T.S.'?
3. Who is the Videhan queen in the poem 'Lakshman'?
4. What are the mistakes pointed out by Chetan Bhagat in *The Three Mistakes of my Life*?
5. Who is the author of the prescribed essay, 'Kamala Nehru'?
6. How does Benare feel about teaching?
7. What is the focus of the plot of *Seven Steps Around the Fire*?
8. Who is Uma Rao in *Seven Steps Around the Fire*?

9. Why is Jayaramacher controversial in *Kathapura*?
10. Who were Kali's companions in *Sweets for Angels*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) When knowledge is not free, what will be the impact according to Tagore?

Or

- (b) Bring out the satire in 'Goodbye Party for Miss. Pushpa T.S.'.

12. (a) Discuss the key idea of the poem, 'The Fear of Life and Death' by Sri. Aurobindo.

Or

- (b) What is the theme of *The Three Mistakes of my Life*?

13. (a) How does Sir. C.V. Raman celebrate the importance of water?

Or

- (b) Write a short summary of the essay, 'Kamala Nehru'.

14. (a) Discuss the main objective of the play *Seven Steps Around the Fire*.

Or

- (b) What is the meaning behind the title of the play, *Silence! the Court is in Session?* — Analyse.

15. (a) How does *Kanthapura* insist on education as a powerful tool to fight colonialism?

Or

- (b) Discuss the irony in the story, *Sweets for Angels*.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Analyse the significance of the title of the poem 'Where the Mind is Without Fear'.
 17. Critically analyse 'Tolstoy and the Youth' by Gandhi.
 18. Comment on the characters portrayal in *Seven Steps Around the Fire*.
 19. Explain how *Kanthapura* delineates the evils of Colonialism.
 20. Sketch the character of Kuppan in *Sweets for Angels*.
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D-7171

Sub. Code

11263

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Sixth Semester

WOMEN'S WRITING IN ENGLISH

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Which manuscripts does Virginia Woolf want to examine?
2. Define Feminine Phase.
3. How does Kamala Das describe the Allapat tharavad?
4. Who is the Speaker in the Soul's Prayer?
5. What is the Central idea in "Skill of Rise"?
6. Name the Women Characters in "Harvest"?
7. How are the dreams of Mama, Ruth, Walter and Beneatha deferred?
8. What is Shug's real name? Why is She called Shug?
9. What is the theme of Surfacing?
10. Who is the killer in "The Silence"?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions choosing either (a) or (b).

11. (a) Discuss Virginia Woolf's Comments on the Women novelists of the 19th century.

Or

- (b) How does showalter divide the developmental phases of feminist criticism?

12. (a) Write a note on people's reaction to Hitler's death.

Or

- (b) Critically analyze the Poem "A Hot Noon in Malabar".

13. (a) Sketch the character of Jaya.

Or

- (b) Write the role of Ruth in A Raisin in the Sun.

14. (a) Consider Harpo as a Sensitive boy.

Or

- (b) How does the narrator's perception of Anna and David's marriage change throughout the novel Surfacing.

15. (a) Write the theme of the story "A cup of Tea".

Or

- (b) Trace of voices of Alice Munro in Silence.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Summarize “Towards a Feminist Poetics”.
 17. Write an essay on life and death according to God in “Soul’s Prayer”.
 18. Examine the relevance of the title A Raisin in the Sun.
 19. Trace the elements of Feminism in The Color Purple.
 20. Analyze the theme of the Story “The Lost Shore”.
-

D-7172

Sub. Code

11264

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Sixth Semester

REMEDIAL ENGLISH GRAMMAR

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Fill in the blanks with correct Preposition.
 - (a) I prefer tea _____ coffee.
 - (b) I do not agree _____ him.
2. Fill in the blanks with correct Conjunction
 - (a) Our luggage was heavy; _____ we hired a taxi.
 - (b) Don't be in haste, _____ you should spoil.
3. Fill in the blanks with suitable Articles.
 - (a) Rice is _____ cereal.
 - (b) They have only _____ little money.
4. Fill in the blanks with suitable Pronouns
 - (a) You take _____; I take _____
 - (b) I fell off the bicycle and hurt _____

5. Write any four words using the Prefix 'Poly'.
6. Write any four words using the Suffix 'ation'.
7. Choose the antonym for the given words:
- (a) Inflexible
- (i) Soft (ii) tender
- (iii) yielding (iv) obedient
- (b) Wavering
- (i) Straight (ii) tight
- (iii) strong (iv) resolute
8. Choose the synonym for the given word:
- (a) Meddle
- (i) disregard (ii) interfere
- (iii) overlook (iv) free Frugality
- (b) Frugality
- (a) utility (ii) high cost
- (iii) miserliness (iv) spreading little
9. Fill in the blanks with correct word from the pair given in the brackets.
- (a) He was released on _____ (bail/bale)
- (b) All is _____ (fair/fare) in love and war.
10. Punctuate

the seminar was inaugurated by professor harbans mukhia rector j.n U and the keynote address was delivered by m.g.vassanji

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Put the verbs in brackets in the correct tense.
- (i) It _____ (be) raining since morning.
 - (ii) You _____ (carry) out my orders.
 - (iii) The story certainly _____ (appear) to be true.
 - (iv) If he _____ (be) rich, he _____ (help) the poor.
 - (v) I _____ (know) him quite well when I _____ (be) young.

Or

- (b) Join the following simple sentences to form compound sentences.
- (i) We were tired. We went to bed.
 - (ii) Work hard. You will fail in the examinations.
 - (iii) You must eat. You will starve.
 - (iv) He likes tea. I prefer coffee to it.
 - (v) I worked hard. She won the prize.
12. (a) Write the tag questions for the following.
- (i) None of us knew the answer, _____
 - (ii) Everyone has come, _____
 - (iii) Let's go home, _____
 - (iv) Use your eyes, _____
 - (v) A little food is left, _____

Or

(b) Correct the following sentences according to Concord.

- (i) One of the books are missing.
- (ii) Is any of the boys left out?
- (iii) Some boys have fail
- (iv) Many of the girls is exemplary.
- (v) Six months are a long time to stay away.

13. (a) Write a paragraph using the hints given below.

King Solomon – famous for his wisdom and judgement – all people appreciated – once a lady brought two garlands – both looked alike – even the king was puzzled – thought for a while – ordered the window to be opened – bees came in – hummed around one of the garlands – lady pleased – appreciated the king.

Or

(b) Write a paragraph on the following topic.

‘A friend in need is friend indeed’.

14. (a) Rewrite each of the following statements in Indirect Speech beginning with the words. He said...

- (i) It is most undesirable that a child is allowed to become fat.
- (ii) You would not believe me if I told you the real secret.
- (iii) It was felt that an increase in wages would lead to more trouble.
- (iv) Many prisoners were set free on 30th of January this year.
- (v) You are to get ten rupees per day and the work to be finished.

Or

(b) Rewrite the following questions in Indirect Speech using Simple Past Tense for the reporting verb.

- (i) What is your name?
- (ii) Where were you born?
- (iii) How big is your family?
- (iv) What time is it?
- (v) Where are you going to?

15. (a) Fill in the blanks with correct prepositions.

- (i) The work would be over _____ September.
- (ii) I met him _____ 7 o'clock.
- (iii) The meeting is fixed _____ Thursday.
- (iv) Children are fond _____ toys.
- (v) The prisoner attempts _____ escape.

Or

(b) Give any five examples for the nouns ending in 's' which have the same form for both singular and plural.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE of the following.

16. Expand the following:

'To err is human: to forgive is divine'

17. Write an essay on 'Importance of physical exercise'.

18. Write a letter to your friend congratulating him on his success in the IAS examination.

19. Fill in with correct word from the pair given in the brackets.

- (a) Time and tide _____ (wait/weight) for none.
- (b) He hails from a _____ (gentle/genteel) family.
- (c) Ram bought a loaf of _____ (bread/breed).
- (d) Dinosaur is a large _____ (extent/extinct) reptile.
- (e) The prisoner is put in his _____ (cell/sell).
- (f) He was the _____ (loan/lone) bread-winner of the family.
- (g) Cloth is measured in _____ (metre/meter).
- (h) A storm is _____ (imminent/eminent).
- (i) The children were playing along the _____ (beach/beechn).
- (j) His arguments will _____ (flare/flair) up the authorities.

20. Complete the following sentences:

- (a) He did not return until _____.
- (b) I have been living here since _____.
- (c) As the guests started arriving _____.
- (d) He stopped speaking after _____.
- (e) You may sit wherever _____.
- (f) Place the letter where _____.
- (g) He ran away where _____.
- (h) I am happy wherever _____.
- (i) I was late because _____.
- (j) I want to see her, for _____.

D-1788

Sub. Code

11 A/13711/0111

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./
M.B.A. (Five Year Integrated) DEGREE EXAMINATION,
DECEMBER 2023.**

First Semester

Part I — TAMIL – PAPER – I

**(CBCS 2018-19 Academic Year Onwards/2021 Calendar Year
Onwards)**

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. குருவாயூர் கண்ணனின் நிறம் யாது?
2. ஆயர்பாடி மாளிகையில் கண்ணன் செய்வது யாது?
3. கண்ணதாசனின் இயற்பெயரைக் குறிப்பிடுக.
4. பட்டுக்கோட்டை கல்யாண சுந்தரம் பிறந்த ஊர் யாது?
5. 'செய்யும் தொழிலே தெய்வம்' என்னும் பாடல் இடம்பெற்ற திரைப்படம்?
6. பாரத மாதாவிற்குத் 'திருப்பள்ளி எழுச்சி' பாடியவர் யார்?
7. சர்ப்ப யாகம் - நூல் குறிப்பு வரைக.
8. கண்ணகியின் சிலம்பில் எப்பரல்கள் இருந்தன?
9. உமறுப்புலவரை ஆதரித்த வள்ளல் பெயரை எழுதுக.
10. தேம்பாவணி - பொருள் தருக.

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) கண்ணன் துயில் எழுப்ப கோபியரைக் கண்ணதாசன் அழைக்குமாற்றை எழுதுக.

(அல்லது)

- (ஆ) கவிஞர் பட்டுக்கோட்டை கல்யாண சுந்தரம் பற்றி குறிப்பு வரைக.

12. (அ) கண்ணனின் குறும்புகளைப் பாரதியார் எங்ஙனம் பாடுகிறார்?

(அல்லது)

- (ஆ) பிறை நிலவைக் கவிஞர் பெ.தூரன் உருவகிக்குமாற்றை விவரிக்க.

13. (அ) 'வெறும் புகழ்' கவிதை வழி வல்லிக்கண்ணன் யதார்த்தத்தை எவ்வாறு உணர்த்துகிறார்?

(அல்லது)

- (ஆ) கண்ணகியின் வருகையை வாயில் காவலன் மன்னனுக்கு எங்ஙனம் அறிவிக்கிறான்?

14. (அ) நபிகள் நாயகம் அறபியை ஆட்கொண்ட திறத்தை விளக்கி வரைக.

(அல்லது)

- (ஆ) இறைவனை வணங்க கன்னித்தாயும் சூசையும் ஆயர்களை அழைக்குமாற்றை எழுதுக.

15. (அ) வழக்குரை காதையை சிலப்பதிகாரத்தின் வழி நின்று விளக்குக.

(அல்லது)

- (ஆ) கு.ப. இராஜகோபாலனின் படைப்புகளை விளக்குக.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. கண்ணதாசன் கண்ணனைப் புகழ்ந்துரைக்குமாற்றை விளக்கி வரைக.
 17. பாரதிதாசன் உலகப்பன் பாடல் வழிக் கூறும் கருத்துக்களைத் தொகுத்துரைக்க.
 18. இராமனின் சிறப்புகளைக் கம்பர் எடுத்துரைக்குமாற்றை விவரிக்க.
 19. இளங்கோவடிகளின் கவித்திறத்தை நும் பாடப் பகுதியால் பாராட்டியுரைக்க.
 20. தேம்பாவணி காப்பியச் சிறப்புகளை எடுத்துரைக்க.
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D-1789

Sub. Code

11B/0311B

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./
M.B.A. (5 Year Integrated) DEGREE EXAMINATION,
DECEMBER 2023.**

First Semester

Part I — COMMUNICATION SKILLS – I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write the origin of the term 'Communication'.
2. Write the meaning of 'Communication'.
3. What is 'Oral Communication'?
4. Write any one importance of Oral Communication.
5. When do we claim that a communication is effective?
6. What is called as Body Language?
7. What are gestures?
8. Mention any one purpose of 'Meeting'.
9. What is logical presentation in Group Discussion?
10. Define 'Professional report'.

SECTION B — ($5 \times 5 = 25$ marks)

Answer ALL questions, Choosing either (a) or (b).

11. (a) Discuss the different types of Communication.

Or

- (b) Write a note on Intonation.

12. (a) Discuss telephonic conversation as one of the forms of dyadic conversation.

Or

- (b) Discuss the forms of Oral Communication.

13. (a) Write on the Format of a Report.

Or

- (b) Write a note on the types of Reports.

14. (a) Write a note on Content Writing.

Or

- (b) Discuss the three stages 'drafting, correction and final draft preparation'.

15. (a) Discuss the two senses in which the word 'meeting' is used.

Or

- (b) Discuss the purpose of conducting group discussion.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Examine the principles of effective communication.
17. Discuss the purpose of meetings.

18. Elucidate the features of written communication.
 19. Analyse the steps involved in Essay Writing.
 20. Explain the ways of organizing a group discussion.
-

D-1790

Sub. Code

**12/13712/0112/
0312**

DISTANCE EDUCATION

**COMMON FOR B.A/B.Sc./B.B.A./B.B.A.
(BANKING)/B.C.A./M.B.A. (5 YEAR INTEGRATED)
DEGREE EXAMINATION, DECEMBER 2023.**

First Semester

Part II – ENGLISH PAPER – I

**(CBCS 2018 – 2019 Academic Year Onwards/2021 Calendar
Year Onwards)**

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What makes water one of the most powerful and wonderful things on earth?
2. Why did Mrs. Packletide want to kill a tiger?
3. From where did Narwa and Haria collect bamboos for basket making?
4. How does the essay 'On Letter Writing' begin?
5. What are the good points of our civilization according to C.E.M. Joad?
6. Write Joad's opinion on machines in modern man's life.
7. Put the verbs in the brackets in the correct tense:
 - (a) I _____ (fall) asleep in the middle of his boring story.
 - (b) Even the best of students _____ (make) such mistakes.

8. Fill in the blanks with Prepositions:
- (a) He is running _____ the temple.
 - (b) He left _____ London yesterday.
9. Fill in the blanks with suitable Articles.
- (a) Which road is _____ right one?
 - (b) He is _____ salesman of _____ rare merit.
10. Write the purpose of Précis Writing.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are the measures that are used to prevent soil erosion? ('Water the Elixir of Life')
- Or
- (b) Do you think Mrs. Packletide was able to achieve her heart's desire? Give reasons.
12. (a) How does Jim Corbett portray the friendship between Nawara and Haria?
- Or
- (b) How should a letter be written according to Alpha of the Plough (A.G. Gardiner)?
13. (a) Present the description given by Joad on modern civilization man's life.
- Or
- (b) Write a short summary of 'Food' by J.B.S. Haldane.

14. (a) You have arranged to meet a friend at the railway station but you could not do so. Write a letter of apology, explaining the lapse on your part.

Or

- (b) Use the correct form choosing from the verbs given in brackets:
- (i) Ten thousand rupees a month _____ (is /are) a good salary.
 - (ii) Six months _____ (is/are) a long time to stay away from home.
 - (iii) Either my mother or I _____ (am/is) to do the work.
 - (iv) Neither Sita nor her friends _____ (are/is) attending marriage.
 - (v) Bread and butter _____ (is/are) enough for me.
15. (a) Build a dialogue between you and your teacher. You are asking him/her to give you guidance for choosing a suitable course.

Or

- (b) Write a paragraph on the following topic.
'The First money I earned'.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Why does C.V. Raman call water as elixir? Justify.
17. Bring out the humour in 'Mrs. Packletide's Tiger'.
18. What does C.E. Joad talk about our civilization in his essay 'Our Civilization'? Explain.

19. Write a paragraph on using the hints given below:

A king unhappy – his people lazy – plans to teach them a lesson – puts a big stone in the middle of the road and purse of gold under it – many people pass by – no effort made to remove the stone – all go round it – curse the stone – blame the government – and await its removal – the stone lays there for a month – a stranger passes by – removes the stone with difficulty – finds the purse of gold – feels happy – the people feel ashamed...

20. Report the following conversation in Indirect Speech.

- (a) Can you tell me how to find the post office?
 - (b) Which post office do you mean?
 - (c) Is there more than one? I mean the one on the campus.
 - (d) Oh, the Campus Post Office? Go straight along this road to the third street light and then turn right.
 - (e) I see. Will it be open at this time?
-

D-1833

Sub. Code

11213

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

First Semester

LITERARY FORMS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What did the term 'Lyric' in Greek signify?
2. What are known as 'Triumphal Odes'?
3. Who introduced the Sonnet form in English?
4. What is the famous subject of the old ballad?
5. How is the term 'Idyll' historically associated and to whom?
6. Give the meaning of 'Catastrophe'.
7. Who are the great masters in using exposition?
8. What is the effect of a tragedy?
9. Present the definition of Essay.
10. What is Farce?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write the chief qualities of a good Lyric.

Or

- (b) Bring out the characteristic features of 'Pastoral elegy'.

12. (a) What are the prime features of a Ballad?

Or

- (b) Comment on 'the regular Ode'.

13. (a) What is the contribution of the University Wits to the growth of English drama?

Or

- (b) Write a note on Mystery Plays.

14. (a) Write on the features of an ideal tragic hero.

Or

- (b) Trace the history of Comedy.

15. (a) Write the different kinds of Essays.

Or

- (b) Discuss the nature of Autobiography.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Define 'Elegy' and bring out its characteristic features.
17. Trace the development of Sonnet in English.

18. Write an essay on the origin and development of drama.
 19. Write elaborately on the development of Periodical Essays.
 20. Discuss the qualities of Short Story and its kinds.
-

D-1834

Sub. Code

11214

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

First Semester

ELIZABETHAN LITERATURE

(CBCS 2018–19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who are Philomela and Procne mentioned in the poem, 'The Nightingale'?
2. Who is the hero of Spenser's *Faerie Queene*?
3. Name any two dramatists of Shakespeare's period (1564-1616).
4. How does Edward in *Edward II* respond when Mortimer asks the king to pay ransom?
5. What type of poem is 'To His Coy Mistress'?
6. What is the punishment for a Utopian accused twice of travelling without a passport?
7. What is the source of personal pride for Utopia?
8. Why does *The Shoemakers Holiday* show concentration on happiness?

9. Which character dresses as a Spaniard to fool the conmen in *The Alchemist*?
10. Name the hero of *The Shoemakers Holiday*.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What happened to Procne, Tereus and Philomela at last as mentioned in 'The Nightingale'?
- Or
- (b) Write a note on *Faerie Queene*.
12. (a) How does Nashe talk about the inevitability of death in 'A Litany in time of Plague'?
- Or
- (b) Write a note on the England of Charles and Cromwell.
13. (a) Discuss 'The Pulley' as a metaphysical poem.
- Or
- (b) Analyse the content of the essay 'On Nobility'.
14. (a) How does *Utopia* describe 'uniformity of dissent'?
- Or
- (b) How does *Utopia* glorify civic virtue and the moral education of citizens?
15. (a) How does *The Shoemakers Holiday* describe a romance between a gentleman and a shoemaker's wife?
- Or
- (b) Discuss the significance of the title, *The Alchemist*.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. What is the chief theme of the poem, 'The Nightingale' by Sidney? – Elucidate.
 17. Identify the moments of absurdity in *Utopia* and analyse them separately and in contrast.
 18. Discuss John Donne as a metaphysical poet with special reference to 'The Funeral'.
 19. Analyse Francis Bacon as an essayist with reference to the prescribed essays.
 20. Discuss *Edward — II* as a Historical Play.
-

D-1791

Sub. Code

21A

DISTANCE EDUCATION

Common for B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./M.B.A.
(5 year integrated) DEGREE EXAMINATION,
DECEMBER 2023.

Second Semester

Part – I – TAMIL PAPER – II

(CBCS 2018 – 19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. வீரமாமுனிவர் - குறிப்பு வரைக.
2. ஆயர்கள் குழந்தையை எவ்வாறு போற்றினர்?
3. “மதிற்போர்” என்றால் என்ன?
4. நீல பத்ம நாபனின் சிறுகதைகள் இரண்டிகைக் கூறுக.
5. ஐய வினா என்றால் என்ன?
6. பால் எத்தனை வகைப்படும்?
7. நாடகத்மிழ் - குறிப்பு வரைக.
8. மரபுக் கவிதை என்றால் என்ன?
9. சமணர்கள் இயற்றிய அறநூல்கள் யாவை?
10. தமிழில் இணையத்தின் பங்கு யாது?

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) “சாந்தி உள்ளம் உருகி போற்றி நின்றதனை” - விளக்குக.

(அல்லது)

(ஆ) பண்ணாற்றும் மருந்தால் பாவம் தீர்க்க வந்த காலத்தினை விவரி.

12. (அ) “விமோசனம்” சிறுகதை உணர்த்தும் பெண்களின் நிலையை எடுத்துரைக்க.

(அல்லது)

(ஆ) “கூழை தாங்கிய எருமை” என்பதனை விளக்குக.

13. (அ) பிறமொழிச் சொற்களைத் தமிழில் ஆளும் முறை பற்றி நீவிர் அறிவது யாது?

(அல்லது)

(ஆ) மொழி முதல் எழுத்துக்கள் குறித்து விளக்குக.

14. (அ) நாடகத் தமிழ் வளர்ச்சியில் பம்மல் சந்பந்த முதலியாரின் பங்களிப்பு யாது?

(அல்லது)

(ஆ) மரபுக் கவிதையில் பாரதிதாசனின் முக்கியத்துவம் யாது?

15. (அ) தொலைக்காட்சி தமிழுக்கு ஆற்றிவரும் பங்களிப்பு யாது?

(அல்லது)

(ஆ) தமிழ் வளர்ச்சியில் இணையத்தின் முக்கியத்துவம் பற்றி விளக்குக.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. நும் பாடப்பகுதியில் அமைந்துள்ள தேம்பாவணி பாடல் கருத்துக்களை தொகுத்துரைக்க.
 17. கம்பன் புறத்திணையில் காணப்படும் “புறத்துறை மகளிர்” எனும் தலைப்பில் கட்டுரை வரைக.
 18. சார்பெழுத்து என்றால் என்ன? அதன் வகைகளை எடுத்துக்காட்டுகளுடன் விளக்குக.
 19. தமிழ்மொழிக்கு சைவ சமயப் பெரியவர்கள் ஆற்றிய தொண்டினை விவரிக்க.
 20. பிற்கால காப்பியங்களில் இடம் பெற்றுள்ள “கம்பராமாயணம்” பற்றி ஒரு கட்டுரை வரைக.
-

D-1792

Sub. Code

21B

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./
M.B.A. (5 Year Integrated) DEGREE EXAMINATION,
DECEMBER 2023.**

Second Semester

Part I — COMMUNICATION SKILLS – II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is meant by code of communication skills?
2. What do you mean by communication skills?
3. What are the three main elements of effective speaking?
4. Mention any four tips to improve speaking skills.
5. What are the types of listening?
6. What are the five stages of interview?
7. Write any two important elements for paragraph writing.
8. What does an editor do in publishing?
9. What is corporate communication?
10. Write any two tips for writing press release.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, Choosing either (a) or (b).

11. (a) Jot down the whole communication process.

Or

- (b) How do stimulus and response play a major role in communication? Explain.

12. (a) Write in detail about pronunciation etiquette in communication skills.

Or

- (b) 'Phonetic symbols aid in improving one's communication skills' — Elucidate.

13. (a) Write a paragraph on Stress and Intonation.

Or

- (b) Give some self-assessment exercise for improving soft skills.

14. (a) What are the differences between discriminative and comprehensive listening?

Or

- (b) Explain in detail about three modes of communication.

15. (a) How do you write a business proposal email?

Or

- (b) What is the star method of interviewing? Explain.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. 'Is interference of mother tongue the major barrier for effective communication' – Discuss.
17. Why does phonetics learning become significant for communicative skills? Explain.
18. Write in detail about online presentation tools for presentation skills.
19. Prepare a resume for a new job.
20. You have received a communication for an interview for a job in Wipro. How will you prepare for an interview?

D-1793

Sub. Code

22/13722

DISTANCE EDUCATION

Common for B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./
M.B.A. (5 Years. integrated) DEGREE EXAMINATION,
DECEMBER 2023.

Second Semester

Part II — ENGLISH PAPER – II

(CBCS 2018 – 2019 Academic Year Onwards / 2021 calendar
year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. To Whom the Sonnets of Shakespeare addressed?
2. What are the emotions evoked in “Lines Composed upon Westminster Bridge”?
3. To Which pointer does Andrea Del Sarto Compare Himself?
4. Define Soliloquy.
5. What does “Yellow Wood” stand for?
6. Where does the soldier in strange meeting find himself?
7. What does the word “Gitanjali” mean?

8. Why did Shylock hate Antonio?
9. What is the theme of the poem Coromandal Fishers?
10. What is note making?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss briefly the romantic elements in “Lines composed upon West Minster Bridge”.

Or

- (b) What is the effect of Browning’s dramatic monologue?
12. (a) Bring out the symbolism in the poem “Andrea del Sarto”.

Or

- (b) “Let us sleep now...” what does the ‘sleep’ signify in Wilfred Owen’s “Strange Meeting”?
13. (a) How does Tagore express material desires and ego as main barriers in the path towards God?

Or

- (b) Is Shylock a Villian or victim?
14. (a) Attempt a short note on the morning scene at the seashore with reference to the Poem Coramandel Fishers.

Or

- (b) What does Stephen Spender’s “The Express” Symbolize? Discuss briefly.

15. (a) What is the format of note-making?

Or

- (b) What are steps to organize an essay?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Elucidate the subject matter and theme of “Beauty is truth”, truth beauty, – that is all ye need to know on earth, and all you need to know”.
17. Justify the title “The Road not taken” as a metaphor of life.
18. Elucidate Tagore’s use of imagery in “Gitanjali” with appropriate language.
19. Make notes of the following passage :

Butterflies can be seen fluttering over flowers in the Himalayas, in the Gangetic plain or deep down in the villages in Tamilnadu. These beautiful creatures are useful pollinators. Their wings are formed of pigments of red yellow, black and white, while the blues, the greens and the metallic iridescent hues are the result of refraction. The patterns on butterfly wings are created by a mass of tiny coloured scales which overlap almost like the tiles on a roof. Their antennae are used primarily to find food and mates. They are covered with microscopic sense organs and moved by basal muscles. Through these, they perceive odours, changes in temperature, humidity in the air and certain other stimuli.

20. Read the following passage and answer the questions given below :

After we got independence, we in India have been trying to raise our standard of living. Though progress has not been as quick as we could have wished, there is no doubt that, in the last twenty-five years, we have been steadily inching our way towards some of our goals, we have almost enough food for our huge population, thanks to the revolution in agriculture. We have built a sound industrial base. We have dethroned hundreds of big and small white elephants – the princes. We have been trying to distribute land more fairly – But with limited success so far. We have also been trying to find employment for our youth – again with only partial success. These and other problems would no doubt become manageable if we could check the steep growth of our population.

- (a) Have living standards in India risen rapidly?
- (b) Who have we been trying to do with only partial success?
- (c) What have we succeeded in doing?
- (d) Have we succeeded in checking the population growth?
- (e) Have we been trying seriously to check it?

D-1835

Sub. Code

11223

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2023.

Second Semester

English

RESTORATION LITERATURE

(CBCS 2018 – 2019 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does 'A Song for St. Cecilia's Day' begin?
2. Who is being attacked in the satirical poem, 'The Atticus'?
3. Who is Orpheus?
4. What type of poem is 'The Lamb'?
5. What lesson does the poet derive from the graves as described by him in 'Westminster Abbey'?
6. Who is the author of the prescribed poem, 'The Spectator'?
7. What is the crucial piece of evidence in the use against the captured Ruffian in *Joseph Andrews*?
8. How is Sir Peter related to Maria in *The School for Scandal*?

9. What warning does Hardcastle give his servants?
10. What happens when Marlow speaks to a 'modest' woman?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Comment on the Biblical Imageries in 'A Song for St. Cecilia's Day'.

Or

- (b) Analyse 'The Atticus' as a satirical poem.

12. (a) Why does the speaker allude to Orpheus at the end of 'L' Allegro'?

Or

- (b) Consider 'The Lamb' as a romantic poem.

13. (a) What does the tiger symbolise in 'The Tiger'? – Elaborate.

Or

- (b) Write the short summary of 'The Spectator'.

14. (a) Discuss Fielding's representation of goodness in *Joseph Andrews*.

Or

- (b) In *The School for Scandal*, does the revelation of truth and dispelling of rumours lead to positive or negative outcomes?

15. (a) How does the device of dramatic irony facilitate the play, *She Stoops to Conquer's* major themes and comedy?

Or

- (b) Discuss 'Marriage' as key theme of the play, *The School for Scandal*.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Angels appear frequently in 'A Song for St. Cecilia's Day'. What is their role? Explain.
 17. Analyse 'Elegy Written in a Country Churchyard' as an Elegy.
 18. Critically appreciate the poem, 'The Tiger' by Blake.
 19. Compare and contrast the characters, Charles Surface and Joseph Surface in *The School for Scandal*.
 20. In what ways is Tony Lumpkin a hero in the play *She Stoops to Conquer*?
-

D-1836

Sub. Code

11224

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Second Semester

ROMANTIC LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Write Wordsworth's attitude to Nature.
2. Write any four Odes of Coleridge.
3. Explain "Blazing hearth".
4. Why is Wordsworth unhappy in joyful surroundings?
5. What does Mariner hear when a pilot boat appear?
6. Write Shelley's hopes as revealed in "Ode to the West Wind".
7. Define Medievallism.
8. Why is the "Grecian Urn" called "Unravished"?
9. Who is squire Thornhill?
10. Why did Miss.Taylor leave the Wood houses?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b)

11. (a) Write a note on William Hazlitt.

Or

- (b) Discuss John Keats as a writer of Odes.

12. (a) Write the theme of the poem “Ode on Intimations of Immortality”.

Or

- (b) Discuss the main ideas in Gray’s elegy.

13. (a) Explain Keat’s concept that “Beauty is truth, truth beauty”.

Or

- (b) What are the effects of rain caused by the West Wind?

14. (a) Discuss Keats as a sensuous poet with particular reference to the “Ode to a Nightingale”.

Or

- (b) Write a paragraph on the ancient Mariner’s expectation and ecstasy.

15. (a) Discuss the circumstances leading to Olivia’s disgrace.

Or

- (b) Trace the love story of Emma Wood house and George knightley.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions

16. Discuss John Keats as a writer of Odes.
 17. Write an essay on the theme of the poem “The Tiger”.
 18. Write a critical appreciation of the “Ode of a Grecian Urn”.
 19. Consider Emma as a comedy of errors.
 20. Discuss the plot construction of Scott’s The Talisman.
-

D-1794

Sub. Code

31A/13731

DISTANCE EDUCATION

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
DECEMBER 2023**

Third Semester

Part I : TAMIL Paper – III

**(CBCS 2018 – 2019 Academic Year Onwards / 2021 Calendar
Year onwards)**

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்கவும்.

1. முல்லைப்பாட்டின் ஆசிரியர் யார்?
2. நாழிகைக் கணக்கரின் பணி யாது?
3. ஐங்குறு நூற்றில் கபிலர் சுட்டும் மரங்களின் பெயர்களை எழுதுக.
4. நற்றிணைப் பாடல்களைத் தொகுப்பித்த அரசன் யார்?
5. சோம்பலோடு இருப்பவர்க்கு எவை கிட்டாதெனக் கருவூர்க் கோசிகனார் கூறுகிறார்?
6. ஆனந்தப் பையுள் துறையை விளக்குக.
7. பாடாண் திணை - குறிப்பு வரைக.
8. திருக்குறளுக்கு வழங்கப்பெறும் வேறு பெயர்கள் யாவை?
9. விமலாதித்தன் யார்?
10. புதினம் - விளக்கம் தருக.

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒருபக்க அளவில் விடை தருக.

11. (அ) தலைவனின் பாசறை அமைப்பினை விளக்குக.

(அல்லது)

(ஆ) தலைமகன் தன் நெஞ்சிற்குக் கூறுவதாக அமைந்த பரணர் பாடற் கருத்துக்களை விளக்குக.

12. (அ) அகநானூற்றுப் பாலைநில வருணனையைச் சேந்தம் பூதனார் பாடல் வழி விளக்குக.

(அல்லது)

(ஆ) சோழன் குளமுற்றுத்துத் துஞ்சிய கிள்ளிவளவனின் சிறப்புகளாக மாறோக்கத்து நப்பசலையார் கூறுவனவற்றை எடுத்துரைக்க.

13. (அ) மலையமான் திருமுடிக்காரியின் வள்ளல் தன்மையைச் சுட்டுக.

(அல்லது)

(ஆ) புறநானூறு காட்டும் கையறு நிலைப் பாடலை நும் பாடப்பகுதி கொண்டு விளக்குக.

14. (அ) அறிவுடைமை குறித்துத் திருவள்ளுவர் கூறுவன யாவை?

(அல்லது)

(ஆ) நான்மணிக்கடிகை சுட்டும் வாழ்க்கை நெறிகளை எழுதுக.

15. (அ) இராசராச சோழன் நாடகத்தில் இடம்பெறும் நாடக உத்திகளை விளக்கி வரைக.

(அல்லது)

(ஆ) சுவடுகள் நாவலில் பார்வதியின் பாத்திரப் படைப்பை ஆராய்க.

பகுதி இ — ($3 \times 10 = 30$ மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. மூல்லைபாட்டு வெளிப்படுத்தும் தலைவியின் கற்புநிலை மேன்மையைக் கட்டுரையாக்கம் செய்க.
17. நற்றிணை வெளிப்படுத்தும் இயற்கை வருணனைகளைத் தொகுத்துரைக்க.
18. திருக்குறள் வெளிப்படுத்தும் அறக்கோட்பாடுகளை நும் பாடப்பகுதி கொண்டு விளக்கி வரைக.
19. இராசராசசோழன் நாடகத்தின் கதைக் கோப்புச் சிறப்பைக் கட்டுரை வடிவில் எழுதுக.
20. சுவடுகள் நாவலில் பாத்திரப்படைப்பு உருவாக்கத்தினை ஆராய்ந்து கட்டுரை எழுதுக.

D-1795

Sub. Code

31B

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
DECEMBER 2023.**

Third Semester

Part-I — HUMAN SKILLS DEVELOPMENT – I

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define Interpersonal Relationship.
2. Define Attitude.
3. What is meant by 'Counselling'?
4. What is Dais Etiquette?
5. Write briefly on self esteem.
6. Give the meaning of 'Leadership'.
7. What is called as positive attitude?
8. Write briefly on goal setting.
9. Give the meaning of 'Anger'.
10. What is 'Stress'?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on Interpersonal Behaviour.

Or

- (b) Write on the significance of thinking ahead.

12. (a) Discuss the effects of 'Conflicts'.

Or

- (b) Comment on the different terms of 'Counselling'.

13. (a) Bring out the etiquettes in using mobile phones.

Or

- (b) Write a short note on the types of Habits.

14. (a) Discuss the advantages of Negotiations.

Or

- (b) Discuss the importance of Goal Setting.

15. (a) Discuss the canons of good human relations.

Or

- (b) Write a note on 'dealing with change'.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Discuss in details the merits of good habits.
 17. Explain the characteristics and importance of 'Change'.
 18. Discuss the significance of Self-esteem.
 19. Explain the factors that influence personality.
 20. Write elaborately on the Management of conflicts.
-

D-1796

Sub. Code

32/13732

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
DECEMBER 2023.**

Third Semester

PART II — ENGLISH — PAPER III

**(CBCS 2018 – 2019 Academic Year Onwards/
2021 Calendar Year Onwards)**

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is Ratan? [in 'The Postmaster']
2. Where is the story, 'The Postmaster' set?
3. How did Verger lose his job?
4. Why is Mathilde envious of Madame Forestier?
5. What is the setting of the play, 'The Proposal'?
6. Why does Philip refuse to join the jam business in Uncle James' dream?
7. Why was Pierre pinched? How did he defend himself before judge Gaston?
8. Why could Swami not keep a light burning?

9. Fill in the blanks with the Abstract Nouns formed from the words given in brackets.
- (a) We all love ————— (honest)
- (b) The element has great ————— (strong)
10. What is an Adjective?

SECTION B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How does Guy de Maupassant treat the danger of martyrdom in 'The Diamond Necklace'?

Or

- (b) What was Albert Foreman's reply to the questions of the bank manager? What does his answer reflect?

12. (a) How do Lomov and Natalya argue over the ownership of Oxen Meadows?

Or

- (b) How does the play, 'The Boy Comes Home' analyse the problems of the generation gap?

13. (a) Why do the vagabonds go back to the bakery after eating the pie in 'The Pie and the Tart'?

Or

- (b) Describe the rapport between Ratan and the Postmaster.

14. (a) How has Swami become a hero?

Or

- (b) Analyse the play, 'The Silver Idol'.

15. (a) Pick out the Adjectives in the following sentences and state their kind :

- (i) I know a funny little man.
- (ii) He is a man of few words.
- (iii) I have told you this many times before.
- (iv) How many marks did you got?
- (v) An empty vessel makes much noise.

Or

- (b) Choose the right verbs from brackets to complete each sentence :

- (i) The thieves (robbed, stole, won) all property from the house.
- (ii) Columbs (discovered, invented, explored) America.
- (iii) The moon (raised, rose, awoke) early.
- (iv) Cocks (sing, caw, crow) in the morning.
- (v) They (hanged, hung, swung) the pictured on the wall.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

- 16. Describe how Albert Foreman prospered in his business as a tobacconist and newsagent.
- 17. What are the similarities and differences between Jean and Pierre? Explain.

18. Sketch the character of Lomov in 'The Proposal'.
19. Describe the place where you have gone recently on picnic.
20. Fill in the blanks with Adverbs chosen from the list given :

Angrily, badly, brutally, silently, seldom, patiently, loudly, soon, tunefully, noisily

- (a) The child has been _____ treated.
- (b) The choir sang _____.
- (c) The burglar crept _____.
- (d) The minister listened _____ to the complaints of the villagers.
- (e) The children played _____ in the house.
- (f) She _____ comes here now,
- (g) I hope you will _____ be well.
- (h) I was ready when John called _____ for me to come.
- (i) He did _____ in the examination.
- (j) The bull charged _____.
- _____

D-1837

Sub. Code

11233

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Third Semester

VICTORIAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Who is Telemachus?
2. What does the scholar Gipsy take from the gypsies?
3. Why do people go to Byzantium?
4. Which month is the “Cruellest” in “The Waste Land”?
5. Who deals with Scotch drink, Scotch religion and Scotch manners, according to Arnold?
6. According to T.S.Eliot, poetic process is a process of _____.
7. Who is Joe Gargory?
8. What position has Thomas Becket held in the past?

9. What English does Eliza Doolittle speak at the beginning of the play?
10. Why did Maurya want Bartley at home?

SECTION B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b)

11. (a) Short note on religions and literary tendencies in the Victorian Age.

Or

- (b) Short note on Andrea's immunity to criticism.

12. (a) Describe – how Deutschland was devastated?

Or

- (b) Describe – why the Buddha Sermon is out of context for the Waste Landers?

13. (a) What are Arnold's concept regarding "Historical estimate" in criticism?

Or

- (b) What are the functions of a critic, according to T.S.Eliot?

14. (a) Sketch the character of Tess.

Or

- (b) Bring out the importance of the title "Sons and Lovers".

15. (a) Discuss martyrdom as the central theme of the play, "Murder in the Cathedral".

Or

- (b) Give an account of the encounter between Gwendolen and Cecily.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions

16. Narrate "Ulysses" as a poem of the quest for adventure and knowledge.
17. Write a critical appreciation of the poem, "Sailing to Byzantium".
18. Elaborate Arnold's survey of English poetry.
19. Trace the change in relationship between Pip and Estella in the period between their first meeting and their last meeting at Satis House.
20. "Riders to the Sea" as a tragedy – Discuss.
-

D-1838

Sub. Code

11234

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Third Semester

INDIAN ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is the author of *The Discovery of India*?
2. How does the poet spend her winter as described in 'Our Casuarina Tree'?
3. What does Tagore talk about the unity of nation?
4. What was in heaps on Krishna's table in *The English Teacher*?
5. Who was Rakha in *Untouchable*?
6. How does Anita Desai bring on the idea of existentialism in *Fire on the Mountain*?
7. What main paradox does the play, *Tughlaq* explore?
8. At first, how does Benare react to the trial in *Silence! The Court is in Session*?

9. What is the story of *Tiger in the Tunnel* about?
10. Where is Tembu's father working? What is his night errand?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What is true freedom according to Tagore?

Or

- (b) What is the message of the 'Night of the Scorpion'? Discuss.

12. (a) Bring out the autobiographical elements in the novel, *The English Teacher*.

Or

- (b) Bring out the literary elements in *The Discovery of India*.

13. (a) How are Nanda Kaul, Ila Das, and Raka compared to birds, and what do these comparisons suggest in *Fire on the Mountain*?

Or

- (b) What purpose does Sohini's assault serve in *Untouchable*?

14. (a) Bring out the chief characteristics of the play, *Tughlaq*.

Or

- (b) Discuss the ending of the play, *Silence! The Court is in session*.

15. (a) Describe the axe which Baldeo carried. How was he sentimentally attached to it?

Or

- (b) How does the play, *Silence! The Court is in session* describe the power of the patriarchy?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Critically appreciate the poem, 'Our Casuarina Tree'.
17. Analyse 'Addresses at the Parliament of World Religion'.
18. In *Untouchable* Bakha is constantly daydreaming and falling into trance like states. What role do his dreams and trances play in the novel?
19. How does Tendulkar satirise the middle class through *Silence! The Court is in session*?
20. Sketch the character of Tembu in *Tiger in the Tunnel*.
-

D-1797

Sub. Code

41A/13741

DISTANCE EDUCATION

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
DECEMBER 2023.**

Fourth Semester

Part I –TAMIL PAPER – IV

**(CBCS 2018 – 2019 Academic Year onwards/
2021 Calendar Year onwards)**

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்கவும்.

1. வெண்பாவில் பயின்று வரும் தளைகள் யாவை?
2. கண்ணி வகைப் பாடல்கள் எவ்வாறு அமைந்திருக்கும்?
3. அறத்தொடு நின்றல் என்றால் என்ன?
4. அன்பின் ஐந்திணைகளைக் குறிப்பிடுக.
5. அணி இலக்கணம் பேசும் நூலினைக் குறிப்பிடுக.
6. சிலேடை அணி எத்தனை வகைப்படும்? அவை யாவை?
7. தொல்காப்பியத்திற்குப் பாயிரம் எழுதியவர் யார்?
8. பத்துப்பாட்டு நூல்களைக் குறிப்பிடுக.
9. பாண்டியன் பரிசு நூலின் கதைத் தலைவி யார்?
10. இயேசு காவியம் எத்தனை பாகங்களைக் கொண்டது?

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) ஆசிரியப்பாவின் பொது இலக்கணம் கூறி அதன் வகைகளைச் சுட்டுக.

(அல்லது)

- (ஆ) சிந்துப் பாடலின் இலக்கணம் கூறி அதன் வகைகளை விளக்குக.

12. (அ) ஐந்திணைகளின் கருப்பொருள் குறித்து எழுதுக.

(அல்லது)

- (ஆ) அறத்தொடு நின்றல் நிலையில் தோழியின் பங்கு பற்றி எழுதுக.

13. (அ) உருவக அணியினைச் சான்றுடன் விளக்குக.

(அல்லது)

- (ஆ) நிறுத்தற் குறியினைப் பயன்படுத்தும் முறைகள் பற்றி எழுதுக.

14. (அ) வீரயுகப் பாடல்கள் குறித்து எழுதுக.

(அல்லது)

- (ஆ) குறுந்தொகைப் பாடல்களின் காதற்சிறப்பினை விளக்குக.

15. (அ) பாஞ்சாலி சபதத்தின் தனித்தன்மையை விளக்குக.

(அல்லது)

- (ஆ) பாண்டியன் பரிசு காவியத்தில் வரும் சமூகச் சிந்தனைகளை நிரல்படுத்துக.

பகுதி இ — ($3 \times 10 = 30$ மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. கலிப்பாவின் பொது இலக்கணம் கூறி வகைகளை விரிவாக எழுதுக.
17. புதுக்கவிதையின் வளர்ச்சிக்குக் குறியீடு எவ்வாறு துணை நிற்கிறது?
18. புறப்பொருள் துறைகளில் கையறுநிலை பெறும் இடத்தினை ஆராய்க.
19. இரட்டைக் காப்பியங்களில் காணலாகும் அறச்சிந்தனைகளை நிரல்படுத்துக.
20. இயேசு காவியத்தின் வழி இறைவனின் அருட்செயலை விளக்குக.

D-1798

Sub. Code

41B

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
DECEMBER 2023.**

Fourth Semester

Part I — HUMAN SKILLS DEVELOPMENT – II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is called communication?
2. What is the goal of a presentation?
3. Will the thinking skill support one to achieve one's target?
4. Write any two styles that have been followed by leaders.
5. What are Hard Skills?
6. Write any two forms of Technical Communication.
7. Write any one features of group discussion.
8. Define Motivation.
9. Give any two characteristics that are attributed to a good leader.
10. Suggest anyone way to arrest stress.

SECTION B — ($5 \times 5 = 25$ marks)

Answer ALL questions, Choosing either (a) or (b).

11. (a) Describe effective communication.

Or

- (b) How do you plan for good presentation of a speech?

12. (a) Write a note on Paternalistic style of leadership.

Or

- (b) Discuss the need for leadership skill.

13. (a) Give the necessity for having Conceptual Skills.

Or

- (b) Discuss the need for Managerial Skills.

14. (a) Discuss some of the procedures to apply Technical Skills.

Or

- (b) Bring out some of the causes for Multi-tasking.

15. (a) Give some time management tips to increase the productivity.

Or

- (b) Discuss some types of stress normally we meet.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Explain the techniques of counselling.
17. What are the eight easy steps for an effective speech?

18. Does personality development skill play an important role in bringing out one's career achievement?
 19. Explain in detail the requirements of understanding skills at societal level.
 20. Explain the importance of Organisation Skills.
-

D-1799

Sub. Code

42/13742

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
DECEMBER 2023.**

Fourth Semester

PART II — ENGLISH – PAPER IV

**(CBCS 2018 – 2019 Academic Year Onwards/
2021 Calendar Year Onwards)**

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is the author of 'Boy who wanted more Cheese'?
2. Who was Lalajee?
3. Write the confusion with which the boy was worrying in 'A Day's Wait'.
4. What have Pickering and Higgins written respectively?
5. Why did Swamy run away from home?
6. After his father threatens to disinherit him if he marries Perdita, what did Florizel do?
7. How does Shylock initially describe his demand for a pound of flesh to Bassanio and Antonio?
8. Why is Romeo exiled?

9. Add Tag Questions :
- (a) None of us knew the answer, ———
 - (b) Use your eyes, ———.
10. Correct the following sentences :
- (a) There is atleast fifty persons waiting outside.
 - (b) Either my sister or my brothers is coming.

SECTION B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Analyse the story 'A Day's Wait'.
- Or
- (b) Write a short summary of 'Boy who wanted more Cheese'.
12. (a) Write the advice given by Jim Corbett to Lalajee after Lalajee has recovered.

Or

- (b) How did the father clear the confusion of his son in 'A Day's Wait'?
13. (a) It has been said that *Pygmalion* is not a play about turning a flower girl into a duchess, but one about turning a woman into a human being. Do you agree?

Or

- (b) How does the structure of the narrative inform the sense of time in Swami's world in *Swamy and Friends*?

14. (a) Discuss Shylock's dramatic function in *The Merchant of Venice*.

Or

- (b) Discuss the resurrection scene in *The Winter's Tale*. Is the apparent miracle real?

15. (a) Discuss the impact caused by Martin Luther King's assassination.

Or

- (b) Expand the proverb – 'All that glitters is not Gold'.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. What is the message conveyed through the story, 'Little Girls wiser than Man'?
17. Describe the primary ways in which Eliza Doolittle changes in the course of the play, *Pygmalion*.
18. How does Shakespeare treat death in *Romeo and Juliet*?
19. Discuss Portia's character. How is she compared to the men around her? Is Bassanio a worthy husband too her?
20. Give the details on the Do's and Don'ts of Group Discussion.

D-1839

Sub. Code

11243

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fourth Semester

SHAKESPEARE

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. According to Oliver, what would Orlando bring to a wrestling match with Charles?
2. What is the moral lesson of *A Midsummer Night's Dream*?
3. How does Caesar enter in the opening of the play, *Julius Caesar*?
4. In order to prove the truth of his accusations against Hermione, what does Leontes do?
5. Write any two tragedies of Shakespeare.
6. Write any four characters' name of the play, *King Lear*.
7. Name any two Theatres of Elizabethan period.
8. Give any two popular comedians of Shakespeare's Plays.

9. How does Duke Frederick plan to find Celia and Rosalind after their departure from court?
10. Name the Fools/Clowns in *A midsummer Night's Dream* and *As you Like It*.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the purpose served by allusions in *As You Like It*.

Or

- (b) How does Shakespeare make use of music in *A midsummer Night's Dream*?

12. (a) Discuss the attentions paid to omens, nightmares and other supernatural events in *Julius Caesar*.

Or

- (b) Discuss and analyse Leontes's jealousy.

13. (a) Discuss the notable qualities of Shakespeare's Historical Plays.

Or

- (b) Describe Shakespeare's Audience and their interest in dramas.

14. (a) Discuss any two Shakespeare's women characters' role in the Plays where they occur.

Or

- (b) How did Shakespeare use the Clowns and Fools in his Plays?

15. (a) Discuss *Richard—II* as a Political Play.

Or

- (b) Sketch the character of the villain in *The Winter's Tale*.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. What does Phoebe represent in *As you Like It*? Why does Rosalind react so negatively toward her?
17. Analyse the character of Caesar.
18. Write elaborately on the salient features of Shakespeare's tragedies.
19. Select any one Shakespeare's Comedy of your choice and analyse.
20. Write an essay on Shakespeare's Songs in his Plays.
-

D-1840

Sub. Code

11244

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fourth Semester

MODERN AND POSTMODERN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write the basic message of the poem, 'A Prayer for my Daughter'.
2. What is the conclusion of the poem, 'The Second Coming'?
3. What does 'river' symbolize in 'The Journey of Magi'?
4. What is the purpose of the work, 'The Unknown Citizen'?
5. How did Dr. Rank get his disease in *A Doll's House*?
6. Who is Tai Bibi?
7. As the novel, *To the Lighthouse* begins, how does Young James Ramsay occupy himself?
8. How does Andrew Ramsay die?

9. Why does Paul Rayley feel dissatisfied by his marriage proposal?
10. How does the poem 'A Prayer for my Daughter' reveal a father's concern for his daughter?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Analyse the poem, 'the Journey of the Magi' as an allegorical poem.

Or

- (b) How (and why) does 'The Second Coming' use mythology and ancient themes to express the onset of modernity?

12. (a) Describe the relationship between Vladimir and Estragon.

Or

- (b) Write the short summary of *Death of a Naturalist*.

13. (a) How does Nora conform to society's expectations about women in *A Doll's House*?

Or

- (b) What is the message of Antony's speech in *Julius Caesar*?

14. (a) Compare and contrast Mr. and Mrs. Ramsay. How are they alike? How are they different?

Or

- (b) Describe how *Midnight's Children* explores the unreliability of memory and narrative.

15. (a) Why do the waves make Mrs. Ramsay sad in *To the Lighthouse*?

Or

- (b) Why does Napoleon blame Snowball for everything that goes wrong on the farm?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Attempt a critical appreciation of 'The Second Coming' by W.B. Yeats.
17. Analyse Mark Antony's speech in *Julius Caesar*.
18. What does Torvald's fascination with beauty and appearances imply about his personality? Do his attitudes change at all over the course of the play, *A Doll's house*?
19. Examine *Waiting for Godot* as an absurd play.
20. Do gender roles play a part in the lives of the younger children in *To the Lighthouse*?
-

D-1841

Sub. Code

11251

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fifth Semester

AMERICAN AND COMMON WEALTH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write the various themes that you find in 'Crossing Brooklyn Ferry'.
2. What does the speaker realize on facing the dead body in 'The Emperor of Ice-cream'?
3. Part of which movement was Plath's poetry considered?
4. Who is the author of the prescribed poem, 'In the Month of July'?
5. What is the subject of the lecture, 'The American Scholar'?
6. What is Myra's relationship to the Chase's family?
7. What is *Voss* about?
8. Why did Jones kill Jeff?
9. What is Lakunle's job?
10. What is the main impediment to Lakunle in marrying Sidi?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the chief theme of 'Like an Old Proud King in a Parable'.

Or

- (b) Discuss the structure of the poem, 'Refugee Mother and Child'.

12. (a) Bring out the autobiographical elements in 'Mirror' by Sylvia Plath.

Or

- (b) How does Walt Whitman deal with the different themes in 'Crossing Brooklyn Ferry'?

13. (a) How does Emerson examine the intellectual's relation to nature in 'The American Scholar'?

Or

- (b) Discuss the message conveyed through the poem, 'The Emperor of Ice-Cream'.

14. (a) What is the irony of Jones's death in *The Emperor Jones*?

Or

- (b) How does *Voss* explore the theme of personal quest for life meaning?

15. (a) Is the play *The Lion and the Jewel* more of a 'local' story, or does it have universal resonance beyond Nigeria?

Or

- (b) Write a note on the aboriginals in the novel, *Voss*?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Attempt a critical appreciation of 'Crossing Brooklyn Ferry'.
 17. "Mirror" by Sylvia Plath, explores the impact of time on individuals". Examine.
 18. Analyse the essay 'The Critic and American Life'.
 19. What are the hallucinations that Jones encounters in the forest in *The Emperor Jones*?
 20. Why does Baroka decide to trick Sidi? Explain.
-

D-1842

Sub. Code

11252

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fifth Semester

ENGLISH FOR COMPETITIVE EXAMINATIONS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define Clause.
2. Identify the following sentences :
 - (a) Come here
 - (b) She is my friend.
3. Give two sentences for past perfect tense.
4. Fill in the blanks with 'much' or 'many'.
 - (a) He is ————— stronger than I am.
 - (b) How ————— of you are coming with me?
5. What is a topic sentence?
6. Define precis writing.

7. What is informal letter writing?
8. Write the meaning of the following homophones :
- (a) Canvas / Canvase
 - (b) Adapt / Adopt.
9. Write the word nearest in meaning to the given words :
- (a) Bliss
 - (b) Pathetic.
10. Write the word opposite in meaning to the given words :
- (a) Genuine
 - (b) Wane.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Rewrite the following sentences with the correct tense forms of the verb given in brackets :
- (i) My father usually _____ (go) for a walk in the early morning.
 - (ii) Nothing _____ (happen) at the meeting yesterday.
 - (iii) The earth _____ (move) round the sun.
 - (iv) I _____ (finish) my work before he arrived.
 - (v) He _____ (know) him since 1985.

Or

(b) Transform the following sentences from Active Voice to passive voice :

- (i) Pay that bill at once
- (ii) That book has interested me greatly.
- (iii) The president appointed him Governor.
- (iv) Mrs. James teaches us English.
- (v) They are building a house next door to our school.

12. (a) Transform the following sentences from Exclamatory to assertive :

- (i) What a lame excuse!
- (ii) Alas that you should pass away!
- (iii) How beautiful in night!
- (iv) What a piece of work is man!
- (v) Oh for the wings of a dove!

Or

(b) Write a short note on capitalization.

13. (a) Make a precis of the following passage :

Today, with certain exceptions, there is little political oppression; men are equal before the law and in many countries have a voice in deciding how and by whom they shall be governed. But the sharing – out of money – which means the sharing – out of food and clothing and houses and books and soon – is still very unfair. In England alone one – half of all the money which is divided every year (called the national income) is received by one-seventeenth of the population ; which means that one-half is divided among every sixteen people, and the seventeenth person gets – the other half – so, while some people live in luxury, many have not

even enough to eat and drink and wear. Again in England today thousands of people live in dreadful surroundings, There are many families of five or six persons who live in a single room; in this room they sleep and dress and wash and eat their meals, in this same room they are born, and in this same room they die. And they live like this not for fun, but because they are too poor to afford another room. It is, I think, clear that until everyone gets his proper share of necessary and delightful things, our civilization will be far from perfect.

Or

(b) Write a paragraph on 'Unity in Diversity'.

14. (a) Correct the following sentences :

- (i) If she will join this college, she will be happy.
- (ii) The bell rang before swami reached school.
- (iii) Raju prefers lime juice than coke.
- (iv) Rama was elder than his brother.
- (v) Do you know to sing western music?

Or

(b) Choose the appropriate prepositions given in brackets :

- (i) He was advised to abstain ————— all alcoholic drinks. (from / by)
- (ii) He has to repent ————— what he had done. (of / for)
- (iii) Give an example pertinent ————— the case. (for / to)
- (iv) There is no exception ————— this rule. (in / to)
- (v) Religions leaders should not delve ————— politics. (with / into)

15. (a) Define spelling and give spelling rules with examples.

Or

- (b) Intelligence test – Hidden in the grid below are the names of 21 parts of the human body. To find them, go letter to letter either horizontally, vertically or diagonally.

H	S	E	C	D
T	G	H	A	W
M	U	N	I	R
E	O	L	S	B
S	T	R	I	T

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. What are the three Degrees of Comparison? Give examples.
17. Imagine that you are a mother. Write a letter to your son in Dubhai, asking for financial assistance as his father needs to be hospitalized.
18. What is an essay and what are its kinds and classification?
19. Out of the given alternatives, choose the ONE which can be substantiated for the given words :
- (a) One who believes in God?
- (i) Agnostic (ii) Theist
- (iii) De Votee

- (b) Government ruled by one man
 - (i) Anarchy (ii) Monarchy
 - (iii) Democracy
- (c) A book or paper written in hand
 - (i) Hand written
 - (ii) Manuscript
 - (iii) Draft
- (d) The practice of having more than one wife at a time
 - (i) Polygamy (ii) Monogamy
 - (iii) Polyandry
- (e) A place where money is coined
 - (i) Mint (ii) Treasury
 - (iii) Bank
- (f) A professional rider in horse races :
 - (i) Rider (ii) Horse courser
 - (iii) Jockey
- (g) The story of a man written by himself
 - (i) Biography (ii) Autobiography
 - (iii) Life history
- (h) Born of unmarried parents
 - (i) Legitimate (ii) Illegitimate
 - (iii) Orphan
- (i) A poem of mourning
 - (i) Elegy (ii) Sonnet
 - (iii) Lyric

(j) Too much official formality

(i) Officiousness

(ii) Formality

(iii) Red Tapism

20. Write an elaborate essay on Autonyms and Synonyms with proper examples.

D-1843

Sub. Code

11253

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fifth Semester

INTRODUCTION TO MASS COMMUNICATION

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define Mass Media.
2. What is the need for Mass Communication?
3. Mention any one mode of Mass Media.
4. Write any one definition of Journalism.
5. What is the necessity of Journalism?
6. Write the role of Journalism.
7. Who is a passive News Editor?
8. What is the purpose of Broadcast Journalism?
9. Define Broadcast Journalism.
10. Mention the different types of Broadcast journalism.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on the modes of Mass Media.

Or

- (b) Discuss the needs of Mass communication.

12. (a) Discuss the various sources of News.

Or

- (b) Discuss the basic principles that govern the functioning of News Agencies

13. (a) Write a note on Active News Editor.

Or

- (b) Comment on anyone of the departments of News Paper.

14. (a) Discuss the duties and responsibilities of Broadcast Journalist.

Or

- (b) Discuss some of the steps taken by the government to control Mass Media.

15. (a) Comment on the different types of training programmes related to Mass Communication.

Or

- (b) Discuss the necessity for training in Mass Communication.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Explain the role of Mass Media in present day life.
 17. Explain the responsibilities of a News Editor.
 18. Write in detail on Broadcasting Journalism.
 19. Explain the uses of radio programmes regarding education.
 20. Write elaborately on the importance of Mass Communication.
-

D-1844

Sub. Code

11254

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fifth Semester

HISTORY OF ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What was Shakespeare's last play?
2. When was Shakespeare born? When did he die?
3. How does Satan tempt Christ in *Paradise Regained*?
4. Mention any two of Dryden's poems on music.
5. What is wrong with Pope's translation of *Illiad*?
6. Name three members of Spectator Club.
7. Mention two autobiographical poems of Wordsworth.
8. Mention three of Robert Browning's Dramatic Monologue.
9. Who are the 'heroes' whom Carlyle admires the most?
10. What is the background of Hardy's novels?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How would you justify the statement that Spenser is poet's poet?

Or

- (b) Write a note on the influence of the Bible in our age.

12. (a) Write a short paragraph on Shakespeare's treatment of love in his Romantic Comedies.

Or

- (b) Write on Milton's *Paradise Regained*.

13. (a) Write a note on Pope's *The Rape of the Lock*.

Or

- (b) Bring out the satirical elements in *Gulliver's Travels*.

14. (a) Write a note on the aptness of the title, *She Stoops to Conquer*.

Or

- (b) Write a paragraph on Wordsworth's poems on human suffering.

15. (a) Discuss the development of novels in the early 20th century.

Or

- (b) Give an account on the works of Thomas Hardy.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Write an essay on the salient features of Spenser's poetry.
 17. Write in detail on the key features of Shakespeare's tragedies.
 18. Write an essay on Ruskin's views on the important social problems of the Victorian age.
 19. What are the characteristics of Romantic poetry in the Age of Wordsworth? Explain.
 20. Describe the general characteristics of the novel in the Age of Thomas Hardy.
-

D-1845

Sub. Code

11261

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2023.

Sixth Semester

English

ENGLISH LANGUAGE TEACHING

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What are the steps taken by the government of India to help ELT in the country?
2. When and how did ELT begin in Tamilnadu?
3. Define 'approach'.
4. Define 'method'.
5. Write the objectives of teaching of English pronunciation.
6. What is Phoneme?
7. Write a note on Paragraph Writing.
8. Write briefly on Free Composition.
9. Write a note on Functional Grammar.
10. What is meant by Vocabulary control?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, Choosing either (a) or (b).

11. (a) Discuss the different techniques adopted in classroom.

Or

- (b) Discuss the factors on which the methods of teaching English depend.

12. (a) Analyse the Grammar Translation Method (GTM).

Or

- (b) Analyse Audio-Lingual Method (ALM).

13. (a) Write a note on Word Stress with suitable examples.

Or

- (b) Write a note on Intonation.

14. (a) Discuss the importance of teaching spelling.

Or

- (b) Analyse the procedures of teaching of English Prose.

15. (a) Discuss the objectives of teaching Poetry in English Class.

Or

- (b) Discuss the principles to be followed in teaching of Writing.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Discuss in detail the Aims and Objectives of teaching English.
 17. Examine the difference between the Translation Method and Direct Method.
 18. Present the description of Consonants.
 19. Discuss the advantages of Audio-Visual Aids in teaching.
 20. Analyse the importance of teaching Grammar.
-

D-1846

Sub. Code

11262

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Sixth Semester

INDIAN WRITING IN ENGLISH

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is death according to Sri Aurobindo?
2. Why does Sita accuse Lakshman?
3. How does Toru Dutt conclude the poem Lakshman?
4. What is the concept used by Nissim Ezekiel in his poems?
5. What was the contrast between the two writers Tolstoy and Gandhi?
6. Which example is given by Sir. C.V. Raman to indicate the importance of water in the beginning of the essay?
7. Where does the play silence The Court is in session take place?
8. How did Chetan Bhagat portray the Youth in his play?

9. Write any two novels of R.K. Narayan.
10. How does Raja Rao describe the population of Kanthapura?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Critically analyse the poem The Fear of Life and Death.

Or

- (b) Examine the poetic devices employed by the poet in the poem where The Mind is Without Fear.
12. (a) Why are Toru Dutt's poems read as Diaspora writing?

Or

- (b) Discuss the major themes of A Hot Noon in Malabar.
13. (a) Elaborate on Gandhi's experiences in South Africa which lead to the development of his revolutionary spirit.

Or

- (b) Write a short note on Kamala Nehru's participation in The Indian Freedom Struggle.
14. (a) Sketch the character of Mr. Kashikar in silence The Court is in Session.

Or

- (b) Bring out the issues in three Mistakes of my Life.

15. (a) Analyse the character of Kali in Sweets for Angels.

Or

- (b) Write a note on the character of Moorthy in Kanthapura.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Discuss Nissim Ezekiel's views on India with reference to the poem Goodbye party for Miss. Pushpa T.S.
17. Explain in detail Nehru's participation in the Indian freedom struggle.
18. Justify the title silence the Court is in Session.
19. Elaborate the portrayal of youth in Chetan Bhagat's The Three Mistake of my life.
20. Analyse RajaRao's Kanthapura as a post-colonial novel.
-

D-1847

Sub. Code

11263

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Sixth Semester

WOMEN'S WRITING IN ENGLISH

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is so remarkable of the cat that appears in Chapter 1 of 'A Room of One's Own'?
2. What does the doomed ceiling of the British Library remind the narrator of in 'A Room of One's Own'?
3. Write the key themes of 'Still I Rise'.
4. What is the poem 'Daddy' about?
5. What does the poem, 'A Hot Noon in Malabar' deal with?
6. What does Juliet do when the story, 'Silence' opens?
7. From whom are the Youngsters awaiting a check?
8. What does the word 'Harvest' imply in *Harvest*?
9. Point out any one Postcolonial aspect in the play, *Harvest*.
10. Why did not Alphonso reveal that Celia and Nettie were not his biological children in *The Color Purple*.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Why, in Woolf's view, did Elizabethan women not write poetry?

Or

- (b) Describe the child in 'The Soul's Prayer'.

12. (a) How does the poem, 'A Hot Noon in Malabar' dramatize the tragedy of the poetess's marital life?

Or

- (b) Bring out the picture of daddy of Sylvia Plath presented in 'Daddy'.

13. (a) Comment on the ending of the story, 'Silence'.

Or

- (b) What does the way the community reacts to Shug's illness say about the status of women in *The Color Purple*?

14. (a) What does Mama's plant represent and how does the symbol evolve over the course of the play, *A Raisin in the Sun*?

Or

- (b) How does the play, *Harvest* talk about the refusal of autonomy in life to women?

15. (a) How does *The Surfacing* deal with the theme – the total alienation of women?

Or

- (b) Bring out the humour in 'A Cup of Tea'.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. What does Virginia Woolf say about the creativity that women have always expressed in non-artistic ways.
 17. Critically appreciate the poem, 'How do I love thee? Let me count the ways' by E.B. Browning.
 18. Describe Celia's relationship with Shug in *The Color Purple*.
 19. What role does money play in *A Raisin in the Sun*?
 20. "Through *Surfacing* Margret Atwood questions a woman's conventional social and sexual role". Examine.
-

D-1848

Sub. Code

11264

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Sixth Semester

REMEDIAL ENGLISH GRAMMAR

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is a sentence?
2. Define Noun.
3. What does 'Tense' mean?
4. Define compound – complex sentence.
5. What is a clause?
6. Mention any four kind of Adverb clauses.
7. Identify the pattern in the following sentences :
 - (a) Dogs bark
 - (b) Pratap likes milk.

8. Form nouns by adding or changing suffixes :
- (a) Arrive
- (b) Migrate.
9. Define 'Concord'.
10. What does 'precis' mean?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Match the subjects and predicates to form complete sentences :

Subject	Predicate
(i) God	(1) Is a good hobby
(ii) Columbus	(2) Wins the race
(iii) Gardening	(3) Be with you
(iv) Only an agricultural Revolution	(4) Discovered America
(v) Slow and steady	(5) Can solve the food problem

Or

- (b) Identify the types of underlined nouns in the following :
- (i) This is made of marble.
- (ii) Adversity is the touchstone of character.
- (iii) The boy drew a picture.
- (iv) The team of players were received.
- (v) Asoka was a great emperor.

12. (a) Fill in the blank spaces with suitable auxiliaries :

- (i) _____ you know where Kumar lives?
(Do, Does)
- (ii) He _____ his breakfast at 8.00 am.
(has, have)
- (iii) They _____ not want a doctor.
(Does, do)
- (iv) That is what he _____ not seem to understand. (Do, Does)
- (v) You _____ rewarded for it. (was, were)

Or

(b) Fill in the blanks with suitable prepositions :

- (i) He was standing _____ her. (beside, besides)
- (ii) He jumped _____ his horse. (on, upon)
- (iii) I shall be leaving _____ 7.00 am. (by, on)
- (iv) I have been waiting _____ a long time. (since, for)
- (v) The land was ploughed _____ a tractor. (by, with)

13. (a) Transform the sentences as indicated :
- (i) How hot it is today? (Assertive)
 - (ii) I never asked you to do it. (Interrogative)
 - (iii) No other man was so strong as Hercules. (Comparative).
 - (iv) Will you stop talking? (Imperative)
 - (v) Everest is higher than all other peaks (Superlative)

Or

- (b) Identify the voice and change into other voice :
- (i) He was elected mayor.
 - (ii) My pocket has been picked.
 - (iii) I offered him a post.
 - (iv) Who gave you this book?
 - (v) Give the order.

14. (a) Give synonyms of the following words :
- (i) Wizard
 - (ii) Obstacle
 - (iii) Rude
 - (iv) Grief
 - (v) Vacant.

Or

- (b) Write a paragraph on the topic "My Favourite Book".

15. (a) Write suitable verbs in the blank spaces :

- (i) The news _____ is too good to be true.
(are, is)
- (ii) A thousand dollars _____ not a small sum. (is, are)
- (iii) Neither the king nor the ministries _____ given any explanation. (has, have)
- (iv) Each man and each woman _____ a note. (have, has)
- (v) My uncle and my guardian _____ me to go abroad. (want, wants)

Or

(b) Add question tag to the following :

- (i) The wise men came from the east.
- (ii) Sita doesn't dance.
- (iii) The students have their identity cards.
- (iv) The old man did not recognize his daughter.
- (v) Sasi has reported to her office.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Write an essay on “Tense”.
 17. Explain in detail the rules to be followed while transforming from direct to indirect speech.
 18. Write a descriptive essay on the topic “My Motherland”.
 19. Elaborate on ‘Concord’.
 20. Write a letter to the Electricity Board about frequent power cut in your area.
-

D-1238

Sub. Code

11213

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2019.

First Year/First Semester

LITERARY FORMS

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the name given to a lyric on a religious subject?
2. What is the structure of 'the Shakespearean sonnet'?
3. Give two examples for 'the elegy.'
4. What is a ballad?
5. What is an idyll?
6. Name any two English satirists.
7. What is a 'melodrama'?
8. Give two examples for the 'Regional Novel.'
9. What is the difference between a short story and an anecdote?
10. What is a story of character?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions.

11. (a) Distinguish between the structure of the regular Pindaric ode and the irregular ode in English.

Or

- (b) Explain the features of a mock epic with examples.

12. (a) Write briefly on 'the masque.'

Or

- (b) Write a note on 'Absurd Drama.'

13. (a) What is a 'tragicomedy?' Give examples.

Or

- (b) Write briefly on 'One-Act Plays.'

14. (a) Write briefly on the 'Gothic Novel.'

Or

- (b) Write a note on 'Science Fiction.'

15. (a) Write briefly on the periodical essay.

Or

- (b) Write a note on the 20th century essay.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Elaborate on the features of 'the pastoral elegy.'
17. Discuss the characteristic features of literary epics.

18. Write in detail about 'the farce.'
 19. Distinguish between the 'picaresque novel' and the 'epistolary novel.'
 20. Write in detail about 'the biography' and 'autobiography.'
-

D-1239

Sub. Code

11214

DISTANCE EDUCATION

B.A. ENGLISH DEGREE EXAMINATION, MAY 2019.

First Semester

ELIZABETHAN LITERATURE

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who ruled England during the major part of Shakespeare's life and career?
2. Who are the main characters in Spenser's "Prologue to Faerie Queene?"
3. What appeal does Spenser Make to Clio?.
4. Where has the thorn pierced the poet in "The Nightingale?"
5. Which historical personalities does Thomas Nashe mention in his poem?
6. What effect do thoughts of his dear friend have on the speaker in Shakespeare's sonnet?
7. To what does Shakespeare compare his happiness?

8. Which famous explorer did Hythloday accompany on three of his voyages?
9. Why does Lovewit decide to leave London in *The Alchemist*?
10. Why does Lacy disguise himself as a shoemaker?

PART B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) How does Spenser praise Queen Elizabeth in his “Prologue to Faerie Queene?”
Or
(b) How does Thomas Nashe glorify heaven?
12. (a) Examine Donne’s poem, “The Funeral” as a metaphysical poem.
Or
(b) Summarise the thoughts of Andrew Marvell in “To His Coy Mistress.”
13. (a) Why does God withhold ‘rest’ from Man?
Or
(b) How does the disorder in dress bewitch the speaker in Robert Herrick’s poem?
14. (a) Summarise Bacon’s views on “Truth.”
Or
(b) What does Bacon say about “Simulation and Dissimulation.”
15. (a) Write a note on the importance of the opening scene in *The Alchemist*.
Or
(b) Trace the ups and downs of Ralph’s life with Jane.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Elaborate on the important features of literature and life in the England of Charles and Cromwell.
 17. Analyse the major themes of Thomas More's Utopia.
 18. Make a critical study of Edward II as a tragedy.
 19. Elaborate on the elements of humour in Ben Jonson's *The Alchemist*.
 20. Trace the fortunes of the two pairs of lovers in *The Shoemaker's Holiday*.
-

D-1240

Sub. Code

11223

DISTANCE EDUCATION

B.A DEGREE EXAMINATION, MAY 2019.

English

RESTORATION LITERATURE

(CBCS 2018–19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. When did the restoration era begin?
2. What birds cause pleasure to L' Allegro?
3. Whom is satirized as Attieus in the poem "Epistle to Dr. Arbuthnot"?
4. Who wrote the poem "A Song for St. Cecilia's Day"?
5. How does Gray personify knowledge?
6. To whom the poem "Ode to Evening" is addressed?
7. What words or phrases used to describe the 'Iamb' ?
8. Who is the most remembered member of the spectator club?
9. Name two of Mrs. Slipslop's ugly physical features?
10. Whom does Constance love?

SECTION B — (5 × 5 = 25 marks)

Answer all the questions choosing (a) or (b):

11. (a) How are deluding joys described by Milton in “Il Penseroso”?

Or

- (b) Write a short note on the Atticus passage.

12. (a) Differentiate the achievements of Orpheus and Cecilia.

Or

- (b) How does Gray praise the villagers?

13. (a) Critically analyze the poem “The Castaway”.

Or

- (b) How does Blake describe the ferocious nature of the tiger?

14. (a) Write a note on the poem “Westminster Abbey”

Or

- (b) What role does Snake appear to perform for Mrs. Sneerwell?

15. (a) Write a note on Leonora’s falling in love with Horatio.

Or

- (b) How does Mrs. Hardcastle spoil her son by her affection?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following

16. Explain the characteristics of the Restoration Era of English Literature.
 17. Trace the evolution of thought in Miltons's "L'Allegro" and "Il Penseroso".
 18. How does the poem "Ode to Evening" present the transition between light and darkness?
 19. Consider "Joseph Andrews" as a Picaresque novel.
 20. Analyze "The School for Scandal" as a comedy of manners.
-

D-1241

Sub. Code

11224

DISTANCE EDUCATION

B,A.(English) DEGREE EXAMINATION, MAY 2019.

Second Semester

ROMANTIC LITERATURE

(CBCS 2018 - 19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who authored the “lyrical ballads?”
2. What is a historical novel?
3. Name the trees under which the lie the tombs of the simple villagers in Gray’s elegy.
4. Why do the stars in Blake’s poem throw down their spears?
5. What does Shelley say about the sweetest songs by humans?
6. On what wings does Keats say he will follow the nightingale in his “Ode to a Nightingale?”
7. Which creatures does the Ancient Mariner bless?
8. Who saves Sophia from drowning in *The Vicar of Wakefield*?

9. Which war provides the historical background for Sir Walter Scott's *Talisman*?
10. Name the family residence of the Woodhouse Family.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions.

11. (a) Write briefly on the concept of "Nature, Reason and Imagination" in relevance to the "Romantic Movement."

Or

- (b) Write a paragraph on the decline of drama in the "Romantic Age."

12. (a) How does Blake picturise the process of creation of the tiger?

Or

- (b) Summarise the thoughts of Robert Burns in "Highland Mary."

13. (a) How does Shelley compare himself with the "WestWind?"

Or

- (b) How does Wordsworth explain the fading of his splendid vision in his "Ode on Intimations of Immortality?"

14. (a) Write briefly on Shelley's comparison of the skylark to a glow-worm and a rose.

Or

- (b) What images on the urn are described by Keats in his ode?

15. (a) How does Saladin save the life of King Richard?

Or

- (b) Give a brief description of Harriet Smith's character.

PART B — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Elaborate on the important features of the "Romantic Age."
17. How does Gray record his respect for the simple souls lying under the unpretentious tombstones in the village churchyard?
18. Study "The Rime of The Ancient Mariner" as a poem of guilt and redemption.
19. Analyse the major themes of Oliver Goldsmith's *The Vicar of Wakefield*.
20. Elaborate on the plot and structure of Jane Austen's *Emma*.
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D-1119

Sub. Code

11A/13711

DISTANCE EDUCATION

Common for B.A./B.Sc./B.B.A./B.B.A.(Banking)/B.C.A./M.B.A.
(5 Year Integrated) DEGREE EXAMINATION, MAY 2023.

First Semester

PART I : TAMIL PAPER – I

(பகுதி I : தமிழ் – I)

(CBCS 2018 – 2019 Academic Year Onwards/
2020–21 Calendar year onwards)

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. கவிஞர் கண்ணதாசனின் இயற்பெயர் யாது?
2. “செய்யும் தொழிலே தெய்வம்” - எனப் பாடியவர் யார்?
3. ‘நோயற்ற வாழ்வு’ கவிதையின் ஆசிரியர் யார்?
4. மீரா (மீ. இராசேந்திரன்) பிறந்த ஊர் எது?
5. ஞானக்கூத்தனின் இயற்பெயர் யாது?
6. கவிஞர் சிற்பி சர்ப்பயாகத்தில் குறிப்பிடும் பாம்புகளின் பெயர்களைக் குறிப்பிடுக.
7. அப்துல் ரகுமானின் படைப்புகள் இரண்டினைக் குறிப்பிடுக.
8. சிலம்பு கூறும் முப்பெரும் உண்மைகள் யாவை?
9. “யாரையோ நீ தொழுதனம் மடக்கொடி” - யார் யாரைப் பார்த்துக் கூறியது?
10. தேம்பாவணியின் ஆசிரியர் யார்?

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் ஒரு பக்க அளவில் விடையளிக்க.

11. (அ) “கோகுலத்துப் பசுக்கள்...” பாடலில் காணலாகும் கண்ணனின் சிறப்பினை விளக்குக.

(அல்லது)

- (ஆ) பட்டுக்கோட்டை கலியாண சுந்தரத்தின் பகுத்தறிவுச் சிந்தனைகளை விளக்குக.

12. (அ) கண்ணனின் குறும்புகளைப் பாரதி வழி விளக்குக.

(அல்லது)

- (ஆ) பாரதிதாசனின் கவித்திறத்தை ஆராய்க.

13. (அ) நோயற்ற வாழ்வு குறித்த நாமக்கல் கவிஞரின் கருத்துக்களைத் தொகுத்தெழுதுக.

(அல்லது)

- (ஆ) ‘சர்ப்ப யாகம்’ கவிதை வழிச் சிற்பி கூறும் வெற்றிக்கான வழிகளை விளக்குக.

14. (அ) கோப்பெருந்தேவியின் தீக்கனா - குறித்து எழுதுக.

(அல்லது)

- (ஆ) இராமன் வீதியிற் சென்றபோது நிகழ்ந்தவற்றை விளக்குக.

15. (அ) மந்திரக் கிழவர் மாண்புகள் குறித்தெழுதுக.

(அல்லது)

- (ஆ) நபிகள் நாயகம் ஈத்தங்குலை வரவழைத்த திறம் குறித்தெழுதுக.

பகுதி இ — ($3 \times 10 = 30$ மதிப்பெண்கள்)

எவையேனும் மூன்றனுக்கு கட்டுரை வடிவில் விடையளிக்க.

16. ஸ்ரீ கிருஷ்ணகானம் கூறும் கண்ணனின் பெருமைகளைத் தொகுத்து எழுதுக.
 17. பாரத மாதாவின் திருப்பள்ளி எழுச்சிச் சிறப்பினை விளக்கி எழுதுக.
 18. கண்ணகி வழக்குரைத்த திறம் குறித்துக் கட்டுரைக்க.
 19. மந்திரப்படலம் கூறும் செய்திகளைத் தொகுத்து எழுதுக.
 20. காட்சிப்படலக் கருத்துக்களை விளக்கி வரைக.
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D-1120

Sub. Code

11B

DISTANCE EDUCATION

Common for B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./M.B.A.
(5 Year Integrated) DEGREE EXAMINATION, MAY 2023.

First Semester

Part I – COMMUNICATION SKILLS – I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What are called 'Barriers' in effective communication?
2. Define 'Communication'.
3. What is 'Dyadic Communication'?
4. Define 'Conversation'.
5. What does non-verbal communication refer to?
6. What is a layout in paragraph writing?
7. Write briefly on Group Discussion.
8. What is Body Language?
9. What is Report Writing?
10. What are typographical errors?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Analyse facial expressions' significance as non-verbal communication.

Or

- (b) Write the method to prepare an application for employment.

12. (a) Analyse Diction as one form of dyadic communication.

Or

- (b) How does 'Posture' carry significance as a part of body language?

13. (a) Bring out the role of participation in Group Discussion.

Or

- (b) Relate Behavioural Skills and Group Discussion.

14. (a) Discuss the advantages of use of words and phrases in written communication.

Or

- (b) Write a note on Sentence Formation.

15. (a) Discuss the preparatory steps to be taken for writing a report.

Or

- (b) Bring out the characteristics of an Effective Sentence.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Discuss the barriers to effective communication.
 17. Discuss the purpose of meetings.
 18. To be an effective writer, what are the desired qualities you should cultivate? Explain.
 19. Explain the steps involved in preparing Curriculum Vitae.
 20. Explain the different types of Report Writing.
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D-1121

Sub. Code

12/13712

DISTANCE EDUCATION

COMMON FOR B.A./B.Sc./B.B.A./

**B.B.A. (Banking)/B.C.A./M.B.A. (5 Year Integrated) DEGREE
EXAMINATION, MAY 2023**

First Semester

Part II : ENGLISH PAPER - I

(CBCS 2018-19 Academic Year onwards/2021 Calendar Year)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How water is the elixir of life?
2. How did the tiger died in Mrs. Packletide's tiger?
3. Where did Jim Corbett sit after killing tiger?
4. How machines are good servants but bad masters?
5. List out the drug-related health disorders.
6. Man has invented machines to save time and energy. Discuss.
7. How quickly can someone become addicted to a drug?
8. What drugs commonly cause problems and how do they affect the body?
9. How does a cat say "Thank you"?
10. How did Joad use the word 'Oasis' in the essay?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How does 'A deed of Bravery' deals with the heroic deeds of survival against all odds?

Or

- (b) Discuss the character of the cat.

12. (a) What is the message conveyed in "Our Ancestors" by Carl Sagan?

Or

- (b) What is the part played by Gandhi in South Africa?

13. (a) Illustrate the concept of "Food" by J.B.S. Haldane.

Or

- (b) Why did Gandhi's attempts to become a member of Indian Society Fail?

14. (a) Change the following as directed :

- (i) They have already discussed the book (change to passive)
- (ii) The letters have to be delivered. (Change to active)
- (iii) The company hired new workers last year. (Change to passive)
- (iv) News reports are written by reporters. (Change to active)
- (v) The book has already been discussed. (Change to active)

Or

- (b) Fill in with proper prepositions.
- (i) The cat jumped — the counter.
 - (ii) The book belongs — Anthony.
 - (iii) She was hiding — the table.
 - (iv) They were sitting — the tree.
 - (v) There is some milk — the fridge.

15. (a) Write an application to the principal for a Relief camp.

Or

- (b) Write a dialogue between friends about lock down in their place.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

- 16. How C.V. Raman praises the importance of water as the life giving force to all, in his prose piece?
- 17. How A.G. Gardiner discusses that “How the art of the letter writing has been lost”?
- 18. Explain how Dr. Hardin B. Jones focuses on the drugs effect on the brain?
- 19. Write an appreciation of our civilization as said by Joad.
- 20. Narrate the incidents in the prose piece “A Hero on Probation”.

D-1160

Sub. Code

11213

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2023.

First Semester

LITERARY FORMS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does the Oxford Dictionary define the term 'Lyric'?
2. What is 'dirge'?
3. Define Mock-Epic.
4. Trace the origin of the term 'Ballad'.
5. Give the meaning of the term 'Idyll'.
6. Where does the conflict terminate in a tragedy?
7. Name the different parts of the plot in drama.
8. How does Aristotle define tragedy?
9. Give the definition of Essay.
10. How do you classify novels?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions choosing either (a) or (b).

11. (a) Write a note on the Romantic Lyric.

Or

- (b) Comment on the features of elegy.

12. (a) How do you say that *The Rape of the Lock* is a mock-epic?

Or

- (b) Comment on the form of the Ballad.

13. (a) Comment on the relation between plot and character in a tragedy.

Or

- (b) Comment on the art of characterisation in a novel.

14. (a) Write a note on Absurd Drama.

Or

- (b) Write the chief features of Picaresque Novel.

15. (a) Write a note on Biography.

Or

- (b) Bring out the qualities of Sentimental Novels.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. What is lyric and what are its qualities and how they revealed through the ages?
17. Explain the various kinds of Ballads.

18. Write an essay on Tragedy
 19. Write in detail on the 20th century essays.
 20. Write an essay on Tragic Comedy.
-

D-1161

Sub. Code

11214

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2023.

First Semester

ELIZABETHAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is titular nightingale in Sidney's poem?
2. What is the message of Faerie Queene?
3. What is the poem, 'A Litany in time of Plague' about?
4. Who wound Gaveston with his sword in Edward – II?
5. What type of poets were, John Donne, Andrew Marvel and George Herbert?
6. What do many Utopians believe to be the 'greatest pleasure of all'?
7. Why is there 'nothing private anywhere' in Utopia?
8. Who was Sir Roger Oatley?
9. Why is Class given importance in *The Shoemakers Holiday*?
10. Where is Lovewit, during most of, *The Alchemist*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How did Procne react to the tapestry she received from Philomela?

Or

- (b) Write a note on the England of Charles.

12. (a) How does, 'A Litany in time of Plague' demonstrate the futility of resisting death?

Or

- (b) Write a short summary of 'When to the sessions of sweet silent thought' of Shakespeare.

13. (a) Bring out the views of Bacon on truth.

Or

- (b) Discuss the content of Bacon's essay 'On Ambition'.

14. (a) What is the nature of Utopian society? Is it an ideal society?

Or

- (b) Utopia is both a work of fiction and a philosophical treatise' – Discuss.

15. (a) How does *The Shoemakers Holiday* depict the accession of shoemaker Simon Eyre to Lord Mayor of London?

Or

- (b) Is *The Alchemist* too cruel to be a comedy? Discuss.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Write an essay on Shakespeare's England (1564-1616).
 17. Discuss the status of women in Utopia.
 18. Discuss Andrew Marvel as a metaphysical poet with special reference to 'To His Coy Mistress'.
 19. Examine the prose style of Francis Bacon in the light of prescribed essays.
 20. Analyse the character of Edward — II.
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D-1122

Sub. Code

21A

DISTANCE EDUCATION

Common for B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./M.B.A.
(5 Year Integrated) DEGREE EXAMINATION, MAY 2023.

Second Semester

Part I : TAMIL PAPER — II

(CBCS 2018 – 2019 Academic year onwards)

Time : Three hours

Maximum : 75 marks

பகுதி அ — ($10 \times 2 = 20$ மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. தேம்பாவணியின் காப்பியத் தலைவன் பெயரைக் குறிப்பிடுக.
2. நீலபத்மநாபன் எந்தப் படைப்பிற்காகச் சாகித்ய அகதெமி விருது பெற்றார்?
3. 'நூலிலாட்டு' என்றால் என்ன?
4. முதலெழுத்துக்களைச் சுட்டிக் கூறுக.
5. அன்மொழித்தொகை-விளக்கம் தருக.
6. 'ஆறில் ஒரு பங்கு' என்னும் சிறுகதையின் ஆசிரியர் யார்?
7. ஓரங்க நாடகம்-குறிப்பு வரைக.
8. இந்தியாவின் முதல் வானொலி நிலையம் எங்கு அமைக்கப்பட்டது?

9. பெரியபுராணத்தின் காப்பிய நாயகன் யார்?
10. பெண்களின் பாதுகாப்பிற்காகத் தமிழகக் காவல்துறை உருவாக்கியுள்ள 'செயலி' யாது?

பகுதி ஆ — ($5 \times 5 = 25$ மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) புண் ஆற்றும் மருந்தாய் பாவம் தீர்க்க வந்த காலத்தினை வீரமாமுனிவர் எங்ஙனம் விவரிக்கின்றார்?

(அல்லது)

(ஆ) சாந்தி உள்ளம் உருகிப் போற்றி நின்றதனை விளக்கி வரைக.

12. (அ) நீலபத்மநாபனின் 'விமோசனம்' சிறுகதைச் சுருக்கத்தை எழுதுக.

(அல்லது)

(ஆ) தடாகையின் ஆற்றலைக் கம்பன் எங்ஙனம் விரிந்துரைக்கிறார்?

13. (அ) மொழி முதல் எழுத்துக்களை எடுத்துக்காட்டுகளுடன் விவரிக்க.

(அல்லது)

(ஆ) ஆகுபெயர் இலக்கணத்தைச் சான்று காட்டி விளக்குக.

14. (அ) மகாகவி பாரதியாரின் தேசப்பற்றைப் பாராட்டியுரைக்க.

(அல்லது)

(ஆ) தமிழ் நாவல் இலக்கிய வளர்ச்சி வரலாற்றை எடுத்துரைக்க.

15. (அ) கம்பன் கவித்திறத்தை நும் பாடப்பகுதியால் விவரிக்க.

(அல்லது)

(ஆ) கல்வி வளர்ச்சியில் தொலைக்காட்சியின் பங்கு குறித்து விளக்கிடுக.

பகுதி இ — ($3 \times 10 = 30$ மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. சாந்தி உள்ளம் மகிழ்ந்து குழந்தை ஏசுவைப் போற்றுமாற்றை விவரிக்க.

17. நீலபத்மநாபனின் சிறுகதைகள் பேசும் சமூகக் கருத்துக்களைக் கட்டுரைக்க.

18. பிறமொழிச் சொற்களைத் தமிழில் ஆளும் முறைகள் குறித்து விவரிக்க.

19. போர்க்களத்தில் செய்தி தொடர்பு பெறுமிடத்தைக் கம்பராமாயணத்தின் வழி விளக்குக.

20. இணையப் பயன்பாட்டில் தமிழ்மொழி பெறும் முக்கியத்துவத்தைச் சான்றுகளுடன் எழுதுக.

D-1123

Sub. Code

21B

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.B.A./B.B.A.
(Banking)/B.C.A./M.B.A. (5 Year Integrated)
DEGREE EXAMINATION, MAY 2023.**

Second Semester

Part I – COMMUNICATION SKILLS – II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is Communication Skills?
2. What are comprised in Communication skills?
3. Define Intonation.
4. Why Phonetics is important in communication skills?
5. What is meant by soft skills?
6. What are the modes involved in conversation skills?
7. Define planning in presentation skills.
8. Explain the term Creative writing.
9. Define Resume.
10. What is meant by Corporal Communication Skills?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write the code and content of communication skills.

Or

- (b) Explain the stimulus and Response of Communications Skills.

12. (a) Write the Guidelines for Effective Speaking in Communication Skills.

Or

- (b) What are the Etiquettes of Communication Skills?

13. (a) How self-assessment is important in Communicating in Soft Skills.

Or

- (b) Explain the modes of Conversation Skills.

14. (a) Define Listening Skill and its types.

Or

- (b) Explain about editing and publishing.

15. (a) Write the Structure of Effective sentences in Writing Skills.

Or

- (b) Write a short note on various kinds of letters.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Write an essay on the process of communication and factors.
 17. Explain how phonetics is priority in Speaking Skill.
 18. Write about Language Skills and its ability in Learner centre activities.
 19. How writing skills is important in corporate Communication.
 20. Explain the Structure of Effective Sentence and Paragraph.
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D-1124

Sub. Code

22/13722

DISTANCE EDUCATION

Common for B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./M.B.A.
(5 Year Integrated) DEGREE EXAMINATION, MAY 2023.

Second Semester

Part II – ENGLISH PAPER - II

(CBCS 2018 – 2019 Academic Year Onwards/
2021 Calendar Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions

1. What type poem is 'The Road Not Taken'?
2. What did Andrea do with the money he had stolen as given in 'Andrea del Sarto'?
3. How is the speaker preoccupied with the depiction of pictures in 'Ode on a Grecian Urn'?
4. What do the first three lines of the poem 'Lines, Composed upon Westminster Bridge, September 3, 1802' emphasise?
5. What does the First Part of *Gitanjali* sing about?
6. What is the moral of *Gitanjali*?

7. How does Portia react to the Prince of Morocco's failure as a suitor?
8. What act does Jessica believe will solve the misery of life with Shylock?
9. Write the problems of Comprehension tests.
10. Read the given passage and answer the questions:

Looking back, I had come a long way. The little boy, born to cricket, who once fashioned a crude pitch with a mattock out of the side of a hill in the tiny hamlet of Lisarow, had gone on to play forty four times for Australia. From Lisarow to Lord's. Yes it had been a long, long way.

(a) Whom do you think the writer could be?

(i) A cricketer

(ii) A traveller

(iii) A peasant

(iv) A voyager

(b) He belongs to _____

(c) How many times has he played for his country?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions choosing either (a) or (b).

11. (a) Write the theme of the poem, 'Strange Meeting'.

Or

- (b) How and why does Andrea compare his skill in painting with Michael Angelo and Raphael?

12. (a) How does the speaker react on seeing the figures on the Urn in 'Ode on a Grecian Urn'?

Or

- (b) "The main theme of 'The Road Not Taken' is making choices" – Elucidate.

13. (a) Write the main concept of *Gitanjali*.

Or

- (b) How does the speaker contemplate early-morning London from the Westminster Bridge?

14. (a) Discuss Shylock's dramatic function in *The Merchant of Venice*.

Or

- (b) In the end how comic is *The Merchant of Venice*?

15. (a) Write a report on the damage done by fire to the office building and the ways and means of carrying on with the business during the renovation of the building.

Or

- (b) Read the following passage and answer the following questions:

Our days were spent in the servants' quarters in the south-east corner of the outer apartments. One of our servants was Shyam, a dark Chubby boy with curly locks, hailing from the District of Khulna. He would put me into a selected spot and, tracing a chalk line all around, warn me with solemn face and uplifted finger, of the perils of transgressing this ring.

Whether the threatened danger was material or spiritual I never fully understood, but a great fear used to possess me and I had read in the Ramayana of the tribulations of Sita for having left the ring drawn by Lakshman. So it was not possible for me to be sceptical of its potency.

- (i) Where did the writer spend his day time?
- (ii) Was Shyam the only servant?
- (iii) Where did the servant come from?

- (iv) Why was the author afraid of transgressing the circle drawn by the servant?
- (v) What made Sita undergo the suffering?

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Critically appreciate the poem, 'The Coromandel Fishers'.
17. How does Rabindranath Tagore draw the picture of death through his songs in *Gitanjali*?
18. Draw the character sketch of Shylock in *The Merchant of Venice*.
19. Read the following passage and make notes:

The plants which man grows to provide food for himself and his animals must have water or they will die. This is because plant nutrients in the soil cannot enter the root unless they have first been dissolved in water. Plants also need to absorb large quantities of water from the soil to build up their tissues. They lose a great deal of water to the atmosphere each day as water vapour. The process by which plants lose water is called transpiration. In hot climates more water is lost, and this loss must also be replaced from the soil.

Rain supplies most of the water that plants need but unfortunately it does not always fall at the right time of the year or in sufficient quantities. Plants may stay alive if rain is scarce, but they will not yield such a good harvest of food.

For centuries, man had devised methods of supplementing natural supplies of water to his crops by means of irrigation. These methods vary according to the climate, the crops and the available water resources. In tropical and Mediterranean countries water is usually brought to the crops by a network of surface ditcher. This is known as surface irrigation. In Europe and in the U.S.A., water is normally pumped from a stream through pipes and spread on the field from the above. This is called overhead irrigation.

20. Write an essay on the following topic:

Information Technology Revolution.

D-1162

Sub. Code

11223

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2023.

Second Semester

RESTORATION LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is St. Cecilia?
2. Who is Atticus in 'An Epistle to Dr. Arbuthnot'?
3. What does the speaker argue in 'L' Allegro'?
4. What does the lamb represent most?
5. Who is Jubal mentioned in the poem, 'A Song for St. Cecilia's Day'?
6. Why Joseph and Fanny not correspond during his time in London in *Joseph Andrews*?
7. How are Joseph and Charles related in '*The School for Scandal*'?
8. What does Lady Sneerwell spread about others?
9. Why does Mr. Hard castle worry about Kate?
10. Why must Hasting hide his Identity?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Comment on the occurrence of the Orpheus Myth in 'A Song for St. Cecilia's Day'.

Or

- (b) Discuss the theme of 'The Atticus' by Alexander Pope.

12. (a) What role does light play in 'L' Allegro'?

Or

- (b) Analyse the poem, 'The Castaway'.

13. (a) Write a short summary of 'The Spectator'.

Or

- (b) Bring out the philosophy conveyed through the poem, 'The Tiger' by Blake.

14. (a) Discuss the tone of the novel, *Joseph Andrews*.

Or

- (b) In what ways does Sheridan use dramatic Irony in *The School for Scandal*?

15. (a) How does the play, *She Stoops to Conquer* emphasise the importance of money?

Or

- (b) Discuss 'Gossip' as the centre theme of *The School for Scandal*.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. How does the final line of 'A Song for St. Cecilia's Day' complicate the message of the poem?
 17. Critically analyse the poem, 'Ode to Evening'.
 18. Attempt a critical appreciation of 'Westminster Abbey'.
 19. Comment on the plot of '*Joseph Andrews*'.
 20. Explain the meaning and significance of the title, '*She Stoops to Conquer*'.
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D-1163

Sub. Code

11224

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2023.

Second Semester

ROMANTIC LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Who wrote “Biographia Literaria”?
2. Write any two salient features of Keats’s poetry.
3. Write the theme of the poem “Elegy written in a country Churchyard”.
4. How does Wordsworth describe the fading of the splendid vision?
5. What is the form of “The Ancient Mariner”?
6. Write the wishes of Shelley in the poem “Ode to the West Wind”.
7. Define Hellenism.
8. What is the essential quality of Keats as a poet?
9. Who is Olivia?
10. What was Mr. Knightley’s opinion about Frank?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write the characteristics of prose in the Age of Wordsworth.

Or

- (b) Discuss Sir Walter Scott as a Historical Novelist.

12. (a) Show how Wordsworth realized that the magic of Nature started declining in him.

Or

- (b) How does Gray describe the Churchyard?

13. (a) Consider Keats as a pictorial artist, with particular reference to the “Ode on a Grecian Urn”.

Or

- (b) Discuss the theme of crime and punishment in “The Rime of the Ancient Mariner”.

14. (a) Write the evolution of thought in the poem “Ode to a Nightingale”.

Or

- (b) Contrast the west wind’s influence on the Mediterranean and on the Atlantic.

15. (a) Write the experiences of Primrose in Prison.

Or

- (b) Describe the love story of Frank and Jane.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Consider Jane Austen as a domestic novelist.
 17. Critically analyse the poem “Highland Mary”.
 18. Discuss “The Rime of the Ancient Mariner” as a typical Ballad.
 19. Trace the moral purpose of the novel, Emma.
 20. Discuss the social conditions as revealed in The Vicar of Wakefield.
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D-1125

Sub. Code

**31A/
13731**

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2023.**

Third Semester

PART I – TAMIL — PAPER — III

**(CBCS 2018 – 2019 Academic year onwards
2021 Calendar Year Onwards)**

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. பத்துப்பாட்டு பெயர்க் காரணம் தருக.
2. மஞ்ஞைப்பத்து-குறிப்பு வரைக.
3. நற்றிணையின் பாடலடி வரையறையைச் சுட்டுக.
4. உலோச்சனார் சுட்டும் இரும்பு போன்ற மரம் எது?
5. திருக்குறளில் பயின்று வரும் பாவகையைக் கூறுக.
6. மங்கலம் என்பது யாது? திருக்குறள் வழி விளக்குக.
7. நான்மணிக் கடிகையின் ஆசிரியர் யார்?
8. பறை ஒலியால் இறக்கும் பறவை எது?

9. இராசராச சோழனின் மகள் பெயரைச் சுட்டுக.
10. சுவடுகள் நாவலில் இடம்பெறும் தலைமை மாந்தர் பெயர்களை எழுதுக.

பகுதி ஆ — ($5 \times 5 = 25$ மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒருபக்க அளவில் விடை தருக.

11. (அ) முல்லைப் பாட்டு கூறும் விரிச்சி கேட்டல் குறித்து எழுதுக.

(அல்லது)

- (ஆ) மஞ்ஞைப்பத்து வெளிப்படுத்தும் வர்ணனைகளை விளக்குக.

12. (அ) மேகம் பெரும் மழை பொழிந்ததனால் ஏற்பட்ட பயன்களாகப் பெருங்குன்றூர்க் கிழார் குறிப்பிடுவன யாவை?

(அல்லது)

- (ஆ) வரைவிடை மெலிவு ஆற்றுவிக்கும் தோழி தலைவனை நோக்கிக் கூறியது யாது?

13. (அ) குறித்த பருவத்தில் தலைவன் வாராமையால் ஏற்பட்ட தலைவியின் நிலையாகக் கருவூர்க் கோசிகனார் கூறுவனவற்றை எழுதுக.

(அல்லது)

- (ஆ) வரைவிடை வைத்துப் பிரிந்தபோது தலைவி வருந்திய நிலையை உலோச்சனார் எங்ஙனம் புனைகின்றார்?

14. (அ) வாழ்க்கைத் துணை நலம் கூறும் செய்திகளைத் திருக்குறள் வழி ஆராய்க.

(அல்லது)

- (ஆ) நான்மணிக் கடிகை சுட்டும் நல்லாள் பிறக்கும் குடியை அறிபவர் யார்?

15. (அ) இராசராச சோழன் நாடகத்தின் தொடக்கச் சிறப்பினை விளக்குக.

(அல்லது)

(ஆ) சுவடுகள் நாவலில் இரகுபதி பாத்திரப் படைப்பினை ஆராய்க.

பகுதி இ — ($3 \times 10 = 30$ மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. முல்லைப் பாட்டு சுட்டும் கார்கால வருணனையைக் கட்டுரையாக்கம் செய்க.

17. கபிலர் குறிஞ்சித் திணை பாடுவதில் வல்லவர் என்பதை நும்பாடப் பகுதி கொண்டு விளக்கி வரைக.

18. பதினென்கீழ்க் கணக்கு நூல்கள் சுட்டும் வாழ்வியல் அறங்களைத் தொகுத்துரைக்க.

19. இராசராச சோழன் நாடகத்தின் பாத்திரப்படைப்பு உருவாக்கம் குறித்து விவரிக்க.

20. சுவடுகள் நாவலின் கதைப் போக்கு அமைப்பினைக் கட்டுரை வடிவில் எழுதுக.

D-1126

Sub. Code

31B

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc. B.C.A. DEGREE EXAMINATION,
MAY 2023.**

Third Semester

Part I – HUMAN SKILLS DEVELOPMENT-I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is Interpersonal Relationship?
2. What do you mean by developing human skills? Briefly answer.
3. Write briefly on Personality'.
4. Give the meaning of 'Positive Personality'.
5. Define 'Decision—Making' skills.
6. Give any two steps involved in decision making.
7. Write the meaning of goal setting.
8. Mention any one cause for Anger.
9. Write briefly on styles of Leadership.
10. What is Negotiation Skill?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on levels of functions of mind.

Or

- (b) Discuss the merits of good habits.

12. (a) How do you build a 'Positive Personality'?

Or

- (b) Discuss the importance of self-acceptance.

13. (a) Discuss the skills involved in 'decision making'.

Or

- (b) What are creative Negotiation and competitive Negotiation?

14. (a) What is resistance to change?

Or

- (b) Write a note on 'peeling with change'.

15. (a) Discuss the necessity for developing positive attitudes.

Or

- (b) Write the Canons of good human relations.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Explain the features of Interpersonal Behaviour.
17. Expound the etiquettes in using mobile phones and telephones.

18. Explain the various characteristics of Leadership.
 19. Discuss in detail the causes and consequences of anger.
 20. Explain the different methods of managing the stress.
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D-1127

Sub. Code

32/13732

DISTANCE EDUCATION

Common for B.A./B.Sc./B.C.A DEGREE EXAMINATION,
MAY 2023.

Third Semester

PART II – ENGLISH PAPER III

(CBCS 2018 – 2019 Academic Year Onwards/2021 Calendar
Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write briefly about the Postmaster.
2. Who is the author of the prescribed one-act play — 'Progress'?
3. What was the discovering that astonished the Vicar?
4. What does the necklace in reality represent in 'The Diamond Necklace'?
5. Write the theme of the play 'The Proposal' briefly.
6. Why does Mrs. Higgins refuse to serve breakfast to Philip?
7. What according to Pierre, is a sure sign of starvation?
8. Why could Swami hardly breathe?[in 'A Hero]
9. Give any four examples for Common Noun.

10. Fill in the blanks with the Abstract Nouns formed from the words given in brackets:

(a) Solomon was famous for his _____ (wise).

(b) Always speak the _____ (true).

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) “Guy de Maupassant talks about the deceptiveness of appearances in ‘The Diamond Necklace’. Justify.

Or

(b) Attempt a character sketch of the Verger.

12. (a) How do Lomov and Natalya fight over the quality of dogs?

Or

(b) Bring out the comic elements in ‘The Boy Comes Home’.

13. (a) How does the playwright bring out Pierre’s nervousness when he presents himself as the messenger to carry the eel pie?

Or

(b) Why did Swami keep expecting the devil to come and carry him away?

14. (a) What happened to the Postmaster and Ratan at the end of the story, ‘The Postmaster’?

Or

(b) Write a summary of ‘The Refugee’.

15. (a) Pick out the Adjectives in the following sentences and state their kind:
- (i) Some dreams are like reality.
 - (ii) Such men are dangerous.
 - (iii) He lives on Yonder Mountain.
 - (iv) I saw several sheep in the valley.
 - (v) He is ninety years of age.

Or

- (b) Choose the right verbs from brackets to complete each sentence:
- (i) The wind (blew, galloped, flew) hard that day.
 - (ii) A cork (floats, sails, flows) on water.
 - (iii) A river (floats, flows, swims) by our village.
 - (iv) The bird has (flown, fled, run) out of the cage.
 - (v) The servant (lay, laid, put) the table for breakfast.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

- 16. How does 'The Diamond Necklace' explore the perceived power of objects?
- 17. Whom do you think was wiser, Swami or his father? Justify your preference. [in 'A Hero']
- 18. Comment on the tendency of wealthy families seeking ties with other wealthy families as presented in 'The Proposal'.
- 19. Describe the events that took place in your College Day celebration.

20. Fill in the blanks with correct kind of Pronouns:

- (a) The prisoner hanged _____ (reflective)
- (b) They _____ went there. (Emphasizing)
- (c) _____ is my house. (demonstrative)
- (d) Do good to _____ (indefinite)
- (e) _____ of the girls was given a rose.
(Distributive)
- (f) _____ do you want to see ? (interrogative)
- (g) This is the horse _____ won the race.
(relative)
- (h) This is the boy _____ the teacher praised.
(relative)
- (i) I _____ was there. (Emphasizing)
- (j) The horse has hurt _____ (Reflexive)

D-1164

Sub. Code

11233

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, MAY 2023.

Third Semester

VICTORIAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is the silent listener in “Andrea del Sarto”?
2. What kind of poem is “Ulysses”?
3. To Whom was “The Wreck of Deutsch land” dedicated?
4. What is the moral of the poem “Sailing to Byzantium”?
5. What does Arnold say about poetry?
6. Define the concept of impersonality.
7. What is the name of Tess’s child?
8. What do the flowers symbolize in “Sons and Lovers”?
9. Who wrote “The Importance of Being Earnest”?
10. Name the son who died along with his father and father-in-law in “Riders to the sea”.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b)

11. (a) Write a note on social, political and economic conditions in the Victorian Age.

Or

- (b) Describe what kind of mood is evoked in “The Scholar Gypsy”.

12. (a) Bring out the mythology of fisher king in “The Waste Land”.

Or

- (b) Describe the old age in “Sailing to Byzantium”.

13. (a) Discuss why did Arnold believe poetry was more difficult than any other art.

Or

- (b) Short note on the concept of tradition, according to T.S.Eliot.

14. (a) Sketch the character of Miss Havisham.

Or

- (b) Sketch the character of Stephen Dedalus.

15. (a) Write a paragraph on the significance of the chorus in “Murder in the Cathedral”

Or

- (b) Narrate briefly the life-story of Jack Worthing.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions

16. Express Andrea's love life in detailed way.
 17. Elaborate the thematic expects of "The Wreck of Deutschland"
 18. Analyse - how far T.S. Eliot practises his critical theories in his own poetry.
 19. Hardy's attitude to life as represented in the novel "Tess of the d' Urbervilles".
 20. Discuss - how does Shaw portray the transformation of a flower girl to a Duchess in "Pygmalion".
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D-1165

Sub. Code

11234

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2023.

Third Semester

INDIAN ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is the occasion of Nehru's Discovery of India?
2. What does Vivekananda appeal to the people who have assembled in the conference?
3. How does Toru Dutt describe the Casuarina tree?
4. How does Tagore address God?
5. What does Kamala Das indirectly state about the politics of our country in "An Introduction"?
6. What is the impact of Gandhi's speech on the protagonist in *Untouchable*?
7. Why does Krishna visit the Sanyasi often in *The English Teacher*?
8. How does Kamala Markandaya portray the joint family system in *A Handful of Rice*?

9. How does Tembu become the new protector of the family?
10. What are the charges leveled against Benare in *Silence! The Court is in Session*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Comment on Nehru's glorification of India's glorious past.

Or

- (b) Enumerate upon Vivekananda's views on the goal of human life.

12. (a) Write a note on Tagore's concept of true freedom.

Or

- (b) How, according to Toru Dutt, the casuarinas tree a paragon of strength?

13. (a) What do you understand from Mulk Raj Anand's portrayal of Bakha in *Untouchable*?

Or

- (b) How does Ezekiel satirize the superstitious belief of the Indians in "Night of the Scorpion"?

14. (a) Comment on the appropriateness of the title *A Handful of Rice*.

Or

- (b) Write a note on the autobiographical elements in the novel *The English Teacher*.

15. (a) How does Ruskin Bond present Baldeo in “Tiger in the Tunnel”?

Or

- (b) Assess the role played by Aziz in *Tughlaq*.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. How does Nehru analyze Indian philosophy of life in the Discovery of India?
17. Consider “Satyavan Savitri” an epic poem of high spiritual challenge.
18. Comment on the confessional elements in Kamala Das’ “An Introduction.”
19. How does Anita Desai portray the theme of marital discord in *Fire on the Mountain*?
20. Consider Tendulkar’s *Silence! The Court is in Session* a satire on the modern judicial system.

D-1128

Sub. Code

41A/13741

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2023.**

Fourth Semester

Part - I — TAMIL – Paper IV

**(CBCS – 2018-19 Academic Year Onwards/
2021 Calendar Year onwards)**

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. இயலசையின் வகைகளைக் குறிப்பிடுக.
2. தளை எத்தனை வகைப்படும்?
3. கலிப்பாவிற்கான ஓசையைக் கூறுக.
4. குறிஞ்சித்திணைக்கான சிறுபொழுதுகளை எழுதுக.
5. செவியறிவுறுஉ என்றால் என்ன?
6. சிலேடை – குறிப்பு வரைக.
7. குறிஞ்சிப்பாட்டு என்னும் நூலைப் பாடியவர் யார்?
8. திருக்குறளில் மொத்தம் எத்தனை அதிகாரங்கள் உள்ளன?
9. சீவகசிந்தாமணி காப்பியத்தை இயற்றிய ஆசிரியர்?
10. 'பாஞ்சாலி சபதம்' காப்பியக் கதை மாந்தர்கள் இருவரைக் குறிப்பிடுக.

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) அடியின் வகைகளைச் சான்றுகளுடன் விளக்குக.

(அல்லது)

(ஆ) சிந்து என்னும் யாப்பு வகையை விளக்கி வரைக.

12. (அ) அறத்தொடு நின்றல் என்றால் என்ன? அதன் முக்கியத்துவத்தைச் சுட்டுக.

(அல்லது)

(ஆ) சங்க காலத்தில் நடுகல் வழிபாடு மேற்கொண்ட வரலாற்றை எழுதுக.

13. (அ) 'மையோ மாமலையோ மறிகடலோ' – இதில் பயின்று வரும் அணியை விளக்குக.

(அல்லது)

(ஆ) மொழி நடையில் காற்புள்ளி எவ்வெவ்விடங்களில் பயன்படுத்த வேண்டும்?

14. (அ) பத்துப்பாட்டில் இடம்பெற்றுள்ள ஆற்றுப்படை நூல்களைப் பற்றி எழுதுக.

(அல்லது)

(ஆ) திருக்குறள் எங்ஙனம் பகுக்கப்பட்டுள்ளது? விளக்கி வரைக.

15. (அ) கம்பராமாயணத்தின் தனிச்சிறப்புகளைப் புலப்படுத்துக.

(அல்லது)

(ஆ) சிற்பியின் 'மௌன மயக்கங்கள்' கவிதைகள் குறித்து விரித்துரைக்க.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. தொடையின் வகைகளைச் சான்றுகளுடன் விளக்கி வரைக.
 17. புறத்திணையின் வகைகளைச் சான்றுகளுடன் விளக்குக.
 18. செய்யுள் படைப்பில் அணி இலக்கணம் பெறுமிடத்தை எடுத்துரைக்க.
 19. கம்பரின் கவித்திறத்தைச் சான்றுகளுடன் கட்டுரைக்க.
 20. 'பாண்டியன் பரிசு' காப்பியத்தின் கதைக் களத்தை விரித்துரைக்க.
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D-1129

Sub. Code

41B

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2023**

Fourth Semester

PART I — HUMAN SKILLS DEVELOPMENT – II

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write any four techniques of counselling.
2. Why are managerial skills important?
3. What is conceptual skills? Give two examples.
4. Write about the importance of organisational skills.
5. What are the two types of multitasking?
6. Write five qualities of a good leader.
7. What are the most common types of social interaction?
8. What are problem-solving skills?
9. Define dependability in problem solving skills.
10. What is the main goal of cooperative learning skills?

SECTION B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Illustrate the role of a counsellor.

Or

- (b) Elaborate the human relational skills.

12. (a) How to prepare for a presentation?

Or

- (b) Define the nature of organizational skills.

13. (a) What are the skills you must convey in a job interview?

Or

- (b) What are the demands of multi tasking?

14. (a) What are the employability skills?

Or

- (b) Define intrapersonal skills with examples.

15. (a) Why is problem solving an important skill?

Or

- (b) What is the importance of social responsibility?

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Describe managerial skills and its need.

17. Elaborate importance and meaning of conceptual skills.

18. Write an essay on nature, importance and types of organisational skills.
 19. Responsibilities of an individual in a society. Explain.
 20. How to handle a problem?
-

D-1130

Sub. Code

42/13742

DISTANCE EDUCATION

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2023.**

Fourth Semester

Part II – ENGLISH PAPER-IV

**(CBCS 2018 – 2019 academic year onwards / 2021 calendar
year onwards)**

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What surprise was in store for Lalajee before he left Mokameh Ghat?
2. In “A Day’s Wait,” how does the father dispel the boy’s fear?
3. What is the meaning of the title, Pygmalion?
4. Where did Swami and his friends live?
5. On what condition does Shylock agree to loan money to Antonio?
6. Who was Paulina?
7. What was Gandhiji’s weapon against the British rule?
8. How did Nehru endear himself to everyone?

9. What is meant by “Concord”?
10. How would you thank a stranger who lends you a pen at the post office?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL the questions choosing either (a) or (b)

11. (a) What is the moral of the story, “Little Girls are Wiser than Men”?

Or

- (b) Write a brief description of Klass Van Bommel.

12. (a) What happens during the Ambassador’s garden party in *Pygmalion*?

Or

- (b) Justify the title of the story, *Swami and His Friends*.

13. (a) What reasoning did Arragon use in choosing the casket?

Or

- (b) What is the function of the Nurse in *Romeo and Juliet*?

14. (a) What was the legitimate aspiration of the blacks?

Or

- (b) Describe Toynbee’s second meeting with Nehru.

15. (a) Choose the correct form of the verb that agrees with the subject:
- (i) The cost of cars _____(is, are) high.
 - (ii) Neither the workers nor the manager _____ (was, were) to blame.
 - (iii) Every spring the alumni _____ (gather, gathers) in the Quadrangle for reception.
 - (iv) The crowd at the match _____ (have, has) been standing the entire time.

Or

- (b) Write a paragraph on the proverb, "Well begun is half done."

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

- 16. How were the trips by the two old men fulfilled in their own ways?
- 17. How does *Pygmalion* deal with the issue of social class?
- 18. Consider Romeo and Juliet a tragic love story.
- 19. Write an essay on the personality of Nehru from Toynbee's account.
- 20. Draft a discussion between a teacher and the student on the possible abuses of the Internet.

D-1166

Sub. Code

11243

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2023.

Fourth Semester

SHAKESPEARE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is Helena's reaction to Lysander's words of love?
2. Why did Frederick banish Rosalind?
3. What is Richard's one to King Henry IV?
4. What holiday are the Roman masses celebrating at time of Caesar's return?
5. Who was Archidamus?
6. Define 'Groundling'.
7. What is tragi – comedy?
8. What does the term Tragic flaw mean?
9. Write a short note on Globe Theatre.
10. Why did males play female roles in Shakespeare's drama?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What is the purpose of Puck's epilogue in "A Midsummer Night's Dream"?

Or

- (b) How is the "Second Childishness" in the "Seven Ages of a man" related to being a child?

12. (a) What is the major cause of Richard's tragedy?

Or

- (b) In what ways are reputation and male identity connected in The Winter's Tale?

13. (a) Sketch a brief note on A.C. Bradley's contribution to Shakespearean criticism.

Or

- (b) What do the various responses to mens, nightmares, and supernatural events show about the struggle between fate and free will in Julius Caesar?

14. (a) Bring out briefly the clown's role in Shakespeare's plays prescribed to you.

Or

- (b) Bring out briefly the characteristics of Shakespearean comedy.

15. (a) Discuss briefly the role of song and music in Shakespeare's play.

Or

- (b) What kind of love is Touchstone most interested in?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Write a critique on the historical plays of Shakespeare.
 17. Attempt an essay on the role of women in Shakespeare's plays.
 18. Consider As You Like It a play of language with suitable examples.
 19. Analyse Caesar the mortal man as opposed to Caesar the public figure.
 20. Discuss in detail the elements of Shakespearean tragedy.
-

D-1167

Sub. Code

11244

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2023.

Fourth Semester

MODERN AND POST – MODERN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the rough beast in the poem “The second coming”?
2. For which company did the unknown work?
3. How is conflict represented in “Death of a Naturalist”?
4. Write briefly on the significance of the play “Waiting for Godot”.
5. What is the function of the dinner scene in To the LightHouse?
6. What is the main conflict of A Doll’s House?
7. How does the poem “A prayer for my Daughter” reveal a father’s concern for his daughter?
8. Why is the novel Animal farm an allegory?

9. How reliable is the narrator Saleem in Midnight's children?
10. Mention two speeches by great personalities and why are they considered significant.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What does W.B. Yeats mean by "intellectual hatred"?

Or

- (b) What is the irony in A Doll's House?

12. (a) How is the poem "Journey of the Magi" important as a spiritual journey?

Or

- (b) Bring out the significance of the title To the Lighthouse – Time Passes.

13. (a) How is Animal Farm related to real life?

Or

- (b) Give a critical appreciation of the poem "The unknown Citizen".

14. (a) Consider Waiting for Godot as an Absurd play.

Or

- (b) Why is the poet so much worried about the future of his new born daughter?

15. (a) How is the windmill destroyed in Animal Farm?

Or

- (b) Sketch the character of Saleem Sinai.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. How is the poem “A prayer for My Daughter” an important piece in the quantum of modernist poetry?
17. How does Ibsen develop the theme of self sacrifice in “A Doll’s House”?
18. Bring out the complexity of human relationships in the novel To The Lighthouse – The window.
19. Explain how the human characters contribute to the themes and issues of George Orwell’s Animal Farm.
20. Attempt an essay on the use of mythology by Salman Rushdie in his novel Midnight’s Children.
-

D-1168

Sub. Code

11251

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2023.

Fifth Semester

AMERICAN AND COMMONWEALTH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What causes the gaps in the wall in “Mending Wall”?
2. Who claims to be “silver and exact” in “Mirror”?
3. What type of poetry does the speaker dislike in “Poetry”?
4. How does the poem, Like an Old Proud King in a Parable” end?
5. What influences the scholar’s mind most?
6. Who according to Babbitt is a critic?
7. Who is the legal guardian of Laura?
8. What did Santiago think of the sea?
9. What is the significance of “silver bullet” in *The Emperor Jones*?
10. Who is Emma Borden in *Blood Relations*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How does the poem, “Crossing Brooklyn Ferry” progress?

Or

- (b) Analyze Moore’s remarks on poetry.

12. (a) What is the central theme of the poem, “Refugee Mother and Child”?

Or

- (b) Attempt a critique of “The Harp and the King.”

13. (a) How does Emerson view nature?

Or

- (b) What are Babbitt’s evaluation of a critic?

14. (a) Discuss the appropriateness of the title Bliss.

Or

- (b) Comment on the role of Manalin *The Old Man and the Sea*.

15. (a) Analyze the part played by Smithers in *The Emperor Jones*.

Or

- (b) Discuss the part played by Sadiku in *The Lion and the Jewel*.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Examine the conflict between two voices in “Mending Wall.”
 17. How does Stevens contrast reality and imagination in “The Emperor of Ice Cream”?
 18. Discuss Emerson’s remarks on the duties of the American Scholar.
 19. Consider The Old man and the Sea a parable of human life.
 20. Compare and contrast Baroka and Lakunle.
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D-1169

Sub. Code

11252

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2023

Fifth Semester

ENGLISH FOR COMPETITIVE EXAMINATIONS

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Choose the letter of the correctly spelt word.
 - (a)
 - (i) inflammatory
 - (ii) inflamatory
 - (iii) inflamatory
 - (iv) inflammatary
 - (b)
 - (i) marrygible
 - (ii) marriageable
 - (iii) marriagable
 - (iv) mariageable
2. Choose the nearest opposite of the words given.
 - (a) Ephemeral
 - (i) spiritual
 - (ii) ethical
 - (iii) permanent
 - (iv) stable

- (b) Dwindle
 - (i) soar
 - (ii) elevate
 - (iii) raise
 - (iv) grow

3. Choose the nearest meaning of the words given.

- (a) Lampoon
 - (i) Clown
 - (ii) African monkey
 - (iii) Vicious satire
 - (iv) Flag
- (b) Juvenile
 - (i) criminal
 - (ii) immoral
 - (iii) corrupt
 - (iv) youthful

4. Give the meaning of the following idiomatic expressions.

- (a) fast living
- (b) a flying visit

5. Identify the errors in the given sentence:

- (a) His wife could not come as she was carrying.
- (b) What time do you have your bed tea?

6. Change the following sentences into Passive Voice:

- (a) Our host treated us very kindly.
- (b) They have solved the mystery at long last.

7. Change the following sentences into Active Voice:
- (a) Water is not being supplied today.
 - (b) His arm was hurt in a car accident.
8. Complete the sentence by choosing the correct alternative:
- (a) All education is ————— on an adult's view of what a child should learn.
 - (i) founded
 - (ii) grounded
 - (iii) built
 - (iv) based
 - (b) Unemployment is now so widespread that ————— work is hard to find.
 - (i) temporary
 - (ii) casual
 - (iii) incidental
 - (iv) momentary
9. Fill in the blank correct word from the pair given in the brackets:
- (a) They wrote several ————— (remainders/reminders)
 - (b) He runs a ————— (stationery/stationary) shop.
10. Give the meaning of the following pair of words :
Propose, Purpose

SECTION B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Change the following sentences into their corresponding negatives and questions :

- (i) Dogs are faithful.
- (ii) Raju studied French.
- (iii) I considered Rani as intelligent.
- (iv) The Kashmir valley is a paradise.
- (v) The students elected him president.

Or

- (b) Combine each of the following pairs of sentences into a single sentence. Use the connective given in the parenthesis:

- (i) They found it difficult to believe (it).
The snake was dead. (that)
- (ii) The furniture was fashionable.
We did not buy it. (though)
- (iii) She gave up the idea of studying abroad.
Her family did not like it. (because)
- (iv) She went on asking me. (something)
She should plan her future, (how)
- (v) He took me out to show me the place.
He had been robbed a few days earlier.
(where)

12. (a) All the sentences below are in passive voice. Write the correct form of the verb in parenthesis:
- (i) The bill was (pass) in less than two hours.
 - (ii) About eighty chairs were (repair) last year.
 - (iii) It is (say) that the Prime Minister is not well.
 - (iv) It is (expect) that food rationing will be (introduce) soon.
 - (v) He was (report) dead.

Or

- (b) Join the following simple sentences to form compound sentences:
- (i) We reached the stadium. We could not enter the stadium.
 - (ii) My brother is hard working. I am lazy.
 - (iii) I knocked the door. No one answered.
 - (iv) Work hard. You will fail in the examinations.
 - (v) Cross the road carefully. You will meet with an accident.

13. (a) Write a paragraph on the given topic.

My Neighbour

Or

- (b) You have received a letter from a friend abroad asking you to tell him something about your family. Draft a suitable reply.

14. (a) Give the meaning of the following words:

- (i) confident/confidant
- (ii) divers/diverse
- (iii) eligible/illegible
- (iv) eminent/imminent
- (v) expedient/expeditious

Or

(b) Answer in One Word :

- (i) One who lives at same period of time as another _____.
- (ii) A person between seventy and seventy-nine years of age _____.
- (iii) One champions the cause of woman _____.
- (iv) One who has unorthodox and revolutionary views about religion _____.
- (v) One who turns his mind outward _____.

15. (a) Choose the correct answer :

- (i) A person who hates women _____.
 - (1) Misogamist
 - (2) Misogynist
 - (3) Masochist
 - (4) Misanthropist
- (ii) A person who studies things of the past
 - (1) Equestrian
 - (2) Antiquarian
 - (3) Antiquated
 - (4) Dissenter

(iii) The act of violating the sanctity of church
_____.

- (1) Heresy
- (2) Blasphemy
- (3) Sacrilege
- (4) Desecration

(iv) Walking in sleep _____

- (1) Somnambulism
- (2) Somniloquism
- (3) Hallucination
- (4) Obsession

(v) That which cannot be withdrawn or cancelled
_____.

- (1) Invulnerable
- (2) Incurable
- (3) Irrevocable
- (4) Infrangible

Or

(b) Write short essay on the following topic :

Are science and religion incompatible?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

- 16. Write an essay on 'India: unity in diversity' / 'Popular superstitions'.
- 17. Write a report on the resources, facilities and services available in your town/college library.

18. Put the verbs in the brackets in the correct tense:
- (a) It (be) raining since morning.
 - (b) When I (go) home from Jaipur, I (find) that he (call) on me the day before.
 - (c) When Raju (sat) down, she (tell) him everything.
 - (d) He (work) for four hours when I (arrive) here.
 - (e) Where (be) you this morning? I (ring) you up several times.
 - (f) I (lose) my pen, please help me find it.
 - (g) During this century, scientists (invent) many things.
 - (h) I (work) rather hard and I (feel) tired.
 - (i) He (eat) quickly, then he (get up) and (walk) out.
 - (j) Why do you always (make) such idiotic mistakes?
19. Match the following:
- | | | |
|------------------|---|--------------------------------|
| (a) Anthropology | - | (i) plant life |
| (b) Biology | - | (ii) development of human race |
| (c) Botany | - | (iii) community and family |
| (d) Zoology | - | (iv) caves |
| (e) Philology | - | (v) all forms of living matter |
| (f) Sociology | - | (vi) animal life |
| (g) Spelaeology | - | (vii) poisons |
| (h) Toxicology | - | (viii) language |
| (i) Ethnology | - | (ix) religion of god |
| (j) Theology | - | (x) races and mankind |

20. Choose the correct answers :

- (a) A small creature with many pairs of legs ———.
- (i) Centipede
 - (ii) Mammal
 - (iii) Herbivorous
 - (iv) Vertebrate
- (b) One who hates mankind ———.
- (i) Philanthropist
 - (ii) Misanthropist
 - (iii) Mercenary
 - (iv) Neurotic
- (c) One who is retired service but retaining a honorary title ———.
- (i) Meritorious
 - (ii) Impecunious
 - (iii) Emeritus
 - (iv) Emancipated
- (d) Study of insects ———
- (i) Etymology
 - (ii) Entomology
 - (iii) Zoology
 - (iv) Biology
- (e) A person who readily believe others ———.
- (i) Credible
 - (ii) Credulous
 - (iii) Sensible
 - (iv) Sensitive

- (f) Disbeliever in god _____.
(i) Agnostic
(ii) Atheist
(iii) Theologist
(iv) Altruist
- (g) Study of diseases _____.
(i) Philology
(ii) Pathology
(iii) Phrenology
(iv) Pharmacology
- (h) Custom of having many wives at the same time _____.
(i) Matrimony
(ii) Bigamy
(iii) Polygamy
(iv) Monogamy
- (i) Evenness of mind or temper _____.
(i) Equality
(ii) Equity
(iii) Equanimity
(iv) Equitable
- (j) A person who has no money to pay off his debts _____.
(i) Pauper
(ii) Beggar
(iii) Insolvent
(iv) Debtor
- _____

D-1170

Sub. Code

11253

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2023.

Fifth Semester

INTRODUCTION TO MASS COMMUNICATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define mass communication.
2. How would you define communication?
3. What are called soft news?
4. Define feature news.
5. Which is called the fourth estate?
6. Name any two news agencies.
7. What is the role of mass media in the contemporary society?
8. How do films contribute to mass media?
9. What is the use of television in mass media?
10. Mention any two types of news.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Analyze the needs mass communication.

Or

- (b) Highlight the theories that govern mass media.

12. (a) What is the significance of mass media?

Or

- (b) Enumerate News paper departments.

13. (a) Explain news agencies.

Or

- (b) Analyze the advantages of radio as a medium.

14. (a) What are the training required for mass communication?

Or

- (b) Highlight the uses and misuses of mass media.

15. (a) What are the basic needs of mass communication?

Or

- (b) Discuss the type of journalism.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Examine the nature, definition, and function of mass media.
 17. Explain in detail the various News Departments.
 18. Point out the duties and responsibilities radio and its programs.
 19. Examine the responsibilities of broadcasting journalism.
 20. Point out the future of mass communication.
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D-1171

Sub. Code

11254

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2023.

Fifth Semester

HISTORY OF ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Whose work is *Astrophel* and *Stella*?
2. Mention any two early comedies of Shakespeare.
3. What are the two great doctrinal poems of Dryden?
4. Who said that the Restoration “marks the real moment of birth of our modern English prose”?
5. Name any two dramatists of the Age of Dryden.
6. Who confined himself almost wholly to satiric and didactic poetry?
7. What works of Coleridge represent the triumph of romanticism?

8. What is the characteristic art-form of Browning?
9. Who used the term “sprung rhythm” and the word “inscape”?
10. Which has been singled out as the greatest novel of 20th century and one of the greatest novel of all times?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Comment on the playhouses of Shakespeare’s time.

Or

- (b) How is Bacon the principal prose master of his time?

12. (a) Comment on the accomplishments of John Bunyan.

Or

- (b) Discuss the place of drama during the Age of Dryden.

13. (a) Analyze the development of naturalism.

Or

- (b) Analyze the revolutionary idealism of Shelley.

14. (a) Point out the qualities of Tennyson’s poetry.

Or

- (b) What are ‘the characteristics of Scott’s novels?

15. (a) Comment on the prose works of Carlyle.

Or

- (b) Analyze the cult of T.S. Eliot.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Examine the characteristics of Shakespeare's plays.
 17. Analyze the salient features of Dryden's prose works.
 18. Examine the characteristic features of Milton's poetry.
 19. Discuss the development of novel in the Age of Tennyson.
 20. Examine the features of the poetry of Modern Age.
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D-1172

Sub. Code

11261

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2023.

Sixth Semester

ENGLISH LANGUAGE TEACHING

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does English gain importance as the second language in India?
2. What is the importance of English in school curriculum?
3. Write two qualities essential for a good English teacher.
4. What is oral work as a principle of practice?
5. Explain direct method.
6. How are diphthongs produced in English language?
7. Give an account of word stress.
8. What is “Rhythm”?
9. Mention two methods in the teaching of English pronunciation.
10. What are the advantages of using Audio – Visual Aids in English language teaching?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write briefly on the aims and objectives of teaching English at school level in India.

Or

- (b) Explain the principles of language teaching.

12. (a) Write a short note on structural approach.

Or

- (b) What is Audio – Lingual method?

13. (a) Write in detail on intonation.

Or

- (b) Explain about oral approach.

14. (a) How are the pure vowels classified in English language?

Or

- (b) What are the main objectives of teaching English pronunciation?

15. (a) What are the Audio – Visual Aids used in language teaching and explain its advantages?

Or

- (b) Write the definition, importance, objective and procedures involved in the teaching of English poetry.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain in detail on the present position of English in India.
 17. Elaborate the various methods of Teaching English.
 18. Attempt an essay on the rules of word stress, sentence stress, rhythm and intonation.
 19. Explain the pattern of production of consonant sounds in English language and how are they classified?
 20. Write in detail on the aspects and characteristics involved in the teaching of English Grammar.
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D-1173

Sub. Code

11262

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2023.

Sixth Semester

INDIAN WRITING IN ENGLISH

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the chief theme of the poem, 'Where the Mind is Without Fear'?
2. How does Aurobindo expect us to look at death?
3. From which source is the poem, 'Lakshman' taken?
4. What does the speaker mention about Miss Pushpa doing in the end of the poem?
5. What does the poem, 'A Hot Noon in Malabar' deal with?
6. What is the main theme of 'Water the Elixir of Life'?
7. How does Benare feel about teaching?
8. Where did Kali hide the extra money he earned?

9. Why is Narsamma upset with Moorthy in *Kanthapura*?
10. What are the shameful behaviours of the new Sahib in *Kanthapura*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the significance of the title 'Where the Mind is Without Fear'?

Or

- (b) Describe how the poem, 'The Fear of Life and Death' portrays death.

12. (a) Bring out the irony in the poem 'Goodbye party for Miss Pushpa, T.S'.

Or

- (b) Write a paragraph on the conversation of water.

13. (a) What is the 'Prime objective' of the group's program, and how is it iconic in *Silence, the court is in Session*?

Or

- (b) Which expert of India society is depicted in seven steps Around the Fire? Discuss.

14. (a) Comment on the title of the story, *Sweets of Angels*.

Or

- (b) Why does having a 'Woman in the dock' mean that, 'the case has a different complexion' in *Silence, the Court is in Session*?

15. (a) How are women represented in *Kanthapura*?

Or

- (b) Discuss any two themes dealt in *Sweets for Angels*.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Critically appreciate the poem, 'Love and Death' by Sarojini Naidu.
17. Write the summary of 'Kamala Nehru' by Jawaharlal Nehru.
18. Analyse critically the play, *The Three Mistakes of my Life*.
19. Examine the main theme of the play, *Seven Steps Around the Fire*.
20. How does Ratna change as the novel, *Kanthapura* progresses?
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D-1174

Sub. Code

11263

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2023.

Sixth Semester

WOMEN'S WRITING IN ENGLISH

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Why did Virginia Woolf go to the British Museum?
2. What is the period of the Feminine Phase?
3. What are the Kurava girls good at, in “A Hot Noon in Malabar”?
4. What does the speaker in “Daddy” mean by “swasthika”?
5. Who is Jeetu in *Harvest*?
6. Where does Mama buy a house in *A Raisin in the Sun*?
7. Whom does Mrs. Johnson quote when she visits the Youngers' apartment?
8. Why does David want to banish Americans from Quebec?
9. When does the story *Silence* open?
10. What does Rosemary give the girl?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What, according to Showalter, is the program of gynocritics?

Or

- (b) Comment Woolf's remarks on androgynous writers.

12. (a) Analyze the self-assertive tone of the poem, "Still I Rise."

Or

- (b) What is the central theme of the poem, "How do I love thee"?

13. (a) Analyze the role of Ma in *Harvest*?

Or

- (b) Comment on the appropriateness of the title *A Raisin in the Sun*.

14. (a) How does the narrator search for her father in *Surfacing*?

Or

- (b) Comment of the desperateness of Joseph in *The Lost Shore*.

15. (a) How is Phillips portrayed in the story *A Cup of Tea*?

Or

- (b) Discuss the role of Anna in *Surfacing*.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine Showalter's analysis of the three phases of feminism.
 17. Bring out the confessional elements in Plath's "Daddy."
 18. How does Padmanaban bring out to light the future of organ trade?
 19. Examine the treatment of race in *The Color Purple*.
 20. Discuss the class distinction shown in *A Cup of Tea*.
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D-1175

Sub. Code

11264

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2023.

Sixth Semester

REMEDIAL ENGLISH GRAMMAR

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Fill in the blanks with suitable Pronouns:
 - (a) This book is _____ I bought it yesterday.
 - (b) You _____ should do your work.
2. Supply the suitable verb form:
 - (a) Each one of these values _____ (is/are) to be cultivated.
 - (b) None of the projects _____ (has/have) been completed on time.
3. Give the meaning of the following nouns:
 - (a) respect, respects
 - (b) quarter, quarters
4. Fill in with proper adjectival forms:
 - (a) Lilly is not more _____ (beauty) than rose.
 - (b) Silver is less _____ (expense) than gold.

5. Fill in with suitable Preposition:
- (a) They have been living here _____ 1995.
 - (b) The match will be _____ by 5.00 pm.
6. Combine the following sentences by using the conjunction given in the brackets.
- (a) Is he at home? Is he at his office (or)
 - (b) Ramesh is to be appointed. Sathish is to be appointed (either or)
7. Fill in with suitable articles:
- (a) _____ Chinese live in China.
 - (b) Rice is _____ cereal.
8. Add tag questions:
- (a) Everybody can share the work, _____.
 - (b) Don't be late for the movie, _____.
9. Choose the correct word from the pair given in the brackets:
- (a) Living within one's earnings is a good _____
(principal/principle)
 - (b) One who does agriculture is known as a _____
(former/farmer)
10. Give the meaning of the following words that are often confused:
- (a) Literal, literary
 - (b) Imply, infer

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write the meaning of the following words which are often confused:
- (i) Chronic, acute
 - (ii) Call on, call in
 - (iii) Avenge, revenge
 - (iv) Affect, effect
 - (v) Collision, collusion

Or

- (b) Choose the synonym of the words underlined:
- (i) Mahatma Gandhi is reverted by the whole country.
 - (1) Respected (2) Detested
 - (3) Disturbed (4) Assassinated
 - (ii) The dollar rate fluctuates daily.
 - (1) Increases (2) Changes
 - (3) Stabilizes (4) Decreases
 - (iii) She is reluctant to get married.
 - (1) Interested (2) Careless
 - (3) Indifferent (4) Hesitant
 - (iv) Adversity is the real test of friendship.
 - (1) Misfortune (2) Happiness
 - (3) Fear (4) Relief
 - (v) The king relinquished his throne to his brother.
 - (1) Gave up (2) Prosecuted
 - (3) Delighted (4) Undertook

12. (a) Form any FIVE words using the Prefix 'ex'.

Or

- (b) Form any FIVE words using the Suffix 'ness'.
13. (a) Frame questions considering the given statements:
- (i) They went to England. _____?
 - (ii) He writes novels. _____?
 - (iii) Mohan likes football. _____?
 - (iv) The girls watched a serial. _____?
 - (v) He discovered the truth. _____?

Or

- (b) Transform the following sentences from Affirmative to Negative:
- (i) It always pours when it rains.
 - (ii) As soon as the master entered the room, everyone was silent.
 - (iii) There is always some lighting when it thunders.
 - (iv) Everybody will admit that she did her best.
 - (v) Such a disaster as this is beyond all precedent.
14. (a) Draft an application for the post of an English teacher in college.

Or

- (b) Write a letter to your friend expressing your inability to attend his sister's wedding. Convey your good wishes.

15. (a) Write a paragraph using the hints given below:

Three friends- set out on a journey- pass through a forest- find a purse of gold- each one desires to possess the entire gold- one of them is sent to buy food- the other two plan to kill him- the first one brings poisoned food- the other two kill him on his arrival eat the food and die- moral.

Or

- (b) Expand the following:

Slow and steady wins the race.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Write an essay on the following.

‘Childhood Memories’

17. Match the animals in column ‘A’ with their cries in column ‘B’

Column A	Column B
(a) Asses	(i) bleat
(b) Bulls	(ii) neigh
(c) Ducks	(iii) sing
(d) Crows	(iv) chatter
(e) Dogs	(v) talk
(f) Goats, sheep	(vi) bray
(g) Horses	(vii) bellow
(h) Larks	(viii) quack
(i) Monkeys	(ix) caw
(j) Parrots	(x) bark, growl when angry

18. Rewrite each of the following sentences without a Negative:

- (a) You are not taller than he is.
- (b) No one but a coward would flee from the post of duty.
- (c) As long as the fair continued, not a man lost his temper.
- (d) Old men are not always wise.
- (e) No sooner did the thief see the policemen than he took heels.
- (f) No one but a millionaire can afford such luxuries.
- (g) There was no one present who did not shed tears.
- (h) No one will deny that your son has done his best.
- (i) No one could have done better under the circumstances.
- (j) He left no avenue unexplored.

19. Compare the verbal expressions using the appropriate Prepositions/Particles, that go with the given verb.

- (a) I must put _____ my visit till next week.
- (b) I'm cold, the fire has gone _____.
- (c) Go _____ with your story, it's so exciting.
- (d) The meeting broke _____ in confusion.
- (e) He got _____ to a magnificent start.
- (f) The bridge gave _____ under the load.
- (g) The visitor turned _____ to be an old friend.
- (h) The thief has gone _____ with all I had.
- (i) She has taken _____ her mother.
- (j) He put _____ new clothes.

20. Join the following simple sentences to form compound sentences:

- (a) Shall we play badminton? Shall we go for a walk?
 - (b) We were tired. We went to bed.
 - (c) She saw me. She did not speak to me.
 - (d) The bell rang. We stopped work.
 - (e) She write quickly. She writes neatly.
 - (f) My sister has a beautiful voice. My sister never sings.
 - (g) I found the house locked. I reached home.
 - (h) You will catch the train. You leave now.
 - (i) Read this book thoroughly. You can pass.
 - (j) He is late. He missed the train.
-

D-4072

Sub. Code

**11A/13711/
0111/0311A**

DISTANCE EDUCATION

Common for B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./M.B.A
(5 Years Integrated) DEGREE EXAMINATION, MAY 2024.

First Semester

Part I : TAMIL Paper – I

(CBCS 2018 – 2019 Academic Year onwards/
2021 Calendar Year Onwards)

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. கண்ணதாசனின் இயற்பெயரைத் தருக.
2. பட்டுக்கோட்டை கல்யாணசுந்தரம் பிறந்த ஊர் யாது?
3. பாரதியார் பாடிய காவியங்கள் இரண்டினைக் குறிப்பிடுக.
4. பாரதிதாசனின் புனைப்பெயர்களைச் சுட்டுக.
5. கு.பா.ராஜகோபாலன் எக்காரணத்தால் அரசுப் பணியை விட்டார்?
6. இருமுறை சாகித்திய அகாதமி விருது பெற்ற தமிழ்க்கவிஞர்?
7. 'நேயர் விருப்பம்' என்ற கவிதை நூலின் ஆசிரியர்?
8. சிலப்பதிகாரத்தில் அமைந்துள்ள காதைகளின் எண்ணிக்கை?
9. எப்பெயரில் கம்பர் காப்பியம் படைத்தார்?
10. தேம்பாவணி – பொருள் விளக்கம் தருக.

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) 'குருவாயூருக்கு வாருங்கள்' எனக் கண்ணதாசன் அழைக்குமாற்றை விளக்குக.

(அல்லது)

- (ஆ) பட்டுக்கோட்டை கல்யாணசுந்தரத்தின் இலக்கியப் பணிகளைச் சுட்டியுரைக்க.

12. (அ) கண்ணனின் விளையாட்டுகளைப் பாரதியார் எங்ஙனம் பாடுகிறார்?

(அல்லது)

- (ஆ) பெ. தூரன் 'தளர்க்கீற்று' என்று எதனைக் குறிப்பிடுகிறார்?

13. (அ) வல்லிக்கண்ணனின் வாழ்க்கைக் குறிப்பைச் சுருக்கி வரைக.

(அல்லது)

- (ஆ) மீராவின் தனித்துவத்தை 'பதினைந்து' என்ற கவிதையின் வழிக் கூறுக.

14. (அ) சர்ப்பயாகம் கவிதையில் பேசப்படும் பாம்புகளின் பெயர்களை எழுதுக.

(அல்லது)

- (ஆ) தலைவி கண்ணுக்கு மை எழுதாமைக்கான காரணங்களை எழுதுக.

15. (அ) வழக்குரை காதையின் செய்திகளைத் தொகுத்துரைக்க.

(அல்லது)

- (ஆ) இயேசு அனுபவித்த துன்பங்களைச் சூசை கூறுமாற்றை விளக்குக.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை
தருக.

16. கண்ணனின் பெருமைகளைக் கண்ணதாசன் பாடல்கள் வழிக்
கட்டுரைக்க.
17. பாரதியார் 'திருப்பள்ளி எழுச்சி' பாடுமாற்றை விளக்கி வரைக.
18. நோய்க்கான அறிகுறிகள் பற்றி நாமக்கல் கவிஞர்
கூறுவனவற்றை விவரிக்க.
19. கம்பராமாயண 'மந்திர படலம்' கூறும் செய்திகளைத்
தொகுத்துரைக்க.
20. நபிகள் நாயகம் ஈச்சங்குலை வரவழைத்தத் திறத்தை
எடுத்துரைக்க.

D-4073

Sub. Code

11B/0311B

DISTANCE EDUCATION

Common for B.A./B.Sc./B.B.A./B.B.A (Banking)/B.C.A./
M.B.A.(5 Year Integrated) DEGREE EXAMINATION,
MAY 2024.

First Semester

Part I — COMMUNICATION SKILLS – I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Mention different types of Communication.
2. Why anger is a psychological barrier to communication?
3. Define oral communication.
4. Explain falling intonation with an example.
5. What is a business letter?
6. What are the four types of sentence structure?
7. Define 'Essay'.
8. What are gestures?
9. What are the different types of Report?
10. Define 'Group Discussion'.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Explain the principles of Effective Communication.

Or

- (b) Discuss various forms of oral communication.

12. (a) Explain the importance of facial expressions and eye contact in communication.

Or

- (b) Rewrite as directed :

- (i) As he was ill, he couldn't attend the class.
(Change into compound sentence)
- (ii) It was a rainy day and he remained at home.
(Change into simple sentence)
- (iii) When he saw a snake, he ran away. (Change into compound sentence)
- (iv) He finished his home work and he went out to play. (Change into complex sentence)
- (v) He wrote a novel (Analyse this sentence)

13. (a) Explain the salient features of an essay.

Or

- (b) Mention some characteristics of an Effective sentence.

14. (a) Explain different types of Reports.

Or

- (b) Discuss the importance of group discussion.

15. (a) How will you organise a meeting?

Or

- (b) Explain the various steps involved in preparing application for Employment and curriculum – vitae.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Describe the process of communication.
17. Discuss the importance of words and phrases in written communication.
18. Prepare an application for the post of Asst. Professor in English at Axc college Tiruchi, Attach your curriculum vitae.
19. Prepare a technical report about an accident in a company.
20. Prepare a Group Discussion on the topic “Uses and misuse of mobile phones”.
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D-4074

Sub. Code

**12/13712/
0112/0312**

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.B.A./B.B.A. (Banking)/
B.C.A./M.B.A. (5 Year Integrated) DEGREE EXAMINATION,
MAY 2024.**

First Semester

Part II — ENGLISH PAPER – I

**(CBCS 2018 – 2019 Academic Year Onwards /
CBCS 2021 Calendar Year onwards)**

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does water help in the formation of fertile lands?
2. Was Mr. Packletide successful in her mission of killing a tiger?
3. What changes do Narwa and Haria follow during winter and summer regarding their profession?
4. How does Joad praise our civilization?
5. Write the dangers of our civilization as pointed out by Joad.
6. Who is considered the father of medicine?

7. Put the verbs in the brackets in the correct tense :
- (a) He _____ (work) for four hours when I _____ (arrive) here.
- (b) At this moment I _____ (do) an exercise on tenses.
8. Fill in the blanks with Prepositions :
- (a) I walked _____ the street.
- (b) He always keeps the keys _____ the pillow.
9. Fill in the blanks with suitable Articles :
- (a) How does _____ wounded tiger behave?
- (b) Which road is _____ right one?
10. Join the given sentences to form Compound Sentences :
- (a) My uncle is coming. My aunt is coming.
- (b) I knocked at the door. No one answered.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How does soil erosion happen and what are its main causes?

Or

- (b) How did Miss. Mebbin manage to get her week-end cottage? Why did she plant so many tiger lilies in her garden?

12. (a) Why does Jim Corbett consider Haria as rescuer of Narwa in 'A Deed of Bravery'?

Or

- (b) What is the advice given by the author in 'On Letter Writing'?
13. (a) Why is our civilization more secure than previous civilizations according to C.E.M. Joad?

Or

- (b) Write a short summary of 'A Hero on Probation' by B.R. Nanda.
14. (a) Write a letter to the Principal of your college pointing out some of the difficulties you and other students have experienced in the college.

Or

- (b) Rewrite the following questions in Indirect Speech. Use the Simple Past Tense for the reporting verb :
- (i) What is your name?
- (ii) Where were you born?
- (iii) How big is your family?
- (iv) What time is it?
- (v) How often do you go to theatre?
15. (a) Rewrite the following sentences in the Passive Voice :
- (i) The thief pushed open the door.
- (ii) They have solved the mystery at long last.

- (iii) We did not expect to win.
- (iv) Somebody drove us round Delhi in a big car.
- (v) His loud cries woke me at about midnight.

Or

- (b) Write a paragraph on the following topic.
'Tele-play I enjoyed'.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

- 16. How does C.V. Raman explain the value of water in his essay, 'Water-the Elixir of life'?
- 17. Analyse the elements of satire in 'Mrs. Packletide's Tiger'.
- 18. Discuss the dangers of drug abuse as pointed out by Hardin B. Jones.
- 19. Write a paragraph on using the hints given below :

Three friends – set out on a journey pass through a forest – find a purse of gold – each one desires to possess the entire gold – one of them is sent to buy food – the other two plan to kill him – the first one brings poisoned food – the other two kill him on his arrival – eat the food and die – moral.

- 20. Build a dialogue between you and the librarian. You have gone to the library – search for a particular book – since not found you seek help from the librarian.

D-4117

Sub. Code

11213

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

First Semester

LITERARY FORMS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — ($10 \times 2 = 20$ marks)

Answer ALL the questions.

1. What is a “Sonnet”?
2. What is an “Epic”?
3. Define “Mock Epic”.
4. Give two examples for “Elegy”.
5. What is “tragic comedy”?
6. Define “Farce”.
7. Define “Melodrama”.
8. What is an “Historical fiction”?
9. What is “Auto Biography”?
10. What is short story?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Briefly discuss the features of “Ode”.

Or

- (b) Explain briefly about the special features of “Epic”.

12. (a) Write short notes on the features of “Ballad”.

Or

- (b) Briefly describe the characteristics of “Satire”.

13. (a) Write briefly about the historical development of “Tragedy”.

Or

- (b) Explain briefly the characteristics “Melodrama” with examples.

14. (a) Briefly analyse the features of “Picaresque” novels.

Or

- (b) Write short notes on detective fiction.

15. (a) What are the special features of 20th Century essays?

Or

- (b) Write short notes on “Biography” with examples.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Write an essay on the different types of “Sonnet”.
 17. Attempt an essay on the historical development of “Satire”.
 18. Write an essay in detail about the salient features of “Science fiction”.
 19. Elaborate with examples about the different types of essays.
 20. Discuss in detail about the salient features of autobiography.
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D-4118

Sub. Code

11214

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

First Semester

ELIZABETHAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who overpowers Philomela in 'The Nightingale'?
2. What is Thomas Nashe's 'A Litany in time of plague' about?
3. What type of speech is given at a funeral in 'The Funeral'?
4. Name the gifts that God gives to man.
5. What is the meaning of 'Coy' in the poem 'To His Coy Mistress'?
6. What does "Wantonners" mean in 'Delight in Disorder'?
7. Why does Bacon recommend simulation and dissimulation?
8. When do Utopians wake up in the morning?
9. Give two reasons for the barons' hatred of Gaveston.
10. Who is DOL common?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Describe Puritans in the reign of Elizabeth.

Or

- (b) Write a short note on Elizabethan table : Food habits, sheep and cattle etc.

12. (a) Write a paragraph on the views of Nashe on death.

Or

- (b) How does the poet make his plea to his coy mistress?

13. (a) What are the stock themes found in the sonnets of Shakespeare?

Or

- (b) What is the subject matter of 'The Pulley'?

14. (a) Analyse Bacon's views on Truth.

Or

- (b) Describe virtues of love and marriage in Utopia.

15. (a) Sketch the character of Mortimer in 'Edward II'.

Or

- (b) Sketch the character of Sir Epicure Mammon in Ben Johnson's 'The Alchemist'.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Write a critical appreciation of the poem 'Prologue to Faerie Queen'.
 17. Elaborate the summary of John Donne's 'The Funeral'.
 18. Examine the thought of Bacon from an analyse of the essay 'Of Revenge'.
 19. Discuss Ben Johnson as a critic of Elizabethan society in 'The Alchemist'.
 20. Criticise 'The Schoemaker's Holiday' as a citizen play.
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D-4075

Sub. Code

21 A/0321 A

DISTANCE EDUCATION

Common for B.A./B.Sc./B.B.A/B.B.A. (Banking)/B.C.A/M.B.A
(5 Year Integrated) DEGREE EXAMINATION, MAY 2024.

Second Semester

Part I — TAMIL – Paper — II

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. தேம்பாவணியின் காப்பியத் தலைவன் பெயரைக் குறிப்பிடுக.
2. நீலபத்மநாபன் எழுதிய நாவல்கள் இரண்டினைக் குறிப்பிடுக.
3. நூலிலாட்டு – சிறுகுறிப்பு வரைக.
4. முதலெழுத்துக்களைச் சுட்டிக் கூறுக.
5. வேற்றுமைப் புணர்ச்சி என்றால் என்ன?
6. ‘ஆசிய ஜோதி’ என்னும் நூலின் ஆசிரியர்?
7. தனித்தமிழ் இயக்கம் கண்ட அறிஞர்?
8. முதல் ஆழ்வார்கள் யாவர்?
9. ‘உதிரிப்பூக்கள்’ என்னும் திரைப்படத்தை இயக்கியவர்?
10. ‘சூடாமணி’ என்னும் காப்பியத்தை இயற்றியவர்?

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) சாந்தி கேட்ட வேத உரையை வீரமாமுனிவர் எங்ஙனம் விவரிக்கின்றார்?

(அல்லது)

- (ஆ) வீரமாமுனிவர் வெளிப்படுத்தியுள்ள தமிழ்மரபுகளை எடுத்துரைக்க.

12. (அ) நீலபத்மநாபனின் 'வானவீதியில்' சிறுகதைச் சுருக்கத்தை எழுதுக.

(அல்லது)

- (ஆ) தாடகை வதையால் இராமன் பெற்ற பயன்களைச் சுட்டியுரைக்க.

13. (அ) சார்பெழுத்துக்களைச் சான்றுகளுடன் விளக்கி வரைக.

(அல்லது)

- (ஆ) அன்மொழித் தொகையின் இலக்கணத்தை விளக்கி வரைக.

14. (அ) புதுக்கவிதையின் வளர்ச்சி வரலாற்றைச் சுருக்கி எழுதுக.

(அல்லது)

- (ஆ) கவிஞர் கண்ணதாசனின் கவித்திறத்தை விளக்கி வரைக.

15. (அ) ஞானசம்பந்தரின் பக்தித்திறத்தைப் பாராட்டியுரைக்க.

(அல்லது)

- (ஆ) தமிழ் வானொலிகளின் சமூகப் பணிகளைப் புலப்படுத்துக.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. இயேசுபிரான் பொறை, மிடி, தாழ்வு கொண்டதன் காரணங்களை விளக்குக.
17. 'கருணைமனு' சிறுகதை உரைக்கும் கருத்துக்களைக் கட்டுரைக்க.
18. கம்பன் பேசியுள்ள புறத்திணைச் செய்திகளைத் தொகுத்துரைக்க.
19. தமிழில் பிறமொழிச் சொற்கள் ஆளும் முறைகளைப் புலப்படுத்துக.
20. பெரியபுராணம் பேசும் இல்லற மாண்பை எடுத்துரைக்க.

D-4076

Sub. Code

21B/0321B

DISTANCE EDUCATION

Common for B.A./B.Sc./B.B.A./B.B.A (Banking)/B.C.A./M.B.A.
(5 Year Integrated) DEGREE EXAMINATION, MAY 2024.

Second Semester

Part I — COMMUNICATION SKILLS – II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define the code of communication skills.
2. Why is timing important in communication?
3. What are the essential elements of communication process?
4. State the uses of feedback.
5. What is front vowel?
6. What are personal skills?
7. What is the most important component of a language?
8. What is the key sentence of the paragraph?
9. Who published newsletters?
10. What is a proposal?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) List the skills required in oral communication.

Or

- (b) Write about the merits and demerits of written communication.

12. (a) Describe back vowels.

Or

- (b) What is the difference between personal and interpersonal skills?

13. (a) What are the different types of soft skills?

Or

- (b) What are the rules to be followed while greeting or responding to a greeting?

14. (a) Write a note on passive listening.

Or

- (b) What are the characteristics of Technical Writing?

15. (a) What is Editing? Discuss its various types.

Or

- (b) What are the essential parts of a business letter?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Explain the various elements of communication skills.
 17. Discuss the ten commandments of Good speaking.
 18. Explain personal and inter-personal skills.
 19. Discuss the different skills required during interview.
 20. Draft a Good Resume.
-

D-4077

Sub. Code

**22/13722/
0122/0322**

DISTANCE EDUCATION

Common for B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./M.B.A.
(5 Years Integrated) DEGREE EXAMINATION, MAY 2024.

Second Semester

Part II — ENGLISH PAPER – II

(CBCS 2018 – 2019 Academic Year Onwards/
CBCS 2021 Calendar Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write the rhyme scheme of Shakespearean sonnet.
2. What is the message of 'Grecian urn'?
3. Who is Andrea Del Sarto?
4. Who is the speaker of the poem 'Strange' Meeting and explain the significance?
5. Explain the title 'Gitanjali'.
6. Which of the two roads did the poet choose and why?
7. The poet says, 'Let us set our catamarans free'. What does it mean?
8. Who is Portia in the drama 'The Merchant of Venice'?
9. What is the structure of an essay?
10. List any two methods of note-making.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a critical note on Shakespearean sonnet.

Or

- (b) What qualities do you find in 'Andrea Del Sarto'?

12. (a) What are the Romantic characteristics in the poem 'Grecian urn'?

Or

- (b) How is Tagore's philosophy of life reflected in 'Gitanjali'?

13. (a) Where did the two roads diverge? What was the difficulty experienced by the poet?

Or

- (b) Write a critical appreciation of the poem the 'Strange Meeting'.

14. (a) Sketch the character of Shylock.

Or

- (b) How does the poet describe his experience from the Westminster Bridge?

15. (a) Write down the uses of note-making.

Or

- (b) Explain the two classification of Report Writing.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Discuss the ultimate tone of the poem 'Andrea Del Sarto'.
17. How does Keats 'Grecian Urn' affect our thoughts?
18. Describe Portia's argument in 'The Merchant of Venice'.
19. Write an essay on 'The Road Not Taken'.
20. Write a critical note on 'Forest in India'.

D-4119

Sub. Code

11223

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

Second Semester

RESTORATION LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What was the position of Women in Restoration society?
2. What does 'Lubber fiend' denote in English folklore?
3. Who is the most important companion of Melancholy?
4. To whom does Addison recommend the daily perusal of the spectator?
5. What does the 'Storm' in the poem The Castaway symbolize?
6. How does the poem Ode to Evening begin?
7. When was An Epistle to Dr. Arbuthnot published?
8. What is the main idea of A Song for Saint Cecilia's Day?
9. Define – Sentimental comedy.
10. Who wrote the prologue of the play she stoops to conquer?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Sketch the character of Joseph Surface in *The School for Scandal*.

Or

- (b) Write the summary of the poem *An Epistle to Dr. Arbuthnot*.

12. (a) Bring out the romantic qualities of the love of nature in Collins' *Ode to Evening*.

Or

- (b) What are the qualities of the creator as revealed in 'The Tiger'?

13. (a) Comment upon William Cowpers' views on Religion in the *Castaway*.

Or

- (b) Examine the role of music in 'A Song for St. Cecilia's' Day.

14. (a) Critically appreciate the poem *Westminster Abbey*.

Or

- (b) Henry Fielding is the father of picaresque novel – Discuss.

15. (a) Write a note on the character of Sir Roger De Coverly.

Or

- (b) Describe the social background of the comedies of the restoration age.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Compare and contrast the lives of rich and poor as presented in the poem *Elegy* written in a Country Churchyard.
 17. Discuss 'She stoops to conquer' as a farce.
 18. Milton's *L' Allgero* and *II penseroso* analyse human emotions in the presence of nature – Elucidate.
 19. Comment upon the style of Joseph Addison as An Essayist.
 20. Write a brief essay on the social Milieu of restoration England.
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D-4120

Sub. Code

11224

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

Second Semester

ROMANTIC LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is Romanticism?
2. What do you understand by Neo Classical Age?
3. Why is it necessary to raise memorials?
4. What opinion did Blake hold regarding churches?
5. What is Coleridge's perception of primary and secondary imagination?
6. What is the theme of 'Ode to the West Wind'?
7. List some of the works by Oliver Goldsmith.
8. Who is the protagonist of the novel, The Talisman?
9. What is the diamond in the desert?
10. Name one novel that was published after Austen's death.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) What is Horatian Ode?

Or

- (b) Write a short note on the 'Preface' of the "Lyrical Ballads".

12. (a) Bring out the significance of nature in "Ode : Intimations Immortality".

Or

- (b) Write a note on the characteristics of tiger in 'The Tiger' as pointed out by Blake.

13. (a) Briefly explain the theme of "Ode to a West Wind".

Or

- (b) Brief a note on "Ode on a Grecian Urn" which highlights the love for beauty.

14. (a) Write a short note on "Sir William Thornhill".

Or

- (b) Comment on the title of the novel The Talisman.

15. (a) Sketch the character of Mrs. Deborah Primrose.

Or

- (b) Brief a note on "Sir Kenneth".

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Examine the social and Economic conditions of the Romantic Era.
 17. Critically analyse the poem “The Tiger”.
 18. Bring out the supernatural elements in “The Rime of Ancient Mariner”.
 19. Critically appreciate the poem “Ode on a Grecian Urn”.
 20. The character of Emma – Examine.
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D-4078

Sub. Code

31A/13731

DISTANCE EDUCATION

**Common for B.A/B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2024.**

Third Semester

Part I : TAMIL — Paper III

**(CBCS 2018-19 Academic Year Onwards/CBCS 2021 Calendar
Year onwards)**

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. விரிச்சி கேட்டல் என்றால் என்ன?
2. மதுரைக்காஞ்சியின் ஆசிரியரைக் கூறுக.
3. அலர் - பொருள் தருக.
4. ஐங்குறுநூற்று வைப்புமுறையில் முதலில் அமைந்துள்ள திணை.
5. அகநானூற்றின் மூன்று பகுப்புகளை எழுதுக.
6. கையறுநிலை என்பதை விளக்குக.
7. 'நான்மணிக்கடிகை' பெயர்க்காரணம் தருக.
8. திருக்குறளின் சிறப்புப் பெயர்கள் இரண்டினை எழுதுக.
9. இராசராசசோழன் நாடகத்தின் ஆசிரியர்.
10. 'சுவடுகள்' நாவலின் கதைக்கரு யாது?

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) ஐங்குறுநூற்றைப் பாடியோர் வரலாற்றை எழுதுக.

(அல்லது)

(ஆ) கபிலரின் கவித்திறத்தைச் சான்றுகள் தந்து விளக்குக.

12. (அ) மஞ்ஞைப் பத்துப் பேசும் செய்திகளை விவரிக்க.

(அல்லது)

(ஆ) தலைவன் தன் நெஞ்சிற்குரைத்த குறுந்தொகைப் பாடல்களைச் சுட்டுக.

13. (அ) சிலப்பதிகாரச் சாயல் தரும் நற்றிணைப் பாடலைப் புலப்படுத்துக.

(அல்லது)

(ஆ) கிள்ளி வளவனை நப்பசலை எங்ஙனம் புகழ்ந்துரைக்கிறார்?

14. (அ) தூக்கமின்மை குறித்து நான்மணிக்கடிகை பேசுமாற்றை எழுதுக.

(அல்லது)

(ஆ) விமலாதித்தன் பாத்திரத்தின் முக்கியத்துவத்தைப் புலப்படுத்துக.

15. (அ) நாவலில் கதைப்பின்னல் அமையுமாற்றை விளக்குக.

(அல்லது)

(ஆ) சுவடுகள் நாவலின் 'ராசத்தி' பாத்திரப் படைப்பை விவரிக்க.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. முல்லைப்பாட்டு உரைக்கும் பாசறை நிகழ்வுகளைக் கட்டுரைக்க.
17. அகநானூற்றுச் சேந்தன்பூதனார் பாடல்களை எடுத்துரைக்க.
18. திருக்குறள் சிறப்புகளை நும் பாடப் பகுதியால் கருத்துரைக்க.
19. இராசராசசோழன் நாடகத்தின் கதைக்கோப்பை விவரிக்க.
20. சுவடுகள் நாவல் பேசும் சமூக அவலங்களைத் தொகுத்துரைக்க.

D-4079

Sub. Code

31B

DISTANCE EDUCATION

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2024.**

Third Semester

Part I — HUMAN SKILLS DEVELOPMENT – I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Name five types of Human skills.
2. Define 'Interpersonal Behaviour'.
3. What is positive approach?
4. Why interruption is kind of irritative behaviour?
5. Why is feed back in social life is necessary?
6. Who told about the power of concentration on duties in The Bhagavat Geeta?
7. Who is an Introvert?
8. Define Self Efficacy.
9. Explain Decision-making skills.
10. Define Stress.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Is self-respect important to achieve one's goal?

Or

- (b) Define the power of advanced thinking.

12. (a) Is maintaining relationship important in life? Why?

Or

- (b) Define non-verbal communication and its importance.

13. (a) Bring out the benefits of time management in goal setting.

Or

- (b) Is decision-making an important skill in life?

14. (a) What are the strategies found in negotiation skill?

Or

- (b) What are the basic qualities of a leader?

15. (a) What are the ways to develop relationship with others?

Or

- (b) Is counseling necessary against stress complaint?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Discuss various methodologies of strategies to cope up with conflict.
 17. Describe the various types of attitudes.
 18. Elaborate all types of telephone etiquettes.
 19. Discuss the importance of duty, consciousness in life.
 20. Describe mind level and its functions.
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D-4080

Sub. Code

132/13732

DISTANCE EDUCATION

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2024.**

Third Semester

Part II — ENGLISH PAPER – III

**((CBCS 2018 – 2019 Academic Year Onwards)/
(CBCS 2021 Calendar Year Onwards))**

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does Swami try to escape from sleeping alone in the office?
2. What is the Manager's advice to Foreman?
3. Why does Lomove want to get married?
4. How was Eddie killed?
5. Who is responsible for Sergeant Smith's death?
6. How does Mita bring change in Yassin?
7. Define conjunction with example.

8. Do as directed :
Sam is more intelligent than Peter (Into positive).
9. Define Minutes.
10. State the purposes of notice.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Comment on the end of the story “The Post Master”.

Or

- (b) How do the Loiseles manage to replace the necklace?

12. (a) How does Philip threaten Uncle James in dream?

Or

- (b) What do you learn from the play “The Silver Idol”?

13. (a) Describe the pathetic condition of Pierre and Jean.

Or

- (b) Why did the captain kill the girl’s husband?

14. (a) Why do the friends deviate from the promise in “Reunion”?

Or

- (b) What is Gupta’s attitude towards refugees in the beginning?

15. (a) Write short notes on adverb.

Or

- (b) Describe your happy memory.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Examine the relationship between the post master and Ratan.
17. The Verger is a great opportunist – Discuss.
18. Discuss “Progress” as an anti-war play.
19. How does Asif Currimbhoy picturise the pathetic condition of the refugees?
20. Do as directed :
- (a) Gold is the most expensive of all the metals.
(Into positive)
 - (b) Chennai is bigger than many other cities.
(Into Superlative)
 - (c) No other animal is as dangerous as the man.
(Into comparative)
 - (d) Raju is one of the best batsman in the team. (Into positive)
 - (e) The train runs faster than cars. (Into positive)

D-4121

Sub. Code

11233

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

Third Semester

VICTORIAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. State any two characteristics of Victorian literature.
2. Define dramatic monologue.
3. What does Hades refer to in the poem “Ulysses”?
4. What does Byzantium represent in “Sailing to Byzantium”?
5. Why is April Considered to be the cruellest month by Eliot?
6. Why does Arnold reject Chaucer’s poems?
7. How does Eliot define poetry?
8. Who discovers the dead body of Alec in Hardy’s “Tess of the D’Urbervilles”?
9. What is the ambition of Eliza Doolittle in “Pygmalion”?
10. Who is Bunbury in “The Importance of Being Earnest”?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain the relationship between art and life in “Andre del Sarto”.

Or

- (b) Write a note on Telemachus in the poem “Ulyssus”.

12. (a) Bring out the pastoral elements in “The Scholar Gypsy”.

Or

- (b) Consider Hopkins as a religious poet in his “The Wreck of Deutschland”.

13. (a) What does the title “The Wasteland” imply? Explain in detail.

Or

- (b) Discuss the theory of impersonal elements, suggested by T.S. Eliot in “Tradition and Individual Talent”.

14. (a) Describe the childhood of Pip in “Great Expectations”.

Or

- (b) Draw the character sketch of Stephen Dedalus.

15. (a) Analyze the role of the four tempters in “Murder in the Cathedral”.

Or

- (b) Outline the women characters in “The Importance of Being Earnest”.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Bring out the conflict between science and religion in Victorian Literature.
 17. Critically analyze the concept of touchstone, as specified by Arnold in “The Study of Poetry”.
 18. Consider “Tess of the D’Urbervilles” as a tragedy at par with Greek tragedies in its grandeur.
 19. Narrate the elements of social concern in “Sons and Lovers”.
 20. Discuss the tragic elements in the play “Riders to the Sea”.
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D-4122

Sub. Code

11234

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

Third Semester

INDIAN ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Write any two important works of Jawaharlal Nehru.
2. What is the famous creation of Swami Vivekananda?
3. What does the baboon do?
4. What kind of language is spoken by Kamala Das?
5. Write the circumstances leading to the scorpion stinging the mother.
6. What are the names of Lakha's three children?
7. What does Ravi do when he is depressed?
8. Name the three main characters in Fire on the Mountain.
9. Who is the protagonist of the play "Tughlaq"?
10. Write the names of the witness for the defence.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Discuss the historical facts revealed in “The Discovery of India”.

Or

- (b) Summarize the speech of Vivekananda in the parliament of World Religions.

12. (a) How does Kamala Das describe her love affairs in her teenage?

Or

- (b) Write a note on the Mother’s love for her children.

13. (a) Critically analyze the poem “Satyavan and Savitri”.

Or

- (b) Sketch the character of Bakha.

14. (a) Show how the joint family is maintained by Apu?

Or

- (b) Consider Fire on the Mountain as a feminist novel.

15. (a) Write the importance of the opening scene in Tughlaq.

Or

- (b) Sketch the character of Mr. Kashikar.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Comment upon the prose style of Jawaherlal Nehru.
 17. Write the paraphrase of the poem “Night of the Scorpion”.
 18. Discuss the circumstances leading to Bakha running away from home.
 19. Write an essay on the finale of the novel A Handful of Rice.
 20. Trace the merits and demerits of Muhammad bin – Tughlaq.
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D-4081

Sub. Code

41A/13741

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2024.**

Fourth Semester

Part I : TAMIL PAPER – IV

**(CBCS 2018 – 19 Academic Year onwards /
2021 Calendar Year onwards)**

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்கவும்.

1. குற்றியலுகரம் என்றால் என்ன?
2. தளையின் வகைகள் யாவை?
3. கலிப்பாவின் உறுப்புகளைக் கூறுக.
4. அகப்பொருளின் பாகுபாடுகள் யாவை?
5. வஞ்சினக் காஞ்சி என்றால் என்ன?
6. பொருள் அணிகள் எத்தனை வகைப்படும்?
7. சொல் அணிகள் எத்தனை வகைப்படும்?
8. அகநானூற்றைத் தொகுத்தவர் யார்?
9. சேர மன்னர்களின் சிறப்பைக் கூறும் எட்டுத் தொகை நூல் எது?
10. சீவக சிந்தாமணி எத்தனை இலம்பகங்களைக் கொண்டது?

பகுதி ஆ — ($5 \times 5 = 25$ மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) வெண்பாவின் பொது இலக்கணம் கூறி அதன் வகைகளைச் சுட்டுக.

(அல்லது)

(ஆ) கண்ணி இலக்கண வகைமையைச் சான்றுடன் விளக்குக.

12. (அ) சீர் என்றால் என்ன? விளக்குக.

(அல்லது)

(ஆ) ஆசிரியப்பாவில் பயின்று வரும் தளைகள் குறித்து எழுதுக.

13. (அ) வரைவு கடாதலின் வகைகளை விளக்குக.

(அல்லது)

(ஆ) குறிப்பு வேற்றுமை அணி குறித்து எழுதுக.

14. (அ) அகநானூற்றின் சிறப்பினை விவரி.

(அல்லது)

(ஆ) ஆற்றுப்படை நூல்களின் செவ்வியல் தன்மையை விளக்குக.

15. (அ) திருக்குறளின் பொதுமைக் கோட்பாட்டை விவரி.

(அல்லது)

(ஆ) மௌன மயக்கங்கள் காவியம் உணர்த்தும் சமூகச் செய்திகளைக் கூறுக.

பகுதி இ — ($3 \times 10 = 30$ மதிப்பெண்கள்)

பின்வரும் வினாக்களுள் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. புதுக்கவிதையில் படிமத்தின் பங்களிப்பு குறித்து எழுதுக.

17. கற்புக் காலப் பிரிவுகள் குறித்து எழுதுக.

18. உவமை அணியின் விளக்கம் கூறி வகைகளை விளக்குக.
 19. எட்டுத்தொகையில் அகம் பற்றிய நுல்களை எழுதி அதன் சிறப்பியல்புகளை விவரிக்க.
 20. பாண்டியன் பரிசு காவியத்தில் வெளிப்படும் புரட்சிகரமான கருத்தினை எழுதுக.
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D-4082

Sub. Code

41B

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2024.**

Fourth Semester

Part I – HUMAN SKILLS DEVELOPMENT – II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What are the types of communication?
2. What is WIIFM?
3. What is the role of critical thinking?
4. What are Soft Skills?
5. Give the definition for 'Motivation'.
6. Mention any two steps used to develop vision of a leader.
7. Define Technical Communication.
8. Give the meaning of Managerial Skill.
9. What do you mean by Multi-Tasking?
10. What is emotional discomfort?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) What are the common barriers to communication?

Or

- (b) What is the importance of Bloom's taxonomy of thinking?

12. (a) Write a note on Democratic Style of leadership.

Or

- (b) Write a note on Bureaucratic Style of a leader

13. (a) What are the components you should have to get a positive and healthy personality?

Or

- (b) What are the types of organisational skills?

14. (a) Discuss the skills involved in handling the problems.

Or

- (b) Write a note on problems solving skills.

15. (a) Write a short note on Time Management Skills.

Or

- (b) Write some of the behavioural changes that could be observed in a person who is affected with stress.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Discuss the role of a counsellor.
 17. Write a model for a speech on orientation.
 18. Elucidate the differences between Hard and Soft Skills.
 19. Explain Cooperative Learning Skills.
 20. Discuss the importance of Problem Solving Skills.
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D-4083

Sub. Code

42/13742

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2024.**

Fourth Semester

Part II — ENGLISH PAPER – IV

**(CBCS 2018 – 2019 Academic Year Onwards/
CBCS 2021 Calendar Year Onwards)**

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What happened to the partner when Lalajee returned after his journey?
2. How was the boy suffering in 'A Day's Wait'?
3. Why does the crowd hiding from the rain get so upset with Higgins for taking notes of the Flower Girl's speech?
4. Why is Romeo exiled?
5. What is the story, *Swami* and *Friends* about?
6. Who are Polixenes and Leontes in *The Winter's Tale*?
7. What reason does Antonio give for being sad in the opening scene of the play, *The Merchant of Venice*?
8. What does the Nurse advise Juliet to do after Romeo is exiled?

9. Add Tag Questions :
- (a) Everyone has come, _____.
 - (b) Let's go home, _____.
10. Correct the following sentences :
- (a) A crate of apples and organs have been delivered.
 - (b) Either the husband or the wife have to go.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Describe Jim Corbett's experience with Lalajee.

Or

- (b) Write a short summary of 'Little Girls Wiser than Men'.

12. (a) Describe the Stoic nature of the boy in 'A Day's Wait'.

Or

- (b) What is the Pygmalion Myth?

13. (a) How does Swami navigate his desires for community and for freedom?

Or

- (b) Discuss and analyse Leontes's jealousy.

14. (a) Discuss the relationship between Jessica and Shylock.

Or

- (b) Apart from clashing with Tybalt, what role does Mercutio play in the story, *Romeo and Juliet*?

15. (a) How does Toynbee glorify Nehru?

Or

- (b) Expand – ‘Pen is mightier than sword’.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Analyse ‘Two Old Men’ by Leo Tolstoy.
17. Sketch the character of Swami.
18. Discuss the relationships between parents and children in *Romeo and Juliet*.
19. Examine the courtroom scene in *The Merchant of Venice*. How does it illuminate the play’s major themes?
20. Build a dialogue between father and son. Son requests father to allow him to go abroad for higher studies.
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D-4123

Sub. Code

11243

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

Fourth Semester

SHAKESPEARE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Why does Duke Frederick dislike Orlando?
2. Where do Lysander and Hermia plan to be married?
3. What does the soothsayer say to Caesar?
4. In order to deal with his wife's infidelity, what does Leontes order Camillo to do?
5. Name the tragedies of Shakespeare.
6. Write any two Historical Plays of Shakespeare.
7. Name the Play where Falstaff, the popular comic character appears.
8. Who have played the role of women characters in Shakespeare's Plays?

9. On what topic does Corin attempt to counsel the young shepherd, Silvius in *As You Like It*?
10. Name any one critic of Shakespearean Plays.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss *As You Like It* as an example of pastoral literature.

Or

- (b) How does *A midsummer Night's Dream* deal with difficulty of love?
12. (a) How does Caesar continue to wield power over events after he is dead?

Or

- (b) Discuss the resurrection scene in *The Winter's Tale*. Is the apparent miracle real?
13. (a) Sketch the character of Lady Macbeth.

Or

- (b) Discuss any five salient features of Shakespearean comedies.
14. (a) Discuss any two Shakespeare's women characters' role in the Plays where they occur.

Or

- (b) Analyse the interests of the audience of Shakespeare and their response to his Plays.

15. (a) Analyse the importance given to Clowns and Fools in Shakespeare's Plays.

Or

- (b) How did Shakespeare apply songs in his plays to increase the desired effect?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Sketch the character of Rosalind in *As you Like It*.
17. Consider Brutus's actions. Is he right to join the conspiracy against Caesar? What are his reasons?
18. Write a detailed essay on Shakespeare's Theatre.
19. Discuss how Shakespeare gave importance to music in his plays.
20. Discuss *Richard – II* as a tragedy.
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D-4124

Sub. Code

11244

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

Fourth Semester

MODERN AND POST MODERN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is the author of the prescribed poem 'A Prayer for my Daughter'?
2. Write the prophecy given in the poem, 'The Second Coming'.
3. What do White Horse and Vine leaves symbolize in 'The Journey of Magi'?
4. Enlist the key themes of 'The Unknown Citizen'?
5. What does Nora do too wildly and too violently for Torvald's taste?
6. What does black cross on Dr. Rank's calling card signify?
7. Why does Paul Rayley feel dissatisfied by his marriage proposal?
8. What revives interest in Mr. Carmichael's poetry?
9. What happens to Hanif in *Midnight's Children*?
10. How does Napoleon express his contempt for Snowball's windmill plans?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How does 'The Journey of the Magi' subvert the expectations of a traditional Christmas poem?

Or

- (b) Is the 'rough beast' discussed in 'The Second Coming' an evil thing?

12. (a) Why do Vladimir and Estragon stay together, despite their frequent suggestions of parting?

Or

- (b) Discuss the significance of the title, 'The Unknown Citizen'.

13. (a) Sketch the character of Napoleon of *Animal Farm*.

Or

- (b) Write the summary on *Sidewise in Time*.

14. (a) What are some of the main symbols in *To the Lighthouse*, and what do they signify?

Or

- (b) Discuss the theme 'destruction versus creation' in *Midnight's Children*.

15. (a) If *To the Lighthouse* is a novel about search for meaning of life, how do the characters conduct their search?

Or

- (b) What is the main message of the speech, 'I Have a Dream'?

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Attempt a critical appreciation of *The Journey of Magi*.
17. Analyse 'I Have a Dream' by Martin Luther King.
18. Sketch the character of Nora Helmer.
19. Analyse *Animal Farm* as an allegory.
20. *To the Lighthouse* opens with a portrayal of the Oedipus struggle between James and Mr. Ramsay. How does the family drama shape the book as a whole?

D-4125

Sub. Code

11251

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

Fifth Semester

AMERICAN AND COMMON WEALTH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. As reflected in Sylvia Plath's poetry, which familiar relationship was much torturous to her?
2. Enlist the themes in 'Crossing Brooklyn Ferry'.
3. What is *The Old Man and the Sea* about?
4. Why did the King in 'The Harp and the King' say that the harp's song cannot comfort his weary soul?
5. Who has authored the prescribed work, 'Bliss'?
6. What is the occasion for the lecture, 'The American Scholar'?
7. What is the consequence for killing a white man in America as said in *The Emperor Jones*?
8. What is the fate of Iris's two uncles in 'The Blind Assassin'?
9. What is Lakunle's opinion of women?
10. Is *Voss* a true story? Answer.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How does Frost talk about the two types of people in 'Mending Wall'?

Or

- (b) Discuss the metaphors used in 'A Far Cry from Africa' and their significance.

12. (a) "Mirror" is a melancholic and bitter poem". — Justify.

Or

- (b) What is the structure of the poem, 'Crossing Brooklyn Ferry'?

13. (a) Discuss the expected qualities of the American Scholar.

Or

- (b) Bring out the symbolism in 'The Emperor of Ice cream' by Wallace Stevenson.

14. (a) In what ways does the play, *The Emperor Jones* straddle the life between realism and expressionism?

Or

- (b) Discuss the role of Manolin in *The Oldman and the Sea*.

15. (a) In what regard is Baroka a 'Lion' and Sidi a 'jewel'?

Or

- (b) How does Voss deal with issues related to the land?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. What does Virginia Woolf say about the creativity that women have always expressed in non-artistic ways.
 17. Analyse the poem, 'The Harp and the King'.
 18. At the end of the story, *The Old man and the Sea*, is the old man defeated? Why or why not?
 19. Analyse the prescribed essay 'The Critic and American Life'.
 20. In what sense can the play, *The Lion and the Jewel* be viewed as an allegory?
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D-4126

Sub. Code

11252

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

Fifth Semester

ENGLISH FOR COMPETITIVE EXAMINATIONS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Fill in the blanks with correct form of the verb ;
(a) Tomorrow ————— (be) a holiday.
(b) I ————— (sleep) since 8 O'clock.
2. Change the following sentences into active voice :
(a) He was made general.
(b) My books have been returned by my friend.
3. What is a comparative degree?
4. Define subordinate clause.
5. Name the four kinds of paragraph.
6. What is a formal letter writing?
7. When do we use simple present tense?

8. Give the one word substitution for the following :
- (a) A place where everything is perfect.
 - (b) A person leaving his native country to settle in another.
9. Choose the correct phrase given in brackets :
- (a) The principal ————— the chief Guest to light the lamp. (Called on / called upon).
 - (b) Act fast as time is —————. (running over/ running out)
10. Change the following verbs into form of nouns.
- (a) Act
 - (b) Bond.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Rewrite the following sentences using the other degrees :
- (i) Chennai is hotter than Madhurai
 - (ii) Your pen is not worse than mine.
 - (iii) Gokul speaks as good as Gopal.
 - (iv) He is not so clever as you are.
 - (v) Teakwood is the hardest wood.

Or

- (b) Convert the following complex sentences into simple sentences :

- (i) A stone that is rolling gathers no moss.
- (ii) The opinion you have formed of me is unjust.
- (iii) As the sun set, we had better started for home.
- (iv) He did as he was told.
- (v) When the trick was found out, the master dismissed the servant.

12. (a) Write a short note on Colon.

Or

- (b) Express how to write a precis.

13. (a) Use the hints below to write a short paragraph of about 100 words :

History of science – the story of Galileo and his clash with the Roman Catholic church – Ptolemy's theory of earth as center of universe – not acceptable to Galileo – he stressed experiment and observation – promoted Copernicus's theory of sun as center of universe – consequence – attack from academicians – trial for heresy.

Or

- (b) Write a short note on descriptive essay.

14. (a) Write the meaning of the following homophones :

- (i) Flair / Flare
- (ii) Dual / Duel
- (iii) Beside / Besides
- (iv) Prey / Pray
- (v) Goal / Gaol.

Or

(b) Use the following prepositions and make sentences of your own :

- (i) Deal with
- (ii) Depend on
- (iii) Accustomed to
- (iv) Appreciation of
- (v) Ashamed of

15. (a) Write a letter to a Youth Hostel seeking accommodation for the students.

Or

(b) Write a curriculum vitae applying for the post of chief engineer in a famous company.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Define Tenses and write on the importance of Tenses and its uses.

17. Elaborate active Voice and Passive voice with suitable examples.

18. Write a brief report for the following newspaper headline
“A report on flood”.

19. Fill in the blanks in the following sentences with appropriate phrases :

to depend on due to inspite to

to root out because of used to

an account of on behalf of

contrary to to call off

- (a) The secretary presented a memento to the chief Guest _____.
- (b) The workers completed their job _____ heavy rains.
- (c) Sashi had no friends _____ her bad temper.
- (d) Government offices were closed for two days _____ the festival.
- (e) _____ the derailment caused by the flood, the rains were cancelled.
- (f) When I was small, I _____ eat a lot of ice-cream.
- (g) _____ my expectations, I got very low marks in Mathematics.
- (h) After their meeting with the Minister, the bus drivers agreed _____ their strike.

- (i) In the West, Young people above the age of sixteen donot like ————— their parents.
- (j) If India should progress we have ————— corruption from public life.

20. Draw two diagrams then convert and explain pictures into literal language.

D-4127

Sub. Code

11253

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, MAY 2024.

Fifth Semester

English

INTRODUCTION TO MASS COMMUNICATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define Mass Media.
2. What is the main purpose of Mass Media?
3. Mention any one function of Mass Media.
4. Define News.
5. Mention the kinds of News Editors.
6. What is meant by Journalism ethics and standards?
7. Write the objective of Press Council.
8. Give some examples of broadcast journalism
9. Mention the different types of broadcast journalism.
10. Mention any one responsibility of broadcast journalist.

SECTION B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the importance of Media freedom.

Or

- (b) Discuss the nature of Mass Communication.

12. (a) Write a note on good journalism.

Or

- (b) Discuss the different kinds of News.

13. (a) Discuss the various elements of News.

Or

- (b) Write a note on the theories of Mass Communication.

14. (a) Discuss the benefits of broadcast journalism.

Or

- (b) Write a note on radio Journalism.

15. (a) Discuss the functions of Mass Communication.

Or

- (b) Write the main features of Mass Communication.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Write a detailed essay on the types of Mass Communication.
17. Write elaborately on the importance of News Agencies.

18. Write in detail on broadcasting journalism.
 19. Discuss the usefulness of Mass Media in education.
 20. Discuss how the future of Mass Communication would be.
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D-4128

Sub. Code

11254

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, MAY 2024.

Fifth Semester

English

HISTORY OF ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How many plays did Shakespeare write?
2. What happens after the heroes in Shakespeare's tragedies die?
3. What is the theme of *Comus*?
4. Why does Dryden condemn the Three Unities?
5. Which epic did Pope translate?
6. Mention any three poems of Wordsworth.
7. What did Keats die of?
8. Name any three poems of Tennyson.
9. Mention two of Dicken's comic characters.
10. What is Absurd Drama?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on Bacon's epigrammatic style.

Or

- (b) Write a note on the English Mystery Plays.

12. (a) Give an account on the end in Shakespeare's tragedies.

Or

- (b) Give a note on Dryden's satires.

13. (a) Write a paragraph on the story of Milton's *Paradise Lost*.

Or

- (b) Write a note on Pope's *The Essay on Man*.

14. (a) Give an account on Johnson as a writer of Periodical Essays.

Or

- (b) Write a note on Wordsworth's attitude to nature.

15. (a) Write a short note on the 20th century novelists.

Or

- (b) Write a paragraph on Tennyson's description of nature.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Write an essay on the contributions made by John Lyly to English prose, particularly by his *Euphues*.
 17. Write an essay on Milton's Grand Style.
 18. Write in detail on Shakespeare's Final Plays, bringing out its chief features.
 19. Write an essay on the prominent aspects of Keats's poetry.
 20. Discuss the literary elements of 20th Century English Literature.
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D-4129

Sub. Code

11261

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, MAY 2024.

Sixth Semester

English

ENGLISH LANGUAGE TEACHING

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What are the features of Natural Approach?
2. Why did the Direct Method come into practice?
3. What prompts the invention of a new method of teaching English every ten years?
4. What is Phoneme?
5. What is Rhythm?
6. What is Sentence Stress?
7. Write briefly on Syllable.
8. Define teaching of English Vocabulary.
9. Write briefly on the usefulness of slides and films in language teaching?
10. What is the principle behind teaching machines?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on English Language and School curriculum.

Or

- (b) Analyse the good qualities of English teacher.

12. (a) What are Humanistic Approaches? What was the need for such approaches?

Or

- (b) Write short notes on Controlled Composition.

13. (a) Explain Diphthongs.

Or

- (b) Write a note on any three organs of speech.

14. (a) Comment on the advantages of TV programmes in the teaching of English.

Or

- (b) Write a paragraph on teaching of content words.

15. (a) Discuss the various types of Audio-Visual Aids.

Or

- (b) Discuss the usefulness of Teaching machine in the teaching of English.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine the present position of English in India.
 17. Analyse the Method to be adopted for teaching of Prose in English.
 18. Describe Vowels.
 19. Comment on the usefulness of black board in language teaching.
 20. Discuss the importance of teaching of poetry.
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D-4130

Sub. Code

11262

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

Sixth Semester

INDIAN WRITING IN ENGLISH

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the rhyme scheme of the poem The Fear of Life and Death?
2. Name the collection in which Love and Death first appeared.
3. Why does Sita ask Lakshman to leave in search of Rama?
4. How does Nissim Ezekiel view India in his poems?
5. What are the poet's thoughts at the end of the poem A Hot Noon in Malabar?
6. What did Gandhi want the youth to understand about resistance?
7. Which time period is the play silence the court is in Session sets in?
8. Write any two works of Mahesh Dattani.
9. Who is Moorthy?
10. Which fact does Narayan highlight through violence in sweets for Angels?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a short note on the theme of death as explored in the poem The Fear of Life and Death.

Or

- (b) Discuss the Central theme of the poem where the mind is without fear.

12. (a) Bring out the evolution of the poem love and death.

Or

- (b) Critically analyse Kamala Das' poem A Hot Noon in Malabar.

13. (a) Write a short note on Tolstoy's idea of hardwork.

Or

- (b) List the benefits of afforestation programmes as per Sir. C.V. Raman.

14. (a) Briefly describe the dramatic technique of the play silence the Court is in session.

Or

- (b) What does the play seven steps Around Fire explore with regard to upper class?

15. (a) Write short notes on Swami's friends.

Or

- (b) Give an account of Boranna's Toddy grove picketing.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Explain the important themes explored by Sarojini Naidu in her poetry.
 17. Discuss Gandhi's ideas on non-violence and its importance for the youth.
 18. Summarise the plot of seven steps Around Fire.
 19. Describe in detail the story of Sweets for Angels.
 20. Examine the major themes in Raja Rao's Kanthapura.
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D-4131

Sub. Code

11263

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, MAY 2024.

Sixth Semester

English

WOMEN'S WRITING IN ENGLISH

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is Elaine Showalter?
2. What caused the death of the narrator's aunt and benefactor as presented in 'A Room of One's Own'?
3. What is life according to God in 'The Soul's Prayer'?
4. Comment briefly on the opening of the poem, *Daddy*?
5. What does 'Hot Noon in Malabar' celebrate?
6. How will you describe the story 'Silence' briefly?
7. Why do Nettie and her family return to the United States in *The Color Purple*?
8. What does Ruth find out when she goes to the doctor?
9. What is the relationship of a mother in the *Harvest* with Jaya?
10. Why is a road being built through the Olinka village in *The Color Purple*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Does Virginia Woolf think poems superior to novels?
Answer.

Or

- (b) Discuss the views of Elaine Showalter on Gynocritics.

12. (a) 'Still I Rise' is a proclamation of Maya Angelou's determination. Argue.

Or

- (b) Comment on the sense of contradiction that you find in 'Daddy'.

13. (a) Describe how Juliet is introduced in the story, 'Silence'.

Or

- (b) Bring out the pathos in the poem, 'Hot Noon in Malabar'.

14. (a) What are the dreams of Mama, Ruth, Beneatha and Walter and how are they deferred?

Or

- (b) How does the play, *Harvest* explore the theme of organ transplantation and its abuse?

15. (a) How would you describe the relationship between Mr... and his father, and the relationship between Harp and Mr... in *The Color Purple*.

Or

- (b) How does *The Surfacing* emphasise the fact language is a connector to the society?

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. What is the role of tradition in the experience of women writers in general?
 17. Examine Sylvia Plath as a confessional poet with special reference to 'Daddy'.
 18. What role does Sofia play in *The Color Purple*?
 19. Discuss the title of the play, *A Raisin in the Sun*. How does it relate to the dreams of each of the characters?
 20. "Through *Surfacing* Margaret Atwood questions a woman's conventional social and sexual role". Examine.
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D-4132

Sub. Code

11264

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

Sixth Semester

REMEDIAL ENGLISH GRAMMAR

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define “Declarative sentence”.
2. What is an adverb?
3. What does ‘Finite Verb’ mean?
4. Identify the subject and the predicate in the following :
 - (a) Fire burns
 - (b) The queen of Sheba went to see king Solomon.
5. How many kinds of subordinate clauses are there? What are they?
6. Transform the following as indicated.

The boy said, “I Like sweets”. (Indirect speech)
7. Identify the gerund or infinitive in the following :
 - (a) Sudha likes playing tennis.
 - (b) I intend to visit Australia.

8. Form adjectives from the following :
- (a) Filth
 - (b) Glory.
9. What is an informal letter?
10. What does a 'reflective essay' express?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Fill in the blank spaces with suitable collective nouns.
- (i) He gave a _____ of lectures.
 - (ii) The _____ of keys was forgotten.
 - (iii) This _____ of mountains is called the Western Ghats.
 - (iv) She saw a _____ of lions in her safari.
 - (v) The little girl was stung by a _____ of bees.

Or

- (b) Give the feminine forms of the following words :
- (i) Horse
 - (ii) Peacock
 - (iii) Actor
 - (iv) Master
 - (v) Bachelor.

12. (a) Transform the following as indicated :
- (i) I have some work. I must do it tonight.
(Simple sentence)
 - (ii) Tom passed the test. Brown also passed the test. (Compound sentence)
 - (iii) He will win the election. That is certain.
(Simple sentence)
 - (iv) The boy was caught. He had stolen the watch.
(Complex sentence)
 - (v) He is a fool. He is a madman. (Compound sentence).

Or

- (b) Write a brief note on the rules for changing direct to indirect speech.
13. (a) Change the following as indicated :
- (i) He said, "I am buying a new pen". (In Direct speech)
 - (ii) "Have you no manners?" Shouted the woman angrily. (Indirect speech)
 - (iii) The mother ordered the child to keep quiet. (Direct speech)
 - (iv) He said, "What a fool Tom is!" (Indirect Speech)
 - (v) Thomas asked whether I would go and play with him. (Direct speech)

Or

- (b) Punctuate the following statement :
- Our teacher was a simple modest unassuming person but we all respected him.

14. (a) Give antonyms of the following words :
- (i) Permanent
 - (ii) Deep
 - (iii) Float
 - (iv) Natural
 - (v) Dwarf.

Or

- (b) Expand the following into a paragraph :
“A bird in hand is worth two in the bush”.
15. (a) Develop a story from the outlines given :
A court jester – takes liberty with courtiers – makes fun of them – courtiers unhappy, but powerless – one day cracks a joke at the king – king furious – sentences him to death – but asks to choose the kind of death he wants – “Death by old age”, says the jester – king pleased with his Wisdom – pardons him.

Or

- (b) Write a letter applying for the post of accountant in a textile shop.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

- 16. Describe in detail the kinds and functions of adverbs.
- 17. Explain in detail the process of transforming active voice to passive voice with suitable examples.
- 18. Write a narrative essay on the topic “My trip to Rameswaram”.
- 19. Write a letter to your friend describing your sister’s wedding.
- 20. List out few guidelines for writing a precis.