

<b>D-4881</b>
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<b>Sub. Code</b>
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<b>32011</b>
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DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DEC 2020.

First Semester

English

POETRY

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Mention the prominent works of Edmund Spenser.
2. Which period is regarded as the Age of Dryden?
3. What is the poet's first impression of tiger in the poem, 'The Tiger'?
4. State the significance of tranquility as reflected in Wordsworth's poem.
5. What do you mean by dramatic monologue?
6. What dilemma does the speaker face in 'The Scholar Gipsy'?

7. Who is the central narrator of R.W. Emerson's poem 'Brahama'?
8. What was Hughes' intention for writing 'The Weary Blues'?
9. Why Ezekiel does not find anything positive in Scorpion – sting?
10. Bring out the significance of Derek Walcott's writings.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the elements of wit and irony in John Donne's 'The Canonization'.

Or

- (b) Analyse the form and metrical pattern in William Blake's 'Holy Thursday'.

12. (a) How does Wordsworth differ from other poets in Romantic Age?

Or

- (b) Write a brief note on the writings of Robert Browning.

13. (a) Present a critical analysis of W.B. Yeats's 'Sailing to Byzantium'.

Or

- (b) Analyse the impact of numerous myths and philosophies which led the poet to write 'The Waste Land'.

14. (a) Frost's 'Birches' as a nature lyric — Discuss.

Or

- (b) Write a comprehensive note on Sylvia Plath's troubled life.

15. (a) Present a critical analysis of Ramanujan's 'A River'.

Or

- (b) How has Soyinka tried to liberate Africa by creating the concept of New Africa?

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE of the following questions.

16. Analyse the form and stanzaic pattern in John Donne's poems.
17. Examine the symbolism in T.S. Eliot's 'The Waste Land'.
18. Critically analyse the poem, 'A Marigold from North Vietnam'.
19. Examine the qualities seen in Mahaputra's poetry.
20. Discuss the post-colonial aspect seen in Vincent O's Sullivan's poems.

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<b>D-4882</b>
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<b>Sub. Code</b>
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<b>32012</b>
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DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DEC 2020.

First Semester

English

PROSE

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Name any four essays of Bacon other than prescribed for you.
2. Why did Johnson write Life of Milton?
3. Who are the characters of the Spectator by Addison and Steele?
4. Mention any two renowned works of Charles Lamb other than prescribed.
5. What was the role of Charles Lamb's grandmother in the essay Dream Children : A Reverie?
6. When was Thomas Carlyle born?
7. What are the issues highlighted in the essay 'Why I Write'?

8. State the three divisions of the essay 'Self-Reliance' mentioned by the critics.
9. Mention any two important essays written by Ngugi.
10. What led Stephen Leacock to write an essay on economics?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How does Bacon regard Truth?  
Or  
(b) What according to Bacon is Superstition?
12. (a) How does Lamb embark upon New Year's Eve?  
Or  
(b) What are the conditions of civilization, according to Will Durant?
13. (a) How does Carlyle compare Dante and Shakespeare?  
Or  
(b) Write a note on Lamb's views on Chimney Sweepers.
14. (a) Bring out the significance of Thoreau's Civil Disobedience.  
Or  
(b) What does Ngugi WA Thiong'o mean by 'De-colonizing the mind'?
15. (a) Discuss Russell's views on philosophy.  
Or  
(b) What does Gardiner say about lending books to others?

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE of the following questions.

16. Comment upon Bacon's style with special reference to the prescribed essays.
  17. Attempt a critique of Carlyle's essay Dante and Shakespeare.
  18. 'George Orwell is an essayist of eminence' – Discuss.
  19. Sum up Thoreau's arguments on democracy.
  20. Treat Robert Lynd as a humorous writer with reference to 'Forgetting'.
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<b>D-4883</b>
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<b>Sub. Code</b>
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<b>32013</b>
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DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DEC 2020.

First Semester

English

DRAMA

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Write about the concepts of Drama.
2. How Nora does save her husband's life?
3. What is the significance of Black magic?
4. How does Nat Goldberg call otherwise?
5. Who is Kate Keller?
6. Write down the female character of the play Hayavadana.
7. Discuss about the central character of Tughlaq.
8. Write about the failing marriage between Edward and Lavinia.
9. Note on Stanley's character.
10. Sketch the character of Charles.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write briefly about the emergence of Drama.

Or

- (b) Write a short note on Sophocles.

12. (a) Sketch the character of Mephistopheles.

Or

- (b) State the significance of money in 'A Doll's House'.

13. (a) Describe about crazy fellow in 'She stoops to Conquer'.

Or

- (b) Comment on the conversation between Petey and Meg.

14. (a) Discuss about Joe Keller and his activities.

Or

- (b) Child Infanticide is an inhumane – Justify.

15. (a) Summarize the episode of head transposition between Devadatta and Kapila.

Or

- (b) Briefly note on Manliness and Homosexuality in 'Cat on a Hot Tin Roof'.



PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Write in detail about the fall of King Oedipus.
  17. Discuss that 'The Birthday Party' is an absurd drama.
  18. Justify that 'All My Sons' shows great respect for the great Greek tragedies.
  19. Explain the new Indian dramatic techniques in 'Silence ! The Court is in Session'.
  20. Comment on the auction scene in the play 'The School for Scandal'.
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<b>D- 4884</b>
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<b>Sub. Code</b>
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<b>32014</b>
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**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, DEC 2020.**

**First Semester**

**LITERARY CRITICISM**

**(CBCS 2018–19 Academic Year onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. Write about the tragedy.
2. Comment on the views on theory of poetry.
3. Name the poetry included in Preface to Lyrical Ballads?
4. How does tradition influence the individual talent?
5. Make a note on the philosophy of composition?
6. Write about Aurobindo's views on Spirit and Poetry?
7. Narrate the relationship of Freud and Literature.
8. Write Bloom views on the theory of darker relationship.
9. Criticism as Language—examine.
10. Where was Structure, Sign and Play in the Discourse of Human Sciences Presented?

PART B — (5 × 5 = 25 marks)

Answer ALL the Questions choosing either (a) or (b)

11. (a) Write briefly about the theory of poetry by Aristotle.

Or

- (b) How does Wordsworth disagree the language of poetry?

12. (a) Explain briefly about tradition vs. the individual talent.

Or

- (b) Analyze the philosophical views of Poe.

13. (a) Describe about the different modes of Literature.

Or

- (b) How does trilling believe that Freudian psychology offers a logical human mind?

14. (a) Discuss about Archetypal Criticism

Or

- (b) State Bloom's view on six revisionary rations to relate literary form.

15. (a) Justify that criticism is only a meta language.

Or

- (b) Comment on Structuralism.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Write in detail about the reply of Sidney to Stephen Gosson.
  17. List out the discussion of poems written by Wordsworth with contribution by S.T. Coleridge in Preface to Lyrical Ballads.
  18. How does T.S. Eliot present his conception of tradition in relation to the individuality of the poet?
  19. Explain the Archetypes of Literature.
  20. Comment on the contribution of Barthes of Literature.
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<b>D- 4885</b>
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<b>Sub. Code</b>
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<b>32021</b>
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DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, DEC 2020.

Second Semester

NEW MEDIA AND ADVERTISING

(CBCS 2018–19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Explain about primary memory.
2. What is SMP?
3. What is OS and what are the types of OS?
4. How many internet networks are there?
5. What is document object Model?
6. What is Media Convergence?
7. Write the name of different computer storage device.
8. What are the four types of advertising Media?
9. Define refresh buffer /frame buffer.
10. How does Mass Media influence society?

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL Questions choosing either (a) or (b)

11. (a) What are the applications of computers?

Or

- (b) How are server systems classified?

12. (a) What are the basic functions and roles of Mass Communication?

Or

- (b) What does 'System Software' includes?

13. (a) What are the hardware devices used for computer graphics?

Or

- (b) What is meant by the terms static media and dynamic media? Give two examples of each type of media.

14. (a) Explain the typology of media effects.

Or

- (b) What is a Network? And explain its types.

15. (a) Explain in detail about the application of Internet.

Or

- (b) What is Computer Hardware and Software with examples?

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. What are the factors of information technology?
  17. What are the applications of computer Networks?
  18. What is the purpose of using Web Browser? Write any one commonly used Web Browser.
  19. Give the special purpose and general purpose of computer.
  20. What are the three major activities of an operating system in regard to secondary storage management?
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**D- 4886**

**Sub. Code**

**32022**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, DEC 2020.**

**Second Semester**

**SHAKESPEARE**

**(CBCS 2018–19 Academic Year onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. What did Shakespeare learn at school?
2. Who were seated in the gallery in Shakespeare's theatre?
3. Which plays are considered as romantic comedy?
4. What does Viola do with the ring that Olivia gives Cesario?
5. Who is with Margaret in hero's Chambers?
6. What are Cleopatra's dying words?
7. How is the character of Enobarbus characterized in Antony and Cleopatra?
8. Where does Hamlet repeatedly tell Ophelia to go?
9. Why does Iago want to destroy Othello?
10. What did Stephano say about the music on the Island?



PART B — ( $5 \times 5 = 25$  marks)

Answer ALL the Questions choosing either (a) or (b)

11. (a) What is the uniqueness of William Shakespeare's comedies?

Or

- (b) Write a paragraph on the comic role of Dogberry?

12. (a) How does Shakespeare present aspects of love in Othello?

Or

- (b) What role does the storm play in the development of the plot?

13. (a) How does Clandius manipulate Gertrude?

Or

- (b) How does Cleopatra react to the news that Antony has married Octavia?

14. (a) To what does Beatrice compare a man's word of love?

Or

- (b) Explain about the major theme of the play Twelfth Night.

15. (a) Which characters are in love with Olivia?

Or

- (b) How large was Shakespeare's vocabulary?

PART C — (3 ×10 = 30 marks)

Answer any THREE questions.

16. Discuss how Hamlet is a commentary on the presence of evil in the world
  17. Why was theatre so important to the Elizabethans?
  18. How does Shakespeare provide characterization in the beginning of Henry IV, Part I?
  19. Compare the character of Sebastian with that of Gonzalo.
  20. Is Cleopatra a victim of love, or is she a wicked enchanters – Discuss.
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**D-4887**

**Sub. Code**

**32023**

**DISTANCE EDUCATION**

**M.A. DEGREE EXAMINATION, DEC 2020.**

**Second Semester**

**English**

**FICTION**

**(CBCS 2018-19 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. Who was Mr. Lorry? Why was he angry with Defarge?
2. How is Jane treated unjustly as a child at Gateshead?
3. Why does Paul come back to his mother in the end?
4. What stylistic device does Joyce often use?
5. What does the Scarlet Letter represent for Hester?
6. What is the relationship between love and pain in 'A Farewell to Arms'?
7. What role does St. Petersburg play in 'Crime and punishment'?
8. Why does Grass use a drum as Oskar's instrument instead of something else?

9. What was Doctor Primrose advice to his daughter and his son?
10. Does Voss haunt Judd like he haunts the outback?

PART B — (5 × 5 = 25 marks)

Answer ALL the Questions choosing either (a) or (b).

11. (a) How does Jane Eyre compare to Bertha Mason?

Or

- (b) What is the theme of the book 'Sons and Lovers'?

12. (a) What is significant about the novel's title 'The Scarlet Letter'?

Or

- (b) What are the conflicts in 'A Tale of Two Cities'?

13. (a) How does the title fit the story for 'Crime and Punishment' by Dostoevsky?

Or

- (b) What makes Oskar decide to start growing again?

14. (a) What is the role of confidence in the content of masculinity in Hemingway's 'A Farewell to Arms'?

Or

- (b) Discuss the Christian parallels in the novel 'Voss'.

15. (a) Discuss 'The Vicar of Wakefield' as a domestic novel.

Or

- (b) How are women Limited by society in 'Emma'?

PART C — (3 × 10 = 30 marks)

Answer any THREE the following questions.

16. Discuss the resurrection theme in 'A Tale of Two Cities' which characters are 'recalled to life'? and how?
  17. How does Jane Eyre demonstrate Bronte's imagination?
  18. How can you consider 'Sons and Lovers' as a psychological novel?
  19. How does the Vicar change throughout the novel?
  20. What does the novel 'Emma' say about the options of women of different classes in Highbury?
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**D-4888**

**Sub. Code**

**32024**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DEC 2020.

Second Semester

COMPARATIVE LITERATURE AND TRANSLATION

(CBCS 2018–19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What type of writing is a biography?
2. Define Philosophy.
3. State the role of music in the culture of a place.
4. What is sociological criticism in literature?
5. Discuss 'Abridgement'.
6. Bring out the difference between 'Translation' and 'Transcreation'.
7. What are the different types of comparison?
8. Do genres remain fixed? Substantiate your answer with examples.
9. What is meant by literary rendering?
10. Write about epoch and period in reception studies.

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Define and explain the following :

- (i) World literature
- (ii) General Literature.

Or

- (b) Explain the difference between Influence and Motivation.

12. (a) How are art and literature related?

Or

- (b) What is the scope of comparative literature?

13. (a) Write about the comparative method and the study of literature.

Or

- (b) Bringout the comparison between literature and psychology.

14. (a) Why does adaptation matter as a theoretical construct?

Or

- (b) Explain the analysis of comparative translation with regard to cultural motifs.

15. (a) What are the factors influencing motivation?

Or

- (b) Define reaction formation in psychology?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Define translation and discuss its significance and limitations in the global context.
  17. Write about the significance of biography in literature.
  18. What is philosophy of art and literature?
  19. How can the field of National literature be opened towards more pluralistic understandings of literature, cultures and nations?
  20. Why is literary history according to a comparatist? Elaborate.
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**D-4889**

**Sub. Code**

**32031**

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DEC 2020.

Third Semester

English

BRITISH LITERATURE — I

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What does “The Canterbury Tales” begin with?
2. Write about the pictorial quality in “Prothalamion”.
3. To what is gold compared by Donne? Why?
4. What are the Conceits used in “To His Coy Mistress”?
5. How does Vaughan describe the pre-natal state?
6. Write about the cruel treatment of Thieves in “Utopia”.
7. What is the main idea of the essay “Of Truth”?
8. What allegory is used in “The Battle of the Books”.
9. What subjects does Marlowe reject? Why?
10. Who is the vicar of Wakefield?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) What are the Knight's twin pursuits?

Or

- (b) How far is "Epithalamion" conventional?

12. (a) Write a note on the use of Metaphysical Conceits in "A Valediction : Forbidding Mourning".

Or

- (b) Critically analyse the poem "To His Coy Mistress".

13. (a) Trace the evolution of thought of "The Pulley".

Or

- (b) Write a note on the form of Communism as envisaged by Thomas More.

14. (a) What are Bacon's views on "Studies"?

Or

- (b) Discuss the Spider and Bee episode.

15. (a) Trace Faustus's last days.

Or

- (b) Discuss the circumstances leading to Olivia's disgrace.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write out a critical appreciation of “Prothalamion”.
  17. Consider John Donne as a metaphysical poet with special reference to the prescribed poems.
  18. Discuss the Gospel according to St. Mark.
  19. Comment on Bacon’s prose style.
  20. Write an essay on the autobiographical elements in The Vicar of Wakefield.
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**D-4890**

**Sub. Code**

**32032**

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DEC 2020.

Third Semester

English

INDIAN LITERATURE IN ENGLISH TRANSLATION

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Describe the tragic end of Kuttalam in Neela Padmanabhan's Generations.
2. Analyse the brother-sister relationship in Generations.
3. Who is Subarnalata?
4. What is the theme of Subarnalata?
5. Comment on the significance of the title Cocoon.
6. What is Basu's philosophy of life in Unarmed?
7. How does Makaranda save Madayantika in Malati and Madhava?

8. What, according to Sachidanandan, are the rights of the earth?
9. What does the black flag signify?
10. Describe the pleasure dome.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Discuss the relationship between Diravi and his grandmother in the novel Generations.

Or

- (b) Analyse the patriarchal system as depicted by Neela Padmanabhan in Generations.

12. (a) Explain how the nationalist movement gets integrated into the plot in Ashapuram Debi's Subarnalata.

Or

- (b) Sketch the character of Subarnalata.

13. (a) What is the role of Pandurang Sangrikar in the novel Cocoon?

Or

- (b) Examine the plot structure of the novel, Unarmed.

14. (a) Compare and contrast Malati and Madhava.

Or

- (b) Analyse the art of characterisation in Malati and Madhava.

15. (a) Write briefly on Sambasiva as a farce.

Or

- (b) How does Nikileswar portray Ambedkar?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Write in detail on the condition of the migrants as revealed in Generations.
  17. Elaborate on the story and narrative structure of the novel, Subarnalata.
  18. Consider Cocoon as an attack against all kinds of falsehood.
  19. Bring out the element of romanticism in Malati and Madhava.
  20. Analyse the imagery in K. Sachidanandam's "The Rights of the Earth".
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<b>D-4891</b>
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<b>Sub. Code</b>
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<b>32033</b>
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DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DEC 2020.

Third Semester

English

ENGLISH FOR COMMUNICATION

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Write any two important uses of Communication.
2. What is a barrier in Communication?
3. Explain the concept of “Management of Communication”.
4. Define Gestures.
5. What is Dictation?
6. What is Chairmanship?
7. Write any two differences between a Seminar and a Conference.
8. What are the two advantages of Audio-Visual Aids?
9. Explain “Business Correspondence”.
10. What is a Manual?

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on Linguistic Communication.

Or

- (b) Discuss the patterns of Communication.

12. (a) Write a note on Personal Appearance and its importance in Non-verbal Communication.

Or

- (b) Discuss the aspects of Face to Face Conversation.

13. (a) Write a paragraph on the objectives of an Interview.

Or

- (b) Trace the purpose and procedure of a Meeting.

14. (a) Explain the features of Organizational Group Discussion.

Or

- (b) Write a note on the use of Visual Aids.

15. (a) Discuss the importance of a Report.

Or

- (b) Write out the procedure for writing an article.



PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE of the following.

16. Write an essay on the different patterns of Communication.
  17. Discuss the classification of barriers to Communication.
  18. Write about the process of Interview and the answering Techniques.
  19. Write an essay on Team Spirit in Group Discussion.
  20. Describe the different types of Reports.
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**D-4892**

**Sub. Code**

**32034**

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DEC 2020.

Third Semester

English

ADVANCED ENGLISH GRAMMAR AND USAGE

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions from the following.

1. Name any four parts of speech.
2. Define verb.
3. What is a noun phrase?
4. Explain the part of a preposition.
5. Which tense is used to denote an action in progress at present?
6. Identify which tense is used in this sentence.
  - (a) My house is kept tidy.
  - (b) She made them read a dictionary.
7. Which degree of comparison is used to denote the best?

8. Which sentence in grammar asks a question?
9. Identify the kind of sentence.  
(a) Only he can play good cricket.  
(b) She alone will complete the task.
10. Ameer is a kind man. He is my friend. (Combine the two sentences into a single sentence)

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL the questions.

11. (a) Name the part of speech of each underlined word in the following sentences :
- (i) John is absent, because he is ill.
- (ii) He worked the sum quickly.
- (iii) I ran fast, but missed the train.
- (iv) The rose smells sweet.
- (v) He is a brave boy.

Or

- (b) Write a note on the kinds of nouns.
12. (a) Fill in the blanks with suitable prepositions :
- (i) Be careful ——— your health.
- (ii) She was very kind ——— us all.
- (iii) She did not agree ——— my proposal.
- (iv) The dog is very faithful ——— his master.
- (v) He was rewarded ——— a medal.

Or

- (b) Explain the difference between simple past tense and past perfect tense.

13. (a) Choose the correct tense form of the verb shown in brackets in each sentence :

(i) He  $\left\{ \begin{array}{l} \text{a. went} \\ \text{b. has gone} \end{array} \right\}$  to Delhi yesterday.

(ii) We shall serve you if you  $\left\{ \begin{array}{l} \text{a. come} \\ \text{b. will come} \end{array} \right\}$

(iii) The train  $\left\{ \begin{array}{l} \text{a. left} \\ \text{b. has left} \end{array} \right\}$  an hour ago.

(iv) I  $\left\{ \begin{array}{l} \text{a. am living} \\ \text{b. have been living} \end{array} \right\}$  here a month.

(v) The train had left before they  $\left\{ \begin{array}{l} \text{a. reached} \\ \text{b. had reached} \end{array} \right\}$  the station.

Or

- (b) Change the voice in the following sentences :

(i) The grocer sells sugar.

(ii) The bell is rung by the peon.

(iii) Hari stole my book.

(iv) The letters were being delivered by the post man.

(v) They are picking some flowers.

14. (a) Pick out the noun clauses/adverb clauses/adjective clauses in the following sentences and name them.

- (i) They expected that they would win the match.
- (ii) He hopes that he will win the first prize.
- (iii) The table which has a broken leg is Mohan's.
- (iv) A man who is courageous is respected everywhere.
- (v) They started when morning came.

Or

(b) Change the Degrees of Comparison without changing the meaning :

- (i) He is not so strong as Ali (To Comparative)
- (ii) Solomon is not wiser than he is. (To Positive)
- (iii) Love is the greatest thing in the world. (To Positive)
- (iv) Bombay is bigger than most other towns in India. (To Superlative)
- (v) I have never seen such a beautiful picture as this. (To Comparative)

15. (a) Identify the kind of sentences and state whether they are Declarative, Interrogative, Imperative or Exclamatory.

(i) The dog went to the country fair.

(ii) The popcorn was hot.

(iii) What is your favourite snack?

(iv) Wow, he must really love fruits.

(v) Come to the fair with me.

Or

- (b) Attempt a clause analysis of the given sentence :

(i) God helps those who help themselves.

(ii) The pages that follow is explained the concept of machine learning.

(iii) What he said is correct.

(iv) He knows that she can perform well.

(v) She, who is London, comes tomorrow.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Write an essay on the different parts of speech with suitable examples.
17. What are the kinds of phrases? Explain with examples.

18. Explain briefly the kinds of Present Sentences and their use.
  19. What is Concord? Elaborate on the rules for concord with examples.
  20. What are Simple, Complex and Compound sentences? Bring out the differences with examples.
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**D-6453**

**Sub. Code**

**32041**

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2020.

Fourth Semester

English

BRITISH LITERATURE — II

(CBCS 2018 – 2019 Academic year onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. How does wordsworth describe the river Wye?
2. Who was Kubla khan?
3. What does the poet appeal to the West Wind?
4. Why Couldn't the duke correct his late wife?
5. Where does the damozel propose to bathe with her lover?
6. How does Arnold feel when he sees the Dover Beach?
7. Write the views of Ruskin on reading.
8. What is animal manna?
9. Why did Harriet reject Martin's proposal of marriage?
10. What is Roger cly's role in A Tale of Two cities?



SECTION B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

11. (a) Bring out the critical appreciation of the poem “Tintern Abbey”.

Or

- (b) Discuss Keats’s Picturesqueness.

12. (a) Write a note on Shelley’s myth-making and personification.

Or

- (b) Show case the evolution of thought in “The blessed Damozel”.

13. (a) Sketch the character of Telemachus.

Or

- (b) How is the sea symbolically and literally described by Arnold?

14. (a) Discuss the Pathos in Lamb’s “Dream Children : A review”.

Or

- (b) Write a note on Ruskin’s analysis of Lycidas.

15. (a) Narrate the party at the Cole’s in Emma.

Or

- (b) Explain the views of Dickens on the French Revolution.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write an essay on the evolution of thought in “Kubla Khan”.
  17. Consider “Ulysses’ as a dramatic monologue.
  18. Discuss Carlyle’s views on Shakespeare and Dante.
  19. Consider Kenilworth as a historical novel.
  20. Trace out themes of education and marriage in Emma.
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<b>D-6454</b>
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<b>Sub. Code</b>
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<b>32042</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2020.

Fourth Semester

AMERICAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Which tone is suitable for a poem according to Poe?
2. How does Henry James define fiction?
3. Where did the bird perch in “The Raven”?
4. What is “liquor never brewed”?
5. When did Frost attempt to cross a wood?
6. Where did Tom Sawyer live?
7. What is the powerful conviction of Bigger?
8. In what way Sula is different from Nel?
9. Write a short note on Yank.
10. What does it mean to be a cat on a hot tin roof?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on Poe's choice of subject matter and his conception of beauty.

Or

- (b) How does James define Reality and Experience?

12. (a) How is "The Raven" a melodramatic poem?

Or

- (b) Attempt a critique of "I Taste a Liquor Never Brewed".

13. (a) Describe the opening scene of "Tom Sawyer".

Or

- (b) Describe the setting of "Native son".

14. (a) Character sketch of Bigger Thomas.

Or

- (b) Character sketch of Sula Peace.

15. (a) How does "Cat on a Roof" end?

Or

- (b) Role of Linda Loman in "Death of a salesman".

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. How does Poe describe the composition of his poem, “The Raven”?
  17. Consider the poem “Lilacs” as an elegy.
  18. Character sketch of Tom Sawyer.
  19. Thematic analysis of “The Assistant”.
  20. Consider “The Hairy Ape” as a satire on American Dream.
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<b>D-6455</b>
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<b>Sub. Code</b>
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<b>32043</b>
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DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2020.

Fourth Semester

English

INTRODUCTION TO LINGUISTICS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Write briefly about the language groups that come under the Italic branch of the Indo-European family of Languages.
2. Explain the formation of New words by the addition of prefixes.
3. Bring out the reforms in spelling with suitable examples.
4. Mention the French influence on English in the formation of religious, theological and legal terms.
5. Examine the influence of William Wordsworth on the growth of English language.
6. Discuss the salient features of American pronunciation and American spelling.
7. Explain cardinal vowels with examples.

8. What is meant by General Indian English?
9. What is 'Socio-linguistics'?
10. Define 'Traditional Grammar'.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write a short note on the Germanic branch of Indo-European family of languages.

Or

- (b) Explain the formation of new words by:
  - (i) Oromatopoeia
  - (ii) Abbreviation
  - (iii) A word which is normally one part of speech is used as another
12. (a) State and explain Verner's Law.

Or

- (b) Write briefly on the Latin influence on English.
13. (a) Discuss the influence of John Milton on the growth of the English Language.

Or

- (b) Write a note on Standard English.
14. (a) What are diphthongs? Classify them and explain with examples.

Or

- (b) Write a note on Accent in connected speech.

15. (a) What are the salient aspects of Psycho-Linguistics?

Or

- (b) Write briefly on 'P.S. Grammar'.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE of the following questions.

16. Write in detail on the main branches of the Indo-European family of languages.
17. Discuss the Scandinavian influence on the growth of the English Language.
18. Explain Shakespeare's contribution to the growth of English Language.
19. What is intonation? What is its function in daily speech?
20. Explain IC Analysis with examples.
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**D-6456**

**Sub. Code**

**32044**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, DECEMBER 2020.**

**Fourth Semester**

**ENGLISH LANGUAGE TEACHING – THEORY AND  
PRACTICE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Define Link Language.
2. What is the role of Substitution Method?
3. What is Audio Lingual Approach?
4. What are humanistic approaches?
5. Name any two skills in English Language Teaching.
6. What precaution should a teacher take while teaching English Grammar?
7. Why Lesson Plan is important?

8. Name any two programmed Instructional Material.
9. Write any two importance reading.
10. What is objective test?

PART B — (5 × 5 = 25 marks)

Answer the following questions, choosing either (a) or (b).

11. (a) Write down the differences between acquisition and learning.

Or

- (b) Is listening a receptive or productive skills?

12. (a) Write a short note on Bilingual Method.

Or

- (b) What is the role of Aural-oral Approach in Skill based Curriculum?

13. (a) How is recapitulation done after the Prose lesson?

Or

- (b) What are the things a student should know after learning Grammar?

14. (a) How do we plan a lesson?

Or

- (b) How can you impart questioning skill to your student?

15. (a) Write about the characteristics of a Good Test.

Or

- (b) Explain the Role of Language games.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE of the following questions.

16. What efforts should be made towards the improvement of teaching English in India?
  17. Write an essay on the different methods of teaching English.
  18. What are merits of teaching Grammar?
  19. Explain the principle language testing techniques.
  20. How will you frame test items for language test?
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<b>D-2045</b>
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<b>Sub. Code</b>
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<b>32011</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

First Semester

POETRY

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define Ode.
2. What does the Word 'Canonization' mean?
3. What do you know about John Donne?
4. What is a dramatic monologue?
5. Who wrote "The Lady of Shallot"?
6. What was the Lady of Shallot doing in the tower?
7. Who wrote "The Waste Land"?
8. What pictures were inscribed on the Grecian Urn?
9. Who wrote "Paradise Lost"?
10. Who are the major Romantic Poets in English?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write short notes on Wordsworth as a Nature Poet.

Or

- (b) Discuss the major theme of “Prothalamion”.

12. (a) Write short notes on John Donne as a metaphysical poet.

Or

- (b) Consider William Blake as a religious poet.

13. (a) What is revealed in “The Game of Chess” in “The Waste Land”?

Or

- (b) How T.S. Eliot has used water as a powerful symbol in his poem “The Waste Land”?

14. (a) How does Keats describe the Grecian Urn?

Or

- (b) Discuss Browning’s Philosophy of life.

15. (a) Discuss Arnold’s attitude towards Nature, as presented in his poem “The Scholar Gypsy”.

Or

- (b) “Byzantium is a Symbol” – Justify.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Discuss W.B. Yeats as an Eminent symbolist with reference to his poem “Soiling to By Zantium”.
  17. Discuss the religious imagery in T.S. Eliot’s “The Waste Land”.
  18. Discuss “Scholar Gipsy” as a Pastoral elegy.
  19. How does William Blake attribute the qualities of tiger in his poem “The Tiger”?
  20. Discuss Wordsworth as a great Romantic poet with reference to his poem “Tintern Abbey”.
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<b>D-2046</b>
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<b>Sub. Code</b>
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<b>32012</b>
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**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.**

**First Semester**

**PROSE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. Why does Bacon compare truth to day light?
2. What is revenge?
3. Who wrote “Life of Milton”?
4. Name any two essays of Charles Lamb.
5. Who wrote “Forgetting”?
6. Who is “Alice” in dream children : A Reverie?
7. Name the bank where Elia Worked.
8. What is the purpose of writing “Why I write”?
9. Who wrote “Civil Disobedience”?
10. What does Carlyle Say about Shakespeare?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What does Lynd say about forgetting?

Or

- (b) What is “Civil Disobedience” according to Thoreau?

12. (a) What does Johnson say about Milton?

Or

- (b) How does Emerson Emphasise the importance of Self-Reliance?

13. (a) Write short notes on Ngugi Wa Thiongo’s.

Or

- (b) Discuss Russell as an eminent man of letters.

14. (a) What are Bacon’s views on ambition?

Or

- (b) What does Lamb say about ‘South Sea House’?

15. (a) Discuss Lamb’s style of writing.

Or

- (b) What is civilization, according to will Durant?



PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Bring out the Pathos in Lamb's essay "Dream Children : A Reverie".
  17. How does Carlyle compare Shakespeare and Dante?
  18. Sum up Ngugi Wa Thiong'o's concept of "Decolonising the mind".
  19. Estimate Russell as an eminent essayist with reference to his "Open Letter to Eisenhower".
  20. Critically evaluate A.G. Gardiner's essay on "Umbrella Morals".
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<b>D-2047</b>
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<b>Sub. Code</b>
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<b>32013</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

First Semester

DRAMA

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Who is Stanley Webber?
2. Who is Mephistopheles?
3. Who wrote “Dr. Faustus”?
4. Name the major characters in “She Stoops to Conquer”.
5. How does the play “Hayavadana” begin?
6. Name the two friends who quarrel for Padmini in “Hayavadana”?
7. Who is Sheik-Imam-Ud-din?
8. Name the Washerman in “Tughlaq”.
9. Who is Rita Joe?
10. Who wrote “The School for Scandal”?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) List out the characteristics of Absurd drama.

Or

- (b) Who are Aziz and Azam? Discuss their role in “Tughlaq”?

12. (a) What do you know about Rita Joe?

Or

- (b) Who is Oedipus Rex? Sketch his character.

13. (a) Mention the purpose of visit of Goldberg and McCann to Stanley’s lodge.

Or

- (b) Discuss Goldsmith as a dramatist.

14. (a) Discuss the theme of Sheridan’s “The School for Scandal”.

Or

- (b) Comment on the end of “Hayavadana”.

15. (a) What happens in the end of ‘Silence! The Court is in Session’?

Or

- (b) Sketch the character of Maria.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Sketch the character of Faustus.
  17. Sketch the character of Tughlaq.
  18. Bring out the love Episode of Kate and Marlow.
  19. Critically evaluate Sheridan's "The School for Scandal".
  20. Discuss the major theme of "The Cocktail Party".
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<b>D-2048</b>
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<b>Sub. Code</b>
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<b>32014</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

First Semester

LITERARY CRITICISM

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is Hamartia?
2. Who published 'Lyrical Ballads'? When was it published?
3. How is poetry estimated, as given by Arnold?
4. How does T.S. Eliot redefine tradition?
5. What do you infer from the title "The Philosophy of Composition"?
6. What is an archetype?
7. What is the root meaning of the word "Form" as said by Bloom?
8. What is Logocentrism, as defined by Derrida?
9. What is meant by Postcolonialism?
10. Which writer discusses the therapeutic function of literature?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Comment on Aristotle's views on epic poetry.

Or

- (b) What is the role of a poet, as specified by Philip Sidney?

12. (a) Discuss Wordsworth's definition of poetry. Give examples.

Or

- (b) State T.S. Eliot's views on impersonal theory of poetry.

13. (a) What is the significance of psychoanalytical criticism in literature? Explain with examples.

Or

- (b) Write short notes on visionary mode of psychoanalysis, as stated by Jung.

14. (a) List the views of Roland Barthes on Neutrality of language.

Or

- (b) Trace Derrida's arguments about "The Center".

15. (a) Bring out an analysis of the three writers chosen by Mark Schorer for his objective.

Or

- (b) What are the environmental concerns revealed by Hutcheon?

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Elaborate the function of poetry with reference to the criticism of Matthew Arnold.
  17. Analyse the theory of poetics in Poe's "The Philosophy of Composition".
  18. Describe the pattern of Myths discussed by Frye in "The Archetypes of Literature".
  19. Explain the significance of form in Bloom's "The Breaking of Form".
  20. Interpret the three phases of feminism in Showalter's "Towards a Feminist Poetics".
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<b>D-2049</b>
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<b>Sub. Code</b>
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<b>32021</b>
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**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.**

**Second Semester**

**NEW MEDIA AND ADVERTISING**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. What are the parts of Central Processing Unit?
2. What is DOS?
3. Give two examples for output devices.
4. Write the expansion of UDP and FTP.
5. What is an IP Address?
6. Define Hardware.
7. Mention any two advantages of E-mail.
8. What do you mean by Ethernet?
9. Name any four newsgroup categories.
10. What are Web Graphics?



PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain the characteristics of Operating System.

Or

- (b) Describe the types of Icons.

12. (a) How do you edit a document in MS-Word?

Or

- (b) Highlight the practical use of World Wide Web.

13. (a) Write short notes on Media Convergence.

Or

- (b) Illustrate the importance of Mailing Lists.

14. (a) Comment on Teleconferencing.

Or

- (b) Write about different Browser terms used in Netscape Navigator and Internet Explorer.

15. (a) Bring out the significance of VRML.

Or

- (b) Describe the influence of media in the social behaviour.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Discuss the salient features of MS Word.
  17. Write an essay on the growth of computer networks and World Wide Web.
  18. “Internet is an integral part of various educational programs at all level” – Substantiate.
  19. Evaluate the role of Public Relations and Advertising in New Media.
  20. Explore the three major categories of graphics.
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<b>D-2050</b>
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<b>Sub. Code</b>
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<b>32022</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Second Semester

SHAKESPEARE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Name the narrative poems of Shakespeare.
2. Who are called Groundlings?
3. Write any two rules of classical comedy.
4. Where does the play “Twelfth Night” take place?
5. Why is Margaret mistaken for Hero in “Much Ado About Nothing”.
6. How do Percy’s justify their rebellion?
7. Who do triumvirate?
8. What does Hamlet learn from the Ghost’s speech?
9. How does Emilia help Iago?
10. Who is Gonzalo in “The Tempest”?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write short notes on the Elizabethan audience and theatre.

Or

- (b) Describe the features of Shakespearean tragedy.

12. (a) What are Benedick's arguments against marriage in "Much Ado About Nothing"?

Or

- (b) Examine the theme of honour in "Henry IV Part I".

13. (a) How is Enobarbus portrayed in "Antony and Cleopatra"?

Or

- (b) Explain the significance of gravediggers in "Hamlet".

14. (a) How did Othello's flaws lead to his downfall?

Or

- (b) Give an account of the first meeting between Ferdinand and Miranda.

15. (a) Explain any two Soliloquies from the prescribed plays of Shakespeare.

Or

- (b) Describe the role of supernatural elements with special reference to the prescribed plays.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Discuss in detail the salient features of Elizabethan stage.
  17. Consider “Twelfth Night” as a romantic comedy.
  18. How does Shakespeare characterise Cleopatra?
  19. Describe the role of women in the play “Hamlet”.
  20. How is the theme of nature Vs Civilised man shown in “The Tempest”?
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<b>D-2051</b>
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<b>Sub. Code</b>
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<b>32023</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Second Semester

FICTION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Where is Doctor Manette imprisoned?
2. Where does Jane Eyre receive her education?
3. What does the scarlet letter signify?
4. Which time of history is “A Farewell to Arms” set in?
5. Who is Rodion Raskolnikov?
6. Name the protagonist of “The Tin Drum”.
7. Why does the protagonist of “Surfacing” return to her hometown?
8. Who are the central characters in “VOSS”?
9. Who bankrupts the vicar?
10. What is the main theme of “Emma”?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Comment on the character of Charles Darnay.

Or

- (b) Write a note on Jane Eyre's childhood.

12. (a) Brief on the role of Catherine in "A Farewell to Arms".

Or

- (b) What is the significance of Rasumikhin's role?

13. (a) Sketch the character of Stephen Dedalus.

Or

- (b) Write a note on Madame Defarge.

14. (a) Write a note on Oskar's Narration.

Or

- (b) Examine the theme of alienation in "Surfacing".

15. (a) Bring out the significance of the conclusion in "The vicar of wakefield".

Or

- (b) Describe the religious symbolism in "VOSS".

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Elaborate on the relationship between mother and sons in D.H. Lawrence's novel.
  17. Attempt an analysis of "A farewell to Arms" as a war novel.
  18. Discuss the theme of personal quest for life in "Voss".
  19. Bring out the significance of the title "The Vicar of Wakefield".
  20. Examine the character of Emma Woodhouse.
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<b>D-2052</b>
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<b>Sub. Code</b>
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<b>32024</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Second Semester

COMPARATIVE LITERATURE AND TRANSLATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is comparative literature?
2. Name any two Russian School of comparatists.
3. How did the Alexandrians divide poetry?
4. Mention the two divisions of poetry.
5. State the difference between classical and modern generic theories.
6. What is the role of translation in the process of influence?
7. What is known as 'Stylization'?
8. What are the three smallest thematic units?
9. Who translated the Bible?
10. What are the two basic translation process, according to Newmark?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write short notes on World Literature.

Or

- (b) Explain the French Scholars' opinion about the term 'Comparative Literature'.

12. (a) Illustrate the scope of comparative literature.

Or

- (b) Analyse the views of Wellek and Warren about genre studies.

13. (a) Comment on Catferd's theory of translation.

Or

- (b) Describe the objectives of translation.

14. (a) Bring out the importance of literary translation.

Or

- (b) Explain the relationship between the Art and the Artist.

15. (a) Evaluate the influence of society on the writer.

Or

- (b) What are the problems faced by the biographer?

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Explain the comparative method and the study of literature.
  17. Discuss the relevance of comparative literature in India.
  18. Explicate Weisstein's approach to Genre Studies.
  19. Enumerate the different subject of thematology.
  20. Elaborate on Nida's contribution to the field of translation.
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<b>D-2053</b>
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<b>Sub. Code</b>
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<b>32031</b>
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**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.**

**Third Semester**

**BRITISH LITERATURE – I**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Why do the pilgrims go on a journey to Canterbury?
2. Why did Spenser compose “Prothalamion”?
3. How did the poet enjoy two gardens in “The Garden”?
4. What is an Epistle?
5. Who is the narrator in More’s “Utopia”?
6. Name any four disciples of Jesus Christ.
7. Who were supported by Swift in “The Battle of Books”?
8. What is the role of chorus in “The Spanish Tragedy”?
9. Write a note on Lady Teazle in “The School for Scandal”.
10. Who are the members in the family of Charles Primrose?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Sketch the character of the squire in the Prologue.

Or

- (b) How does death set a man free in “Death be not Proud”?

12. (a) Describe the love request given by the poet in “To His Coy Mistress”.

Or

- (b) Bring out the satire in the character of Porus, as drawn by Pope.

13. (a) What is the role of John, The Baptist in the Gospel of Mark?

Or

- (b) What is the moral enlightenment given by Bacon in “Of Marriage and Single Life”?

14. (a) Narrate the situation that leads to the Battle between the Ancients and the moderns.

Or

- (b) Consider “The Spanish Tragedy” as a revenge tragedy.

15. (a) How is the conflict between good and evil presented in “Dr. Faustus”?

Or

- (b) Describe the members who spread scandals in the play “The School for Scandal”.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Interpret the central theme in “Epithalamion”.
  17. Explain the features of a metaphysical poem with reference to “A Valediction : Forbidding Mourning”.
  18. Critically analyze Bacon’s arguments in “Of Truth”.
  19. Discuss the principles of love and brotherhood taught by Jesus Christ in the Gospel of St. Mark.
  20. Evaluate the theme of truth and deception in the novel “The Vicar of Wakefield”.
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<b>32032</b>
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**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.**

**Third Semester**

**INDIAN LITERATURE IN ENGLISH TRANSLATION**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. Give an account of Visalam's marriage.
2. What happened during the hide-and-seek episode?
3. Why does Jogu lock shyamasundari in the Kitchen?
4. Why does Prabodh called his wife immoral?
5. What does the loose structure of the narrative reflect in "Cocoon"?
6. Explain the reasons for psychological tensions between Neera and her mother.
7. How does Saudamini contribute to the progress of the story?
8. What is the name of the donkey that Shiva has brought?

9. What is quite common in human history according to Nikhileswar?
10. What is the decision made by Shrikanth verma in his “The Pleasure Dome”?

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Bring out the episode of Diravi exposing the truth about Sevantha Perumal.

Or

- (b) Assess the character of Muktokeshi.

12. (a) What are the promises that Prabodh wants on his part from Subarnalata?

Or

- (b) What makes Pandurang lead a cocooned life?

13. (a) Compare and contrast the characters of Vishaal and Basu.

Or

- (b) How do the complications get solved by the disguise in “Malati Madhava”?

14. (a) Describe Samba’s encounter with Lord Ganesha.

Or

- (b) What does K. Sachidanandhan stress through the poem, “The Rights of the Earth”?



15. (a) Describe Nikhileswar's views on violence.

Or

- (b) Why does the poet feel restless in "The Pleasure Dome"?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. "Cocoon" is a study of alienation. Substantiate.
17. Justify the title of the novel "Unarmed".
18. How does Kamkar criticize the society in his "Sambasiva – A Farce"?
19. Examine K. Satchidanandan's concern for society as revealed in his "The Rights of the Earth".
20. Write the critical appreciation of the poem, "The Pleasure Dome".

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<b>D-2055</b>
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<b>Sub. Code</b>
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<b>32033</b>
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**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.**

**Third Semester**

**ENGLISH FOR COMMUNICATION**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Define Communication.
2. Give two examples for visual communication.
3. Explain Gestures.
4. What is an interview?
5. Name any two visual aids.
6. Define Group Discussion.
7. What is a Report?
8. Explain 'Seminar'.
9. Define Notice.
10. Define 'Minutes'.

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss various types of communication.

Or

- (b) Write short notes on Gestures.

12. (a) Discuss various types of interviews.

Or

- (b) Discuss Non-Verbal Communication with examples.

13. (a) Discuss the importance of Group Discussion.

Or

- (b) Explain the different types of Audio-Visual aids and their uses.

14. (a) Discuss the purpose and procedure of a meeting.

Or

- (b) Prepare a list of instructions to a candidate for an interview.

15. (a) Explain seminars and conferences.

Or

- (b) How will you prepare a Technical proposal?

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Describe the process of communication.
  17. Prepare a telephonic conversation about a movie between two friends.
  18. Prepare a Group Discussion on the topic “Merits and Demerits of Mobile Phones”.
  19. Draft Agenda and Minutes for a meeting in a company.
  20. Prepare a list of questions to interview a famous actor.
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<b>D-2056</b>
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<b>Sub. Code</b>
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<b>32034</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Third Semester

ADVANCED ENGLISH GRAMMAR AND USAGE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. State the two main classes of nouns.
2. Give the feminine form for : (a) Master (b) Bull.
3. Define 'Noun Phrase'.
4. Give two examples for determiners.
5. What is the function of adverbial phrase?
6. What does preposition mean?
7. Define 'Concord'.
8. What is a tense?
9. How many degrees of comparison are there? What are they?
10. Define a compound sentence.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write a paragraph on 'Personal' pronouns.

Or

- (b) Fill in the gaps with suitable collective noun :

- (i) There was a meeting of the \_\_\_\_\_ of directors.
- (ii) This \_\_\_\_\_ of mountains is called the Western ghats.
- (iii) He gave a \_\_\_\_\_ of lectures on Electronics.
- (iv) The ship had a \_\_\_\_\_ of eighty sailors.
- (v) There are some wild \_\_\_\_\_ living in Central Africa.

12. (a) Write a paragraph on co-ordinating conjunctions with examples.

Or

- (b) Fill in the blanks with appropriate conjunctions :

- (i) I would rather be a doctor \_\_\_\_\_ a lawyer.
- (ii) I cannot excuse you \_\_\_\_\_ you apologise.
- (iii) Neither a lender \_\_\_\_\_ a borrower be.
- (iv) Clever \_\_\_\_\_ he was, he could not solve the problem.
- (v) No sooner was the pistol fired \_\_\_\_\_ the competitors started running.

13. (a) What are the uses of simple present Tense?

Or

(b) Complete the sentences given with the correct tense form :

- (i) I \_\_\_\_\_ Kashmir last summer (have visited, visited)
- (ii) My brother \_\_\_\_\_ tomorrow. (would arrive, is arriving)
- (iii) Every morning I \_\_\_\_\_ the paper. (will read, read)
- (iv) When I saw him, he \_\_\_\_\_ writing a letter (was has been)
- (v) See that the patient \_\_\_\_\_ complete rest (is having, has)

14. (a) Change the degree as indicated :

- (i) He is the best man for the job. (Positive)
- (ii) He is not so generous as his brother. (Comparative)
- (iii) The Ganges is the longest river in India. (Positive)
- (iv) No other place in India is considered so sacred as Banaras. (Superlative)
- (v) This is the most interesting novel I have read. (Comparative)

Or

(b) Write a brief note on the Adjective clause.

15. (a) Transform the sentences as indicated :
- (i) Being innocent, he never thought of running away. (Compound sentence)
  - (ii) He is rich, yet he is not happy. (Simple sentence)
  - (iii) Sudhir admitted his guilt. (Complex sentence)
  - (iv) Tell me when the meeting will be held. (Simple sentence)
  - (v) Besides a house, he gave them some land also. (Compound Sentence)

Or

- (b) Write a note on the rules to be followed while transforming sentences from direct to indirect speech.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

- 16. Write an elaborate essay on parts of speech with examples.
- 17. Discuss in detail the rules of concord.
- 18. Explain the process of transformation from active to passive voice with suitable examples.
- 19. Discuss the function of Adverb Clauses.
- 20. Elaborate on the ways of combining two or more simple sentences into one compound sentence.



<b>D-2057</b>
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<b>Sub. Code</b>
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<b>32041</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fourth Semester

BRITISH LITERATURE – II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Why did Wordsworth write “Tintern Abbey”?
2. What kind of poem is “Kubla Khan”?
3. What is the theme of Ode on a Grecian Urn?
4. What does “Ode to the West Wind” symbolise?
5. What poetic device is in “My Last Duchess”?
6. Why is Damosel blessed?
7. What is the main theme of “Ulysses”?
8. What figure of speech is used in “Dover Beach”?
9. Why is the “Dream Children” called reverie?
10. What are the two cities referred in A Tale of two cities?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How has Wordsworth's relationship with nature changed over time?

Or

- (b) What delving into the human mind does Coleridge bring about in "Kubla Khan"?

12. (a) What was Browning trying to portray in the character of Duke?

Or

- (b) Compare and contrast "The Blessed Damosel" poem and painting.

13. (a) Brief a note on Mathew Arnold on conflict between religion and science in his poem "Dover Beach".

Or

- (b) Bring out the hopes of Ulysses and his expectations in his voyage.

14. (a) Write a note on Loneliness in Lamb's Dream Children.

Or

- (b) Bring out the kind of relationship shared by Lamb and John in "Dream Children".

15. (a) Why does Carlyle call poet as a hero?

Or

- (b) Explain the relationship between Tressilian and Amy Robsart.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Critically analyse the poem, “Tintern Abbey”.
  17. Bring out the contrast between the external beauty and perfections of art and the shortness of human pleasures in “Ode on a Grecian Urn”.
  18. Examine, the poem “My Last Duchess” as a dramatic monologue.
  19. Critically evaluate the child psychology in Lamb’s “Dream Children”.
  20. The character of Charles Darney – Elaborate.
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<b>D-2058</b>
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<b>Sub. Code</b>
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<b>32042</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fourth Semester

AMERICAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What are the three theories of composition?
2. What are the main ideas of civil disobedience?
3. What is the symbolic significance of the wall in the poem, "Mending Wall"?
4. What is the theme of "The Road Not Taken"?
5. Why is death called a Civil suitor?
6. What are the two themes of the poem, "Because I could not stop for Death"?
7. What is the primary purpose of the poem, "The Raven"?
8. What is dealt in Book III in the novel "Native Son"?
9. What are the three themes in "Death of a Salesman"?
10. Who are the major characters in "The Hairy Ape"?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Evaluate the three elements of Poe's composition of a good writing.

Or

- (b) "That government is best which governs least"—Explain.

12. (a) Discuss the two central themes of "Mending Wall".

Or

- (b) Bring out the critical evolution of the poem, "Because I could not stop for death".

13. (a) Which road the poet, Frost insists to choose? Why?

Or

- (b) Write a note on the atmosphere of the chamber before the raven enters.

14. (a) Explain the father and son relationship in the novel "The Assistant".

Or

- (b) Describe Jan and Mary's attitude towards race relations.

15. (a) What role does the fear of abandonment play in Willy's life?

Or

- (b) Sketch the character of Robert "Yank" Smith.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Give the summary of “The Philosophy of Composition”.
  17. Bring out the critical appreciation of the poem, “The Road Not Taken”.
  18. How does Widow Douglas try to regulate Huck’s life?
  19. How does Toni Morrison incorporate the principles and ideals of feminism in the novel “Sula”?
  20. Characterize the relationship between the Pollitt brothers.
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<b>D-2059</b>
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<b>Sub. Code</b>
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<b>32043</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fourth Semester

INTRODUCTION TO LINGUISTICS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What do you mean by language family?
2. What is Verner's law?
3. Write a note on foreign elements used in English.
4. What is American English called?
5. What is Speech Mechanism?
6. What is Word Stress?
7. What is Linguistics?
8. Define Psycho-linguistics.
9. Write a note on T.G. Grammar.
10. What is Semantics?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on “Word Making in English”.

Or

- (b) Explain the Verner’s law.

12. (a) Describe the foreign elements in English.

Or

- (b) Brief a note on Makers of English.

13. (a) Explain the classification of Diphthongs.

Or

- (b) Write a note on “Intonation.

14. (a) What are the uses of Linguistics in language teaching?

Or

- (b) Brief a note on Animal communication and Human language.

15. (a) Explain the fallacies in Traditional Grammar.

Or

- (b) Brief a note on Discourse analysis.



PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Explain the place of English in Indo-European family of languages.
  17. Examine the makers of English.
  18. Write an essay on the Organs of speech.
  19. Psycho-linguistics – Elucidate.
  20. Semantics – Examine.
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<b>D-2060</b>
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<b>Sub. Code</b>
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<b>32044</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fourth Semester

ENGLISH LANGUAGE TEACHING – THEORY AND  
PRACTICE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Why is English considered as a global language?
2. When was the official languages act enacted by the Indian Government?
3. Write any two aims of teaching English at Higher Secondary Level.
4. What is meant by gradation of language?
5. Mention the three components of Method.
6. What are the characteristics of substitution method?
7. List out the various forms of prose.
8. State the importance of extensive reading.

9. How can overhead projection help in teaching of English Language?
10. What is the difference between test and examination?

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Comment on the status of English before and after independence.

Or

- (b) Enumerate the seven basic functions of language, according to M.A.K. Halliday.

12. (a) What are the limitations of micro – teaching?

Or

- (b) Write short notes on structural approach.

13. (a) Highlight the general objectives of teaching poetry.

Or

- (b) Explain the types of Grammar.

14. (a) Elucidate David Warwick's approach to Team Teaching.

Or

- (b) What are the characteristics of a Good Lesson Plan?

15. (a) Bring out the importance of Instructional Aids.

Or

- (b) Write about the language testing techniques.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Write an essay on the scope of English language in India.
  17. Discuss in detail the principles of language teaching.
  18. Elucidate team teaching as an alternative to traditional teaching.
  19. Describe the advantages of Audio-visual aids.
  20. Discuss the importance of creativity in teaching.
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**D-1372**

**Sub. Code**

**32011**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2023.**

**First Semester**

**POETRY**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Write the of mythological associations in the Poem “Prothalamion”.
2. What dress is Flecknue wearing?
3. Why are unheard melodies sweeter?
4. What was the lady of Shalott doing day and night?
5. What does the Duke say about dowry?
6. Write any two allusions in “The Waste Land”.
7. Why does Emily Dickinson say that the victor will not feel thrilled?
8. How does Sylvia plath address death?

9. What is the husband's limitation, according to Kamala Das?
10. Why does the landlady break off the telephonic conversation?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write a note on the Coronation of Shadwell.

Or

- (b) Critically analyse the poem "Ode on a Grecian Urn".

12. (a) Bring out the atmosphere of magic and mystery in "The Lady of Shalott".

Or

- (b) Analyse the character of the Duke's last duchess.

13. (a) Write a note on Arnold's social criticism in "The Scholar Gipsy".

Or

- (b) Describe a Game of Chess in "The Waste Land".

14. (a) Explain the use of metaphor in Emily Dickson's poem "Success is counted sweetest".

Or

- (b) What are the wifely duties performed by the woman in "The Old Play Home"?

15. (a) How does Dryden show his awareness and the greatness of music?

Or

- (b) How does Walcott highlight decline in all matters?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on Wordsworth's poem "Tintern Abbey".
  17. Comment upon Eliot's social criticism in "The Waste Land".
  18. Discuss the theme of death and immortality in Emily Dickinson's poetry.
  19. Write the Indianes of Nissim Ezekiel in the precribed poems.
  20. Critically analyze the poem "In the Month of July".
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<b>D-1373</b>
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<b>Sub. Code</b>
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<b>32012</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023.

First Semester

PROSE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is harmless ambition?
2. Why is revenge to be discouraged?
3. How does Sir Roger treat his coachman?
4. Name some of the coffee-houses frequented by Addison.
5. What according to Dr. Johnson are the defects of “Paradise Lost”?
6. What do great works of art teach us?
7. What is civil disobedience?
8. Whom does Lynd regard as moral giants?
9. Why did Leacock go to the bank?
10. How did the author return the Umbrella?



SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) When does ambition become destructive?

Or

- (b) Distinguish between revenge for public causes and those for personal reasons.

12. (a) Write a paragraph on the spectator's childhood.

Or

- (b) Sketch the character of Will Wimble.

13. (a) Discuss Johnson's personality as revealed in the 'Life of Milton'.

Or

- (b) Write the views of Carlyle on Dante.

14. (a) How does Lamb describe the pathos in "The praise of Chimney Sweepers"?

Or

- (b) Examine Emerson's views on regretting past actions.

15. (a) What made Leacock decide never to go to the bank again?

Or

- (b) What are Lynd's personal experiences in forgetting?

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Comment upon Bacon's prose style with special reference to the prescribed essays.
  17. Write an essay on 'Of the Club'.
  18. Discuss Thoreau's style in Civil Disobedience.
  19. "Self-Reliance is a document of Transcendentalism" – Discuss.
  20. Discuss the experience of Gardiner on Umbrella Morals.
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**D-1374**

**Sub. Code**

**32013**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023.

First Semester

DRAMA

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is the concept of drama?
2. Explain the term 'dramatic irony'.
3. What does Faustus do in Rome?
4. Who was Tony's father?
5. Write the part played by the step mother in Tughlaq.
6. Name the witness for the defense in Silence! The Court is in Session.
7. Why does Rita hate the Whites?
8. Why does Goldberb use his stories in The Birthday party?
9. Write the role of Masks in Hayavadana.
10. Who is the protagonist of the play School for Scandal?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b)

11. (a) Examine the character of Krogstad in A Doll's House.

Or

- (b) Describe the procession of the Seven Deadly Sins.

12. (a) How does Kate stoop to conquer Marlow?

Or

- (b) Write about McCann's behaviour with Lulu.

13. (a) Describe the funeral of Rita Joe and Jaimie Paul.

Or

- (b) Trace the circumstances leading to Keller's Suicide.

14. (a) Discuss the career and death of Shihab-ud-din.

Or

- (b) Write a note on the role of Sukhatme in the mock-trial in Silence! The Court is in Session.

15. (a) Write the theme of Fate in Hayavadana.

Or

- (b) Sketch the character of Maria.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Considers A Dolls' House as a naturalistic play.
  17. Discuss The Birthday party as a Comedy of Menace.
  18. Write an essay on the social problems faced by the Canadian Indians.
  19. Attempt an essay on Tendulkar's delineation of women in his play Silence! The Court is in Session.
  20. Consider The School for Scandal as a restoration comedy.
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**D-1375**

**Sub. Code**

**32014**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023.

First Semester

LITERARY CRITICISM

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Who is a tragic hero, according to Aristotle?
2. What is, according to Sidney the most ancient of all human activities?
3. Are Dryden and Pope classics of poetry? Why?
4. What is the contention of Poe about “Paradise Lost”?
5. How does Eliot stress the importance of criticism?
6. How does Roland Barthes define myth?
7. What is post modernity, according to Linda?
8. What are the three phases of feminism that Elaine Showalter talks in her book Towards Feminist Poetics?
9. Explain Gynocentric criticism.
10. How does Derrida define deconstruction?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write a note on Aristotle's condemnation of tragicomedies.

Or

- (b) How does Sidney defend the superiority of poetry to history and philosophy?

12. (a) What is Wordsworth's theory of poetic diction?

Or

- (b) What, according to Eliot, is the relationship between the past and the present?

13. (a) Elaborate on Sri Aurobindo's words that "The poetic word is a vehicle of the spirit".

Or

- (b) How does Jung divide a work of art?

14. (a) Comment on inductive and deductive methods used by Frye, in "The Archetypes of Literature".

Or

- (b) How does Derride Question the traditional belief of 'logo criticism'?

15. (a) Write about the significance of meaning and form in Bloom's "The Breaking of Form".

Or

- (b) How does Elaine Showalter distinguish between feminist criticism and gyno criticism?

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Summarise Wordsworths “Preface to Lyrical Ballads”.
  17. Write an essay on the views of Arnold regarding the future of poetry and the method of Judgement.
  18. What are the essential components in making of a poem, according to Poe?
  19. Consider Derrida as a deconstructionist with reference to “Structure sign and play in the discourse of Human Sciences”.
  20. Discuss Elaine Showalter as the champion of feminist criticism.
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<b>D-1376</b>
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<b>Sub. Code</b>
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<b>32021</b>
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**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2023.**

**Second Semester**

**NEW MEDIA AND ADVERTISING**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. What are the four basic units of a computer system?
2. Expand ICT and CPU.
3. What are input devices?
4. What is MS Word used for?
5. What is the main purpose of Photoshop?
6. Define search engine with examples.
7. What do you mean by internet?
8. What is the difference between Web page and Web site?
9. Name any two social networks.
10. What does it mean to be ethical in using internet?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

11. (a) Distinguish between RAM and ROM in a computer.

Or

- (b) Discuss various ICT tools available for educational purposes.

12. (a) What is an operating system? Discuss its types and functions.

Or

- (b) What is the difference between DOS and Windows Operating System.

13. (a) What is MS Excel and what it is used for?

Or

- (b) What happens when you Google search?

14. (a) How can you create a new email account?

Or

- (b) Discuss hyperlink in web technology.

15. (a) Contrast image and graphic.

Or

- (b) What are the ethical challenges faced by users of internet?

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Write an essay on uses of computer in different fields.
  17. Discuss various features available in Power Point for slides presentation.
  18. Write an essay on convention of writing for New media.
  19. Discuss the features in Email and its advantages.
  20. How does a social medium influence shopping, relationships and education in modern days?
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<b>Sub. Code</b>
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<b>32022</b>
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DISTANCE EDUCATION

M.A. (ENGLISH) DEGREE EXAMINATION, MAY 2023.

Second Semester

SHAKESPEARE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. How was Shakespeare's schooling different in Stratford?
2. Who played the part of female characters on Elizabethan stage?
3. Name any two history plays of Shakespeare.
4. Who is Antonio and what is his role in the play *Twelfth Night*?
5. Why does Beatrice refuse to marry?
6. How does Prince Harry reclaim his good name?
7. How does Antony express his generosity to Enobarbus?
8. Who tries to dissuade Cleopatra from going to battlefield with Antony?
9. What is the longest tragedy of Shakespeare?
10. How does Ariel serve to Prospero?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Justify that the Shakespeare's comedies have no heroes but heroines.

Or

- (b) How does a 'tragic flaw' cause downfall for tragic heroes?

12. (a) Sketch the character of Viola.

Or

- (b) Comment on Shakespeare's use of love triangle in his comedies.

13. (a) Illustrate that appearance versus reality in *Twelfth Night*.

Or

- (b) What is the role of Falstaff in undermining Hal's royal responsibilities?

14. (a) Antony and Cleopatra's love is built upon deceit and ulterior motives- discuss.

Or

- (b) Why does Enobarbus abandon Antony?

15. (a) What dramatic function does the ghost serve in *Hamlet*?

Or

- (b) Elucidate Emilia's role in the tragic end of Desdemona.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Elucidate how Shakespeare's Fools act as his mouthpiece.
  17. Write a critical appreciation of *Much Ado about Nothing*.
  18. Analyse *Tempest* as a pastoral romance.
  19. Shakespeare has no heroes but heroines – discuss.
  20. Discuss the features of Shakespeare's Romantic Comedies.
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**D-1378**

**Sub. Code**

**32023**

**DISTANCE EDUCATION**

**M.A.(English) DEGREE EXAMINATION, MAY 2023.**

**Second Semester**

**FICTION**

**(CBCS 2018-19 Academic Year onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Who is Madame Defarge?
2. How was the relation between Ingram and Rochester broken?
3. Why does Clara go back to her husband?
4. What type of work does Chillingworth take in England?
5. Why did Catherine and Henry not get married?
6. What is the plot of Ulysses by James Joyce?
7. What is poverty motif in Crime and Punishment?
8. Why do you think Atwood fails to give her protagonist a name?
9. Who is the Telemachus?
10. Why did Miss Taylor leave the woodhouses?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b)

11. (a) Write the role of Jarvis Lorry in A Tale of Two cities.

Or

- (b) Write a note on the sufferings of the orphans in Lowood school.

12. (a) Describe Gertrude's affairs with John Field.

Or

- (b) Write the theme of James Joyce's Ulysses.

13. (a) Write a paragraph on Henry and Catherine in Switzerland.

Or

- (b) Why does Raskolnikov kill the Pawnbroker?

14. (a) Write the theme of Gender discrimination in Surfacing.

Or

- (b) Discuss 'symbolism' in Voss.

15. (a) Discuss the social condition as revealed in The vicar of wakefield.

Or

- (b) Write the love story of Emma Woodhouse and George Knightley.



SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Consider Sons and Lovers as D.H. Lawrence's autobiography.
  17. How is the Scarlet Letter embodied by pearl?
  18. Comment on the structure of A Farewell to Arms.
  19. Discuss the role of nature in Atwood's Surfacing.
  20. Write an essay on the themes of education and marriage in Emma.
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**D-1379**

**Sub. Code**

**32024**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2023.**

**Second Semester**

**COMPARATIVE LITERATURE AND TRANSLATION**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. What is Remak's definition of comparative literature?
2. Mention the names of any two comparatists who belong to the American school of comparatists.
3. Write the scope of comparative literature.
4. Write a note on general literature.
5. Define motivation.
6. Write two relevances of comparative literature in India.
7. What is genre studies?
8. What is epoch?
9. Write the objectives of translation.
10. Name the writers influenced by philosophers.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

11. (a) Define the aim and meaning of comparative literature.

Or

- (b) Discuss the nature of comparative literature.

12. (a) Write a note on French school of comparatives.

Or

- (b) Analyse the difference between 'School' and 'movement'.

13. (a) Discuss 'periods' and 'movements'.

Or

- (b) Write Weisstein's approach to genre studies.

14. (a) How useful is psychology in analysing literary works?

Or

- (b) Discuss the relation between literature and fine Arts.

15. (a) Bring out the importance of translation for the study of comparative literature.

Or

- (b) Discuss the scope of thematology in comparative literature.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the history of comparative literature.
  17. Analyse the origin of comparative studies in America.
  18. Discuss 'world literature' and 'National literature'.
  19. Bring out the importance of translation for the study of comparative literature.
  20. Explain the inter-dependency between philosophy and literature.
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<b>D-1380</b>
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<b>Sub. Code</b>
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<b>32031</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023.

Third Semester

BRITISH LITERATURE — I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. How do the squire dress in “The Prologue”?
2. What kind of love is praised by Donne in. “A valediction : Forbidding Mourning”?
3. What are the chief points of Andrew Marvell in the poem “The Garden”?
4. Write any two images used in the poem “Virtue”.
5. What was Dr. Arbuthnot advice to pope?
6. What is communism in Utopia?
7. What according to Bacon are the benefits of single life?
8. What are the seven deadly sins that parade before Faustus?

9. Who is the protagonist of the play The School for Scandal?

10. Who are bill and dick in The Vicar of Wakefield?

SECTION B — ( $5 \times 5 = 25$  marks)

Answer ALL the questions choosing either (a) or (b).

11. (a) Write a note on the Monk?

Or

(b) Critically analyze the poem “The good morrow”.

12. (a) What are the three arguments in “To his coy Mistress”?

Or

(b) Why does god withhold rest from man in the poem “The Pulley”?

13. (a) Why does pope compare Addison with Atticus and Cato?

Or

(b) What are the main pleasures of the utopians?

14. (a) Trace Bacon’s opinions on death.

Or

(b) Comment on the character of Balthazar.

15. (a) Write a note on the scandal-mongers.

Or

(b) Discuss the role played by Mephistophilis.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the critical appreciation of “Prothalamion”.
  17. Discuss the use of metaphysical conceits in “A validiction: forbidding mourning”.
  18. Comment-upon the prose style of bacon.
  19. Justify the title The School for Scandal.
  20. Write an essay on the social conditions as revealed in The Vicar of Wakefield.
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**D-1381**

**Sub. Code**

**32032**

**DISTANCE EDUCATION**

**M.A.(English) DEGREE EXAMINATION, MAY 2023.**

**Third Semester**

**INDIAN LITERATURE IN ENGLISH TRANSLATION**

**(CBCS – 2018-19 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. Comment on the tragic end of Kuttalam in Neela Padmanabhan's Generations.
2. What is the significance of the title Generations?
3. Write briefly on Diravi's efforts to get his sister's family resettled.
4. Examine the character of Ambika.
5. Comment on the character of Pandurang Sangrikar.
6. Bring out the essential features of a force in Chandrasekhar Kamkar's Sambasiva A Farce.
7. What is the role of Madhava in Bhavabhuti's Malati and Madhava – Men characters?



8. Explain the symbolic importance of the title “The Black flag in the hands of Ambedkar”.
9. Attempt a critical appreciation of the poem “The Pleasure Dome”.
10. What is the aim of narrow minded leaders, in the view of K. Satchidanandan?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a short note on the portrayal of a traditional way of life and modernity in Neela Padmanabhan’s Generations.

Or

- (b) Narrate the injustices done to Thangamme and Thayamme in Generations.
12. (a) Examine the reasons of why did the Chettiyar’s give his two daughters in marriage to the king.

Or

- (b) Explore the reasons and consequences of Mukkokeshi’s decision of sending the daughters-in-law to their parents home.
13. (a) Sketch the character of Neera in Rajee Seta’s Unarmed.

Or

- (b) How does the dual nature of the college professors, relatives and friends affect Pandurang?

14. (a) Discuss how women in distress are saved by men in right time in Malati and Madhava.

Or

- (b) Describe the relationship between Samba and Shiva.
15. (a) Describe the status of the present society that K. Satchidanandan wishes to change in “The Rights of the Earth”.

Or

- (b) Give an account of Nikileswar’s views on violence.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Bring out the roles played by women in Generations.
17. Discuss Subamalata’s humiliation and oppression as portrayed in Subamalata.
18. What makes Pandurang lead a Cocooned life?
19. Consider Malati and Madhava as a bourgeois comedy.
20. Examine K. Satchidanandan’s concern for society as revealed in his “Rights of the Earth”.

<b>D-1382</b>
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<b>Sub. Code</b>
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<b>32033</b>
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**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2023.**

**Third Semester**

**ENGLISH FOR COMMUNICATION**

**(CBCS – 2018-19 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. Define Linguistic Communication.
2. What are the types of Communication patterns?
3. What is Spare distancing?
4. Write any two guidelines for a telephonic conversation.
5. What is Delphi technique in group discussion?
6. What is the purpose of a meeting? Write any two.
7. What are the visual aids used in a meeting?
8. Give some examples for Business Correspondence.
9. What should a technical proposal include?
10. What is an Agenda?

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain the importance of linguistic Communication.

Or

- (b) Illustrate the patterns of Communication.

12. (a) Enumerate the barriers in Communication.

Or

- (b) What is the role of personal appearance in non-verbal Communication?

13. (a) Write down the significance of eye contact.

Or

- (b) Explain face to face conversation.

14. (a) Elaborate chairmanship.

Or

- (b) Explain the techniques of Group discussion.

15. (a) Write about the types and uses of audio-visual aids.

Or

- (b) How to write a research paper? Explain.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Exemplify Communication and its barriers.
  17. Bring out the importance of non-verbal Communication.
  18. Write about the seminars and conferences and explain the preparatory measures.
  19. Draft an essay on report writing.
  20. Illustrate handbooks and Manuals.
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**D-1383**

**Sub. Code**

**32034**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023.

Third Semester

ADVANCED ENGLISH GRAMMAR AND USAGE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define adjective with an example.
2. Write two examples for adverbial phrases.
3. Rewrite the following sentences with correct preposition.
  - (a) They have a meeting on the boss.
  - (b) I wrote this book with my own.
4. Write any two rules of concord.
5. Identify the tenses.
  - (a) The Earth moves round the sun.
  - (b) The train had left.
6. Rewrite the recipe using passive voice.
  - (a) Take an egg.
  - (b) Break the shell.

7. Explain noun clause with an example.
8. How does a compound sentence differ from a complex sentence?
9. Give two examples for Imperative sentences.
10. Combine the below given sentences by using an adverb or adverbial clause.

The Sun Set. The travellers had not reached their destination.

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Supply the proper form of the Adjective.
  - (i) Hari is the \_\_\_\_\_ boy in the class (Idle)
  - (ii) He is the \_\_\_\_\_ man in our town (Rich)
  - (iii) Her doll is \_\_\_\_\_ that yours. (Pretty)
  - (iv) Silver is \_\_\_\_\_ that gold. (Light)
  - (v) Abdhul is the \_\_\_\_\_ boy in the school (Tall)

Or

- (b) Classify the following sentences into adverbial phrases and adjective phrases.
  - (i) Ice reduces swelling of an injured area.
  - (ii) Someone in a red shirt shouted.

- (iii) A flower that has blue petals is bright.
- (iv) The store with the neon sign is open.
- (v) When he was a baby, he fell into the river.

12. (a) Fill in the blanks with suitable preposition.
- (i) You should solve the problem \_\_\_\_\_ the two of you.
  - (ii) It is hot \_\_\_\_\_ summer.
  - (iii) Rohan sat \_\_\_\_\_ me in the bus.
  - (iv) She is hiding \_\_\_\_\_ the door.
  - (v) They walked \_\_\_\_\_ the street.

Or

- (b) Fill in the blanks according to subject verb agreement.
- (i) I \_\_\_\_\_ visited Singapore.
  - (ii) They \_\_\_\_\_ playing football.
  - (iii) Mathew and his friends \_\_\_\_\_ examining the parcel.
  - (iv) I \_\_\_\_\_ going to office.
  - (v) You \_\_\_\_\_ diverting the subject.
13. (a) Rewrite the following sentences by changing the tense as directed.
- (i) She has always liked going for long walks (Simple Present)
  - (ii) Tarun attended that college (Past Perfect)



- (iii) The theieves have been caught red-handed  
(simple past)
- (iv) Rekha and Giri raised funds for the show (past  
continuous)
- (v) She convinced the customer after a long time  
(Present continuous)

Or

- (b) Change the following sentences from passive voice  
to active voice.
  - (i) Aren't we being followed by them?
  - (ii) The truth of the statement has been verified  
by her.
  - (iii) His voice will never be heard again by us.
  - (iv) Let the sleeping baby not be disturbed.
  - (v) Lunch was being served when we arrived.

- 14. (a) Identify the clauses in the following sentences.
  - (i) My friend helped me when I was in danger.
  - (ii) My parents were happy because I won the  
prize.
  - (iii) This is the girl who talked to me yesterday.
  - (iv) I have lost the tickets which I bought.
  - (v) Everybody admits that he is a brave man.

Or

(b) State whether the following sentences are simple, complex or compound.

- (i) We drove right up to Berlin in two days.
- (ii) I don't care how expensive it is.
- (iii) Two minutes ago the child was fast asleep, but now he is wide awake.
- (iv) He is not tall enough to be a soldier.
- (v) I guess she just doesn't respect you.

15. (a) Identify the sentences as interrogative, imperative or exclamatory.

- (i) Ladies and gentlemen, please take your seats.
- (ii) Why don't you bring your sister along too?
- (iii) Thank God, you are safe !
- (iv) What a delicious meal it was?
- (v) Don't disturb the students.

Or

(b) Combine each of the following sets of sentences into one compound sentence.

- (i) Tom plays hockey. He plays cricket.
- (ii) He knows English. He also knows French.
- (iii) Jane is quiet friendly. Her brother is rather reserved.
- (iv) There was little hope of success. I tried hard.
- (v) He wrote the letter. He sent it through the messenger.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Explain Adverb and Adjective with examples.
  17. Explain the rules of concord with examples.
  18. Elaborate the types of tenses with suitable examples.
  19. Exemplify the clauses. Give some examples.
  20. Write an essay on the kinds of sentences.
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<b>D-1384</b>
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<b>Sub. Code</b>
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<b>32041</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023.

Fourth Semester

BRITISH LITERATURE – II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What are the beautiful forms in “Tintern Abbey”?
2. Write the romantic elements found in “Kubla Khan”.
3. Why is the Grecian Urn called “unravished”?
4. Write the appearance of the damozel.
5. How does Ulysses describe an idle life?
6. Write two images from “Dover Beach”.
7. What is the best way to cook pork according to Lamb?
8. How did Frank apologize to Emma?
9. Why did Queen Elizabeth become angry with Ratcliffe?
10. Who is Gabelle?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Critically analyze the poem “Tintern Abbey”.

Or

- (b) Write the pictorial quality in the poem “Ode on a Grecian Urn”.

12. (a) Write a note on Shelley’s myth-making and personification.

Or

- (b) Why does Ulysses complain that life in Ithaca is very dull?

13. (a) How does the poet describe the beautiful Night Scene at Dover in the Poem?

Or

- (b) Write the characteristics of a poet, according to Carlyle.

14. (a) How does Lamb describe the roasting of Pig?

Or

- (b) Comment upon the Supreme Sacrifice of Sydney Carton.

15. (a) Discuss the dual between Dudley and Tressilian.

Or

- (b) Trace the love story of Frank and Jane.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Consider Wordsworth as a romantic poet with special reference to “Tintern Abbey”.
  17. Discuss Ulysses as a dramatic monologue.
  18. Comment upon the prose style of Charles Lamb.
  19. Trace Emma as a comedy of errors.
  20. Justify the title A Tale of Two cities.
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<b>D-1385</b>
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<b>Sub. Code</b>
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<b>32042</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023

Fourth Semester

AMERICAN LITERATURE

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Why does Poe want only 'The Raven' to repeat the refrain?
2. Write the view of Thoreau on law.
3. How is the early morning described when the chariot passes by the sun?
4. How does Whitman perfume the grave of Lincoln?
5. What is the theme of the poem "Mending Wall"?
6. Write the symbolism in Eva's name.
7. Who was Sid?
8. Why does Helen Bober want to go out with Not Pearl?
9. What is Willy's dream about his son Happy?
10. What is Yank's tragic flaw?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions. Choosing either (a) or (b)

11. (a) Write poe's ideas on poetic composition.

Or

- (b) Write the relevance of "Civil Disobedience" in the present age.

12. (a) Critically analyze Frost's. "The Road not Taken".

Or

- (b) Write the evolution of thought in "Because I could not stop for Death".

13. (a) How does the poet juxtapose life and death in "When Lilacs last in the Dooryard Bloom'd"?

Or

- (b) Trace the symbols used in "The Raven".

14. (a) Write the importance of Names in the novel Sula.

Or

- (b) How would you describe Aunt polly's attitude towards Tom?

15. (a) Explain Brick and Maggie's relationship in Cat on a Hot Tin Roof.

Or

- (b) Sketch the character of Linda.



SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions

16. Discuss Thoreau's style in "Civil Disobedience".
  17. Critically analyse the poem "The Raven".
  18. Justify the title The Assistant.
  19. Consider Death of a salesman as a Tragedy.
  20. Write an essay on O'Neill's language.
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<b>D-1386</b>
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<b>Sub. Code</b>
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<b>32043</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023

Fourth Semester

INTRODUCTION TO LINGUISTICS

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — ( $10 \times 2 = 20$  marks)

Answer ALL questions.

1. Write the main branches of the Indo-European family of language.
2. Explain shortening in word making.
3. Who is Verner?
4. Write any one advantage of spelling reform in English.
5. Write any five foreign elements in English Language.
6. List down the names of people who contributed to the English language.
7. What is linguistics?
8. Bring out the difference between animal communication and human language.
9. Define psycho-linguistics.
10. What are the examples of traditional grammar?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the 'Germanic' group and determine the position of English in it.

Or

- (b) What are some of the important ways in which new words are formed in English?

12. (a) What is Grimm's law in Linguistics?

Or

- (b) What are the proposed spelling reforms?

13. (a) Explain Chaucer's contribution to English Language.

Or

- (b) Exemplify cardinal vowels with examples.

14. (a) Write about the importance of intonation, Elision, assimilation and juncture in linguistics.

Or

- (b) What are the uses of Linguistics in Language Teaching?

15. (a) Elaborate language varieties.

Or

- (b) Bring out the elements of T.G. Grammar.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Enumerate Indo-European family of language.
  17. Write an essay on Verner's law.
  18. Define diphthongs and explain the classification.
  19. Illustrate the structural view of grammar.
  20. Discuss the theories of semantics.
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<b>D-1387</b>
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<b>Sub. Code</b>
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<b>32044</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023

Fourth Semester

ENGLISH LANGUAGE TEACHING-THEORY AND  
PRACTICE

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the use of link language?
2. Mention the basic principle of situational approach.
3. What is the pedagogy in teaching English?
4. What is CLIL?
5. Explain Direct method of teaching English.
6. Explain what is meant by an approach in English Language Teaching.
7. Name the types of Multiple choice questions.
8. What does summative evaluation focus on?
9. What is “Applied Linguistics”?
10. How does “Reading” develop creativity through English Teaching?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain the substitution method of Teaching English.

Or

- (b) Write a note on the importance of English in India.

12. (a) Mention the objectives of teaching English Grammar.

Or

- (b) Give an account of the procedures of teaching English poetry.

13. (a) What are the advantages of Team Teaching and Teaching of English?

Or

- (b) Prepare a lesson plan of a prose lesson.

14. (a) Write briefly on the preparation of programmed Instructional Material in the Linear Programme pattern.

Or

- (b) Prepare a sample lesson plan of a Grammar lesson.

15. (a) Write down the lesson plan for poetry.

Or

- (b) Explain how does composition writing help in the learning of English.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Write an essay on the scope of English language in India.
  17. Explain the methods of teaching English.
  18. Attempt an essay on the teaching strategies of teaching English poetry.
  19. What are the various approaches of teaching English?
  20. Write in detail on the types of evaluation.
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**D-4323**

**Sub. Code**

**32011**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2024.**

**First Semester**

**POETRY**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Who was Flecknoe?
2. What lesson does the Urn preach to Mankind?
3. What was the curse on the lady of Shalott?
4. Why couldn't the Duke correct his late wife?
5. Write the Pastoral setting in the poem "The Scholar Gipsy".
6. Explain the Narcissus image in "The Old Playhouse".
7. What is the reason for Sylvia Plath's death – Obsession?
8. Explain how Dryden traces the evolution of music.
9. Derek Walcott compared girls to Moths. Why?
10. What did the Tamil do to escape from the blood – Thirsty Sinhalese?



PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write the intrusion of the personal element in the poem “Prothalamion”.

Or

- (b) Write the Evolution of thought in “McFlecknoe”.

12. (a) Write a note on Keats’s Picturesqueness.

Or

- (b) Discuss “The Lady of Shalott as a romantic poem”.

13. (a) How are Oxford and its surroundings described in Arnold’s “The Scholar Gipsy”?

Or

- (b) Critically analyse the poem “Byzantium”.

14. (a) Trace the evolution of thought in “I heard a Fly buzz – When I died....”?

Or

- (b) Analyse the theme of the poem “Night of the Scorpion.”

15. (a) How does Hope describe “Australia”?

Or

- (b) Discuss the character of the Land lady.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Consider John Donne as a metaphysical poet with special reference to the prescribed poems.
  17. Analyse Milton's paradise lost – Book II.
  18. How does Blake describe “The Lamb” and “The Tiger”?
  19. Discuss the personality of the Scholar Gipsy.
  20. Examine Walcott's descriptive powers with particular reference to the poem “A Sea-Chantey Vincent”.
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<b>D-4324</b>
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<b>Sub. Code</b>
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<b>32012</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

First Semester

PROSE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is Truth?
2. How to Check ambitious men?
3. What are the two parts of life of Milton?
4. What is Sir Roger's attitude to his Servants?
5. Write the names of Lamb's dream children.
6. How does Lamb describe The South Sea House?
7. When is a man relieved and gay?
8. What is Decloninising the mind?
9. Why did Leacock wank to see the manager?
10. What articles were on sale at a London station?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) How are the truth-sayer and liar compared?

Or

- (b) When does ambition become destructive?

12. (a) How did Roger fall in love with the widow?

Or

- (b) How does Steele portray Sir Roger's generosity towards servants?

13. (a) Write a note on the humour in "Dream Children".

Or

- (b) Sketch the character of Lamb's Aunt.

14. (a) How does Emerson attack travelling?

Or

- (b) Why does Dr. Johnson say that "The perusal of paradise lost is a duty rather than a pleasure"?

15. (a) Describe the banking experience of Leacock.

Or

- (b) Why are sportsmen and anglers forgetful?

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Attempt a critical estimate of Bacon's essay "Of Revenge".
  17. Comment upon the prose style of Lamb with special reference to the prescribed essays.
  18. Write an essay on the views of Carlyle on Dante and Shakespeare.
  19. Discuss Emerson's views on religion.
  20. Write an essay on the theme of Russell's essay "Open letter to Eisenhower and Khrushchev".
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**D-4325**

**Sub. Code**

**32013**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

First Semester

DRAMA

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What are the objectives of drama?
2. Why does Faustus choose to study necromancy?
3. Whose son was Marlow?
4. How does Barani advise Tughlaq?
5. Who plays the judge in the mock-trial, in Silence! The Court is in Session.
6. What is Rita Joe accused of?
7. What type of person is Tony Lampkin?
8. How is realism used in The Birthday Party?
9. Why does Rita refuse to send her child to an Orphanage?
10. Write the role of Chorus in Hayavadana.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Examine the role and character of Mrs. Christine Linde.

Or

- (b) Comment upon Faustus's last days.

12. (a) How does Constance thwart the attempt of her aunt to marry Tom?

Or

- (b) Explain the theme of Nostalgia in The Birthday Party.

13. (a) Comment upon the first act in All My Sons.

Or

- (b) How was Rita booked in a Prostitution case?

14. (a) Compare and contrast Najib and Barani

Or

- (b) What does Ponkshe learn from his meeting of Miss. Benare at the Udipi restaurant?

15. (a) Mayavadana deals with the theme "Man is impact and incomplete" – Discuss.

Or

- (b) Sketch the character of Joseph.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on Faustus's treaty with Lucifer.
  17. Discuss the dramatic techniques in All My Sons.
  18. Justify the title She Stoops to Conquer.
  19. Trace the merits and demerits of Muhammad-bin-Tughlaq.
  20. Write an essay on the various themes of the play Hayavadana.
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**D-4326**

**Sub. Code**

**32014**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2024.**

**First Semester**

**LITERARY CRITICISM**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Explain Catharsis.
2. How does Sidney classify poets?
3. Who are classics, according to Arnold?
4. Write any two limitations of T.S. Eliot as a critic.
5. What is the significance of the locale in “The Raven”?
6. What is Carl Jung’s Personality theory?
7. What is Quest Myth, according to Northrop Frye?
8. Explain Bloom’s theory of poetic influence.
9. Write Derridas’ views on writing.
10. Define Feminism.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) How does Aristotle compare and contrast epic and tragedy?

Or

- (b) Write a note on Sidney's observation on contemporary poetry.

12. (a) Explain the Touchstone method of Mathew Arnold with examples.

Or

- (b) How does Eliot attack the romantic concept of poetry?

13. (a) Write a note on the emblematical nature of the raven in Poe's poem "The Raven".

Or

- (b) How does Frye establish the idea that 'Criticism of Literature is Scientific'?

14. (a) Comment on Derrida's concept of sign.

Or

- (b) What are the main elements in feminist criticism?

15. (a) Summarise Ronald Barthes views on 'Criticism as Language'.

Or

- (b) What did Elaine Showalter contribute to the evolution of feminism?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on Aristotle's views on characterization in tragedy.
  17. Consider Sidney's 'Apologie for poetrie' as a landmark in the history of English Criticism.
  18. Discuss Eliot's theory of the impersonality of poetry.
  19. Summarise Harhold Blooms "The Breaking of Form".
  20. Write an essay on Mark Schorers' views that technique is the only means of discovering a subject, conveying its meaning and evaluating it.
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<b>Sub. Code</b>
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<b>32021</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Second Semester

NEW MEDIA AND ADVERTISING

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What are the benefits of Word Processor?
2. Define Input device.
3. Mention the types of memories.
4. What is meant by Home page?
5. State the importance of Telnet.
6. Define Software.
7. What is Database?
8. Write the use of Internet Relay chat.
9. Point out the two important purpose of letters.
10. What is VRML?

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explicate the advantages of MS-Word.

Or

- (b) Explain about the relationships in an Access Database.

12. (a) Enumerate the tools used to access the World Wide Web.

Or

- (b) How do you create and design web page?

13. (a) Analyse the role of Internet in learning.

Or

- (b) Describe the types of Graphical Image Format.

14. (a) Write short notes on :

(i) DOS

(ii) Windows.

Or

- (b) Explain the importance of search engine.

15. (a) Describe the features of Website.

Or

- (b) Comment on the tools for developing new media.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Describe the classification of operating system.
  17. How is PowerPoint useful in designing the presentation?
  18. Write an essay on Network Protocols.
  19. List out the rules for writing an effective letter to the editor.
  20. Explain about Commerce and Publishing through new Media.
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**Sub. Code**

**32022**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2024.**

**Second Semester**

**SHAKESPEARE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. Mention any four historical plays of Shakespeare.
2. Define tragic flaw.
3. State the purpose of 'rear stage'.
4. Why is Olivia unwilling to receive visitors?
5. Who discovers Don John's evil plot?
6. Why did the King decide to execute Worcester?
7. How did Cleopatra die?
8. Why does Ophelia go mad?
9. How did Iago plant the seed of suspicion in Othello's mind?
10. Who is Ariel and why does he work for Prospero?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Enumerate types of Shakespearean comedy.

Or

- (b) Comment on historical plays of Shakespeare.

12. (a) Sketch the character of Malvolia in “Twelfth Night”.

Or

- (b) How does Shakespeare depict the theme of trickery in ‘Much Ado about Nothing’?

13. (a) Describe the relationship between Prince Hal and Falstaff.

Or

- (b) Analyse the character of Antony in Antony and Cleopatra.

14. (a) Compare and contrast the characters of Claudius and Laertes in “Hamlet”.

Or

- (b) How is loyalty presented in “Othello”?

15. (a) Bring out the significance of the opening scene of the play “The Tempest”.

Or

- (b) Illustrate the major themes in Shakespeare’s plays.



PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Write an essay on life and works of Shakespeare.
  17. Explore the significance of the title of the play “Much Ado About Nothing”.
  18. Discuss “Henry IV Part I” as a morality play.
  19. Critically analyse the character of Antony in “Antony and Cleopatra”.
  20. Evaluate the theme of revenge in the play “Othello”.
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<b>32023</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Second Semester

FICTION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Who is Sydney Carton?
2. Where does Jane Eyre work as a governess?
3. Why is Arthur Dimmesdale depressed?
4. What happens to Catherine at the end of the novel?
5. What drives Raskolnikov to Commit murder?
6. What type of novel is “The Tin Drum”?
7. How does the protagonist of “Surfacing” end up in the novel?
8. What does Belle Radchylffe unveil?
9. What is the actual identity of Mr. Burchell?
10. What is Emma Woodhouse confident about?

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Brief on the status of Hester Prynne.

Or

- (b) Comment on the character of Mrs. Morel.

12. (a) Examine Stepken's struggle to find out his identity.

Or

- (b) Explain the reunion of Jane Eyre and Rochester.

13. (a) Describe Henry's escapade from his enemies in "A Farewell to Arms".

Or

- (b) Discuss the character of Sonya.

14. (a) Describe the childhood of Oskar.

Or

- (b) Comment on the character of Joe in "Surfacing".

15. (a) Sketch the character of Dr. Primrose.

Or

- (b) Discuss the relationship between Voss and Laura.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. “Ulysses” is a modern parallel to Homer’s “Odyssey” – Substantiate.
  17. Justify the title “A Farewell to Arms”.
  18. Discuss “Surfacing” as a feminist novel.
  19. Examine the portrayal of Women characters in “The Vicar of Wakefield”.
  20. Elaborate on the concepts of marriage and social status in “Emma”.
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**D-4330**

**Sub. Code**

**32024**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2024.**

**Second Semester**

**COMPARATIVE LITERATURE AND TRANSLATION**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. When and where was comparative literature first introduced in India?
2. How does Remark define comparative literature?
3. What are the different types of Comparison?
4. What is mean by world literature?
5. Define Genre studies.
6. Write the significance of the term 'epoc'.
7. What did Weisstein say about influence studies?
8. What is meant by 'erudition'?
9. Mention the two translation shifts of Catford.
10. What are the three levels of translation, according to Newman?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Comment on the nature of the term 'Comparative Literature'.

Or

- (b) Explain the historical need for comparative literature.
12. (a) List out the problems faced by a researcher who takes up the study of ancient genres.

Or

- (b) Distinguish between influence and imitation.
13. (a) Write about Prager's views on reception studies.

Or

- (b) Explain Nida's approach to translation.
14. (a) How does Nida define the two systems of translating?

Or

- (b) Bring out the importance of adaptation.
15. (a) 'Society and literature are indispensable and interdependent' – Substantiate.

Or

- (b) How is psychology useful in the field of literature?

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Write short notes on the following :
    - (a) National literature
    - (b) General literature.
  17. How does thematology help a comparatist in evaluating works of art?
  18. Describe the history of translation.
  19. Write an essay on literary translation.
  20. Discuss the relationship between literature and arts.
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**D-4331**

**Sub. Code**

**32031**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Third Semester

BRITISH LITERATURE – I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What are the Knight's twin pursuits?
2. Describe the Song Sung by the nymphs in "Prothalamion and Epithalamion".
3. What is the irony in "To His Coy Mistress"?
4. What, according to Vaughan, does the Child's tongue produce?
5. Who is Arbuthnot in Pope's "Epistle to Dr. Arbuthnot"?
6. Describe the dress code of the Utopians.
7. Write any two limitations of studies.
8. What are Swift's religious views?
9. Why does Faustus choose to study necromancy?
10. Who is Arabella Wilmot in 'The Vicar of Wakefield'?



PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) What are the Priocers's striking traits?

Or

- (b) Write a note on Donne's use of Metaphysical Conceits.

12. (a) Critically analyse the poem "The Garden".

Or

- (b) Write a note on the metaphysical images used by Herbert in "Virtue".

13. (a) Consider Pope's "An Epistle to Dr. Arbuthnot" as a plea for genuine poetry.

Or

- (b) Write a note on Penology, according to Utopians.

14. (a) Write the views of Bacon on Truths.

Or

- (b) Sketch the Character of Maria.

15. (a) Discuss the circumstances leading to Olivia's disgrace.

Or

- (b) Write a note on the procession of the Seven Deadly Sins.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on “The Prologue” as a cross-section of the Fourteenth-Century England of Chaucer’s time.
  17. Critically analyze the poem “The Good Morrow”.
  18. How does more presents the social order in “Utopia”?
  19. Write an essay on Faustus’s treaty with Lucifer.
  20. Discuss the autobiographical elements in The Vicar of Wakefield.
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**D-4332**

**Sub. Code**

**32032**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Third Semester

INDIAN LITERATURE IN ENGLISH TRANSLATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write about the brother – sister relationship in the novel Generations.
2. Why does Sivanandha Perumal refuse to live with his wife in Generations?
3. Comment on the relationship between Diravi and his grandmother in the novel Generations.
4. Explain how the nationalist movement of India is integrated in the plot of Subamalata.
5. How does Bhalchandra Nemade project the image of the anti-hero in Cocoon?
6. Sketch the character of Basu in Unarmed.
7. Give an account of the role of Maharanda.
8. Enumerate the rights of the Earth as explicated by K. Sachidanandam.

9. What is quite common in human history, according to Nikileswarar?
10. What does the pleasure dome signify?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Bring out the relationship between Papathi and Kannu Pillai.

Or

- (b) Write a note on Kuttalam's determination for the social cause.

12. (a) "Search for individual space and identify has become an issue for all when the society is in a retrograde mode" – Comment on the statement with special reference to Subamalata's life.

Or

- (b) Why does Diravis family hesitate to give Nagammai in marriage to Mookan?

13. (a) Examine the character of Pandurang as Mess Secretary.

Or

- (b) Compare and contrast the characters of Vishaal and Basu.

14. (a) Examine the theme of love as dealt in Malati and Madhava.

Or

- (b) Describe Samba's encounter with Lord Ganesha.

15. (a) How are children treated in the present society as depicted in “The Rights of the Earth”?

Or

- (b) Why does the poet feel restless in “The Pleasure Dome”?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Trace how Diravi’s nature gets moulded by the surroundings?
17. Assess the character of Muktokeshi in Subamalata.
18. Discuss the theme of alienation in Cocoon.
19. Sketch the character of Madhava.
20. Write a critical appreciation of the poem “The Black flag in the Hands of Ambedkar”.
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<b>D-4333</b>
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<b>Sub. Code</b>
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<b>32033</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Third Semester

ENGLISH FOR COMMUNICATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — ( $10 \times 2 = 20$  marks)

Answer ALL the questions.

1. Write any two importance of linguistic communication.
2. Define circle pattern of communication.
3. What are the five basic facial expression in communication?
4. List down the qualities required for a face to face conversation.
5. Write the three main techniques in organisational group discussion.
6. What are the audio-visual aids used in a conference?
7. How to practice dictation.
8. How are the essential elements to a successful business correspondence?
9. Define Minutes.
10. What are the elements of a good research paper?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Elaborate the patterns and management of communication.

Or

- (b) Write an essay on the importance of personal appearance, gesture, facial expression and eye contact in communication.

12. (a) What are the guidelines to be followed for a telephonic conversation?

Or

- (b) Exemplify the types of interview.

13. (a) What are the purpose and procedure for conducting a meeting?

Or

- (b) Discuss the techniques and importance of group discussion.

14. (a) How to prepare a technical proposal? Explain.

Or

- (b) What are the steps to be followed while preparing notices, agenda and minutes?

15. (a) Write an essay on handbooks and Manuals.

Or

- (b) How to use the graphic aids in research? Elaborate.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Write an essay on the process of communication.
  17. What is the role of instruction and dictation in Communication?
  18. Exemplify the importance of using audio-visual aids in meetings or seminars.
  19. How to write a good report?
  20. What are the points to be remembered for writing an article?
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**D-4334**

**Sub. Code**

**32034**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Third Semester

ADVANCED ENGLISH GRAMMAR AND USAGE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define adverb with an example.
2. Give two examples of adjective phrases that describe people.
3. Insert suitable prepositions to complete the sentence.
  - (a) Do not boast ————— you riches.
  - (b) She burst ————— tears.
4. Read the following sentences and choose the correct verb form :
  - (a) Sally (run, runs) to the park everyday.
  - (b) My friends (worry, worries) too much.
5. Define past perfect tense with an example.
6. Explain Active voice with suitable example.

7. Change the given sentence into comparative and superlative degree

The Cat runs fast.

8. Complete the following sentences by adding suitable noun clause.

(a) I cannot understand \_\_\_\_\_.

(b) He told me \_\_\_\_\_.

9. Give two examples of exclamatory sentences.

10. Combine the below given sentences by using a preposition with a Noun or Gerund.

Her husband died. She heard the news. She fainted.

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Identify the noun phrases in the following sentences :

(i) He wished to talk to his manager.

(ii) The wicked man loves getting poor people into trouble.

(iii) The poor man wanted to pay back every Penny he owed.

(iv) He hates having to punish his servants

(v) Have you ever tried to climb a tree?

Or

- (b) Explain Adverbial phrases with example.

12. (a) Fill in the blanks with suitable preposition :
- (i) She tried to meddle \_\_\_\_\_ the accounts.
  - (ii) A stitch \_\_\_\_\_ time saves nine.
  - (iii) When did your father retire \_\_\_\_\_ the army?
  - (iv) Rome was not built \_\_\_\_\_ a day.
  - (v) It has been raining \_\_\_\_\_ Monday.

Or

- (b) Supply a verb to the following sentences in agreement with its subject :
- (i) The cost of all these articles \_\_\_\_\_ risen.
  - (ii) That night everyone of the boat's crew \_\_\_\_\_ down with fever.
  - (iii) No news \_\_\_\_\_ goods news.
  - (iv) Each of the suspected men \_\_\_\_\_ arrested.
  - (v) Neither his father nor his mother \_\_\_\_\_ alive.
13. (a) Rewrite the sentences according to the tense indicated :
- (i) The river flows through the plains (Present continuous)
  - (ii) The new assistant is working very sincerely (Simple present)

- (iii) I am completing my Project (Past perfect)
- (iv) The man irons his clothes daily (Present perfect)
- (v) She finds the task difficult (Simple past).

Or

(b) Change the voices of the following sentences :

- (i) He brought a dictionary
- (ii) He likes comedy shows
- (iii) A thief was caught yesterday by the police.
- (iv) An essay is being written by James.
- (v) By whom was the window opened?

14. (a) Change the following sentences into positive degree :

- (i) India is the largest democracy.
- (ii) The Pyramids of Egypt are the greatest architecture.
- (iii) Asia is the largest continent in the world.
- (iv) Ramane was the most ambitious girl in the class.
- (v) 'Silence' is the strongest Weapon to win an argument.

Or

(b) Identify the Noun clauses in the following sentences :

- (i) I hope to win the first prize.
- (ii) I tried to solve the puzzle.
- (iii) Did you enjoy reading this book?
- (iv) The boys wants to go home.
- (v) Horses prefer living in dark stables.

15. (a) Identify the type of sentences :

- (i) Do you know where my i pod is?
- (ii) The house is on fire.
- (iii) Pizza is my favourite food.
- (iv) Turn in your homework.
- (v) Balu, answer the door.

Or

(b) History says that Socrates, when he was given the cup of hemlock, continued to talk to the friends who were standing round him as he drank it. Analyse the clause.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

- 16. Explain the types of noun with examples.
- 17. Write about preposition and phrasal preposition with suitable examples.

18. Enumerate active voice and passive voice.
  19. Write an essay on degrees of comparison.
  20. Elaborate the ways and means to synthesis the sentence.
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<b>D-4335</b>
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<b>Sub. Code</b>
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<b>32041</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Fourth Semester

BRITISH LITERATURE – II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is the main theme of “Kubla Khan”?
2. What is Areadia?
3. Write the effects of rain caused by the West Wind.
4. What does the Duke Say about dowry?
5. What is the sinking star compared to?
6. What does the Sea of Faith symbolizes?
7. What did Tom See in his dream in Chimney Sweeper?
8. Why did Miss. Taylor leave the Woodhouses?
9. How did Varney take Amy to cumnor place?
10. Who is the Seamstress?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Comment on 'Kublakhan' as a dream poem.

Or

- (b) Write the Evolution of Thought in The "Ode on a Grecian Urn".

12. (a) Analyse the character of the Duke's last duchess.

Or

- (b) How does Rossetti describe the heaven in "The Blessed Damozel"?

13. (a) Describe the cottage of Bo-Bo form in "A Dissertation upon a Roast Pig".

Or

- (b) Consider "Dover Beach" as a love poem.

14. (a) Describe Tom's dream.

Or

- (b) How does Ruskin analyse Lycidas?

15. (a) Sketch the character of Richard Varney.

Or

- (b) Write a note on the first trial of Charles Darney.



PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain Keat's Concept the "Beauty is truth, truth beauty".
  17. Critically analyse the poem "My Last Duchess".
  18. Bring out the humour and pathos in "Dream Children".
  19. Discuss the themes of Education and marriage in Emma.
  20. Write the role of Amy Robsart in Kenilworth.
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**D-4336**

**Sub. Code**

**32042**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Fourth Semester

AMERICAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Why does Poe Want a Keynote in a poem?
2. Did Thoreau pay the poll-tax? Why?
3. Why is Lincoln compared to the Western star?
4. How many people are in the Chariot? Who are they?
5. Write any two symbols used in “Mending Wall”.
6. Who is the prologonist in the novel The Assistant?
7. What is the relationship between Sula and Nel in Sula?
8. Explain Morrison’s concept of “Aural Literature”.
9. Give two animal imagery used in The Hairy Ape.
10. Why does Willy want to Commit Suicide?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write the importance of the Word “Nevermore”.

Or

- (b) Discuss Thoreau’s views on Civil Disobedience.

12. (a) Write a note on the character of the lover in “The Raven”.

Or

- (b) Give details about the significance of the bird symbol.

13. (a) Write the critical appreciation of “I Taste a Liquor Never Brewed”.

Or

- (b) Trace the ambivalence in “Mending Wall”.

14. (a) Sketch the character of Nel Wright Greens.

Or

- (b) Write the literary device used in Native Son.

15. (a) Write a short note on the Quest for identity in The Hairy Ape.

Or

- (b) Discuss the social conditions in Miller’s America as reflected in The Death of a Sales man.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Write an essay on Henry James's "The Art of Fiction".
17. Consider Dickinson as a nature poet with special reference to "Because I could not stop for death".
18. Analyse the character of Tom Sawyer.
19. Consider The Hairy Ape as an expressionistic play.
20. Discuss Death of a Salesman as a tragedy.

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<b>Sub. Code</b>
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<b>32043</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Fourth Semester

INTRODUCTION TO LINGUISTICS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — ( $10 \times 2 = 20$  marks)

Answer ALL questions.

1. What are the two new branches recently added to Indo-European family of language?
2. Write a short note on backformation.
3. Define Grimm's Law.
4. What are the three main historical origins for English spelling patterns?
5. What are the elements of foreign language learning?
6. Discuss shortly on Chaucer's contribution to English language.
7. Write down the diphthongs in English language.

8. Write a short note on linguistics.
9. Define socio-linguistics.
10. Who introduced IC analysis?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Elaborate Indo-European family of languages.

Or

- (b) Explain about any five words that have changed meaning over time.

12. (a) What does Verner's Law explain?

Or

- (b) What are the proposed spelling reforms?

13. (a) Write an essay on middle English.

Or

- (b) Explain speech mechanism.

14. (a) Enumerate the types of linguistics.

Or

- (b) Classify Diphthongs and vowels.

15. (a) Explain P.S. Grammar.

Or

- (b) What is Semantics and Pragmatics?

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Exemplify the different methods of word making.
  17. Write an essay on Grimm's law.
  18. What are the contributions of English writers' to English Language?
  19. What are the types of Linguistics? Discuss.
  20. Write an essay on the theories of Semantics.
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**D-4338**

**Sub. Code**

**32044**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2024.**

**Fourth Semester**

**ENGLISH LANGUAGE TEACHING – THEORY AND  
PRACTICE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. Mention some methods of language teaching in India.
2. Write a short note on “Library Language”.
3. What is CLL?
4. Give two advantages of the play-way method of teaching.
5. What is meant by Oral Approach?
6. What is suggestopedia?
7. Mention a few techniques of teaching vocabulary.
8. What is Audio-lingualism?
9. What are the two types of reading?
10. Give the purpose of evaluation.



PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on the scope of English in India.

Or

- (b) Explain the Direct method of teaching English.

12. (a) Write briefly on the Bilingual method of teaching English.

Or

- (b) What are the characteristics of English Language Teaching?

13. (a) Mention the characteristics of situational approach in Teaching English.

Or

- (b) Write a note on the objectives of teaching English Prose.

14. (a) Explain the advantages of using Audio-Visual Teaching Aids as Instructional Materials.

Or

- (b) What are the advantages of preparing Self-Instructional material?

15. (a) How does composition writing aid in the development of creativity?

Or

- (b) Explain the types of test and examination.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Write an essay on the importance of English language in India.
  17. Explain the various approaches in Teaching English.
  18. What are the characteristics of Teaching Grammar?
  19. Why is it important to prepare a lesson plan? Prepare sample lesson plans of a prose, poetry and grammar lesson.
  20. Write the importance of preparing programmed instructional material.
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